



plus one (part II)

David L. Johnson, Emilio Martinez Poppe, Michelle S. Cho, Bat-Ami Rivlin, Miguel Bendaña

June 21, 2024 - July 27, 2024

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Emilio Martinez Poppe
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Bat-Ami Rivlin
Miguel Bendaña

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ensemble is proud to announce '*plus one (part II)*', opening on Friday, June 21, 2024, 7-9pm, starting with the work of David L. Johnson (b. 1993, New York, NY), and expanding through additional artworks by each following artist including Emilio Martínez Poppe (b. 1993, Baltimore, MD), Michelle Cho (b.1996, South Korea), Bat-Ami Rivlin (b. 1991, Israel), and Miguel Bendaña (b. 1988, College Station, TX).

'*plus one*' opened to the public on May 3, 2024 beginning with the work of Quay Quinn Wolf (b.1989, New York, NY), K.R.M. Mooney (b.1990, Seattle, WA), Soil Thornton (b.1990, Macon, GA), Park McArthur (b. 1984, Raleigh, NC), and Jason Hirata (b. 1986, Seattle, WA). Both iterations of '*plus one*' will remain on view through July 27th, 2024.

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David L. Johnson (b. 1993, New York, NY) lives and works in New York City. Johnson received a BFA from the Cooper Union in 2015 and an MFA from the University of Pennsylvania in 2020. He is an alumnus of the Whitney Independent Study Program and is a part-time lecturer at the New School and the University of Pennsylvania. Recent solo and two-person exhibitions include: Galerie Thomas Schulte, Berlin (2023); Galerie Noah Klink, Berlin (2023); Art Lot, Brooklyn (2023); Theta, New York (2021). Recent group exhibitions have been held at: Palais de Tokyo, Paris (2023); Chicago Architecture Biennial, Chicago (2023); MoMA PS1, New York (2023); Artists Space, New York (2022). Johnson's work is held in the public collection of The Studio Museum in Harlem.

David L. Johnson
The World, 2017
Digital video



Emilio Martínez Poppe (b. 1993, Baltimore, MD) is an artist and educator based in New York. Emilio earned an MFA and MCP from the University of Pennsylvania, a BFA from The Cooper Union School of Art, and was a studio fellow in the Whitney Independent Study Program. Collective research projects include BFAMFAPhD and *Pinko Magazine*. Emilio is a Visiting Assistant Professor in the Graduate Communications Design department at Pratt Institute and manages the Civic Arts Program at the New York City Department of Cultural Affairs. Recent exhibitions include *Petrine, Paris*; Queens Museum, CUE Art Foundation, and The Elizabeth Foundation for the Arts, New York; *Tiger Strikes Asteroid*, Philadelphia; and *Vlaams Cultuurhuis de Brakke Grond*, Amsterdam.

Emilio Martínez Poppe
Philadelphia Water Department,
East, 2022
Framed C-print mounted on MDF
70 × 60 × 1.25 in
(177.8 × 152.4 × 3.18 cm)
Unique



Michelle Cho (b. 1996, South Korea) lives and works in New York. Cho received a BFA from the Cooper Union in 2019, and an MFA from the University of Pennsylvania in 2022. Recent group exhibitions include the Milwaukee Art Museum, Milwaukee (2024); Fragment Gallery, New York (2023); island Gallery, New York (2023); CICA Museum, Gimpo (2023); Elizabeth Foundation for the Arts, New York (2022); Vox Populi, Philadelphia (2022).

Michelle S. Cho
Ampullae (Frederick County), 2024
pewter
The series consists of 7 plates
12 x 6 in, 30.4 x 15.2 cm (each)





Bat-Ami Rivlin (b. 1991, Israel) is an NYC based sculptor, educator and writer working with found and surplus objects. Rivlin holds an MFA from Columbia University, NY and a BFA from SVA, NY. Recent exhibitions include: Boat, Plastic, Tire (solo), L21 PALMA, Mallorca, Spain; Simple Sabotage, Kunsthal Nord, Aalborg, Denmark; The Socrates 2023 Annual, Socrates Sculpture Park, LIC, NY; The Backend, Montclair University Galleries, Montclair, NJ; COLAPSO, Tenerife Espacio de las Artes, Tenerife, Canaries, Spain; EN-SITIO (solo), Museo de la Ciudad, Querétaro, Mexico; whereabouts, Hessel Museum of Art, CCS Bard, NY; No Can Do (solo), M 2 3, New York, NY; Untitled (inflatable house, zip ties, blower) (solo), A.I.R. Gallery, Brooklyn, NY; Excess and Surplus, (two-person) Sharp Projects, Copenhagen, Denmark; In/Between, New York Live Arts, New York, NY; Performing Authorship: 31 Days in March, PS122 Gallery, New York, NY; Battleship Potemkin, Fredric Snitzer Gallery, Miami, FL; In Response: Leonard Cohen, The Jewish Museum, New York, NY; It All Trembles(solo), NARS Foundation, Brooklyn, NY. Rivlin's work was featured in publications such as Artforum, BOMB Magazine, The Brooklyn Rail, Flash Art, Artnet, PIN-UP Magazine, Office Magazine, The Paris Review, Public Parking, Granta Magazine, JULIET Art Magazine, and more. She is the recipient of the Socrates Sculpture Park Annual Fellowship, Two Trees BSI fellowship, A.I.R. Gallery Fellowship, NADA House Studio fellowship, NYFA IAP fellowship, NARS Foundation Residency, among others

Bat-Ami Rivlin
Untitled (rug, duct tape), 2022
Rug, duct tape
9 x 76 x 12 in (23 x 193 x 30 cm)

Miguel Bendaña (b. 1988, College Station, TX) lives and works in New York. Recent exhibitions include *And Now*, Dallas (solo, 2022); *Lomex*, New York; *Mercy Pictures*, Auckland; *Lulu*, Mexico City; *X Bienal de Nicaragua*, Managua.



Miguel Bendaña
Fortress in Rome, 2024
Custom machine knit polyester
and metallic thread, enamel,
oil pastel, xerox on panel
16 x 12 x 1 in



Miguel Bendaña
Hell, 2024
Custom machine knit cotton,
polyester and metallic thread
on panel
16 x 12 x 1 in

plus one

Quay Quinn Wolf
K.R.M. Mooney
SoiL Thornton
Park McArthur
Jason Hirata

May 4 - July 27, 2024

ensemble is proud to announce 'plus one', a New York focused, artist-driven exhibition beginning with the work of Quay Quinn Wolf (American, b.1989 in New York, NY), and expanding through the successive selections of artworks by each following artist including K.R.M. Mooney (American, b.1990 in Seattle, WA), SoiL Thornton (American, b.1990 in Macon, GA), Park McArthur (b. 1984, Raleigh, NC), and Jason Hirata (b. 1986, Seattle, Washington). 'plus one' will open in two-phases revealing five artists in each chapter with the first chapter opening to the public on May 4th, 2024. The additional five artists participating in the second chapter will be announced in early June in anticipation of the public opening on June 20th. 'plus one' will remain on view through July 27th, 2024.

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Quay Quinn Wolf (b. 1989, New York, NY) lives and works in New York. Wolf's work has been exhibited both nationally and internationally. Recent solo shows include *Rest, Prairie*, Chicago, IL (2022); *Repair*, Jack Barrett, New York, NY (2022); *Pink Velvet Dress with the Fur Collar*, Interface Gallery, Oakland, CA (2019). Recent group exhibitions include *Ideal Shapes of Disappearing*, Silke Linder, New York, NY (2023); *Sneckdown*, EACC, Castellón, Spain (2023); *Inauguration*, Lo Brutto Stahl, Paris, France (2023); *Helmet Lang* seen by Antwaun Sargent, Hannah Traore, New York, NY (2023); *Behind Abstract Forms*, Fragment Gallery, New York, NY (2023); *In Practice: You may go, but this will bring you back*, SculptureCenter, New York (2021); *eddy*, M23, New York (2020-21); *Soft Scrub*, The Luminary, St. Louis, MO (2019); *Ghosts*, Jack Hanley Gallery, New York, NY (2019); and *Haptic Tactics*, Leslie-Lohman Museum, New York, NY (2018).

Quay Quinn Wolf
Untitled 001, 2024
Leather, thread, support stand
39 x 18 x 18 inches (99 x 46 x
46 cm)



K.R.M. Mooney (b. 1990, Seattle, WA) lives and works in New York. He studied art at Central Saint Martins, London and California College of the Arts, San Francisco. Mooney's work has been the subject of solo exhibitions at Progetto, Lecce, Italy; Miguel Abreu Gallery, New York, NY; David Dale Gallery, Glasgow, Scotland; Altman Siegel, San Francisco, CA; San Francisco Museum of Modern Art, San Francisco, CA; the Wattis Institute for Contemporary Art, San Francisco, CA; Kunstverein Braunschweig, Braunschweig, Germany and Konrad Fischer Galerie, Berlin, Germany. Group exhibitions include the Whitney Museum of American Art, New York, NY; Juf, Madrid, Spain; Lumber Room, Portland, OR; Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, NY; Braunsfelder, Cologne, Germany; i8 Gallery, Reykjavik, Iceland; Bureau, New York, NY; Institute of Contemporary Art, Los Angeles, CA; Stadtgalerie, Bern, Switzerland; SculptureCenter, New York, NY and KW Institute for Contemporary Art, Berlin, Germany.

K.R.M. Mooney
En iv, 2022
Engraving block, bitumen,
oxidized silver, verdigris
5 1/2 x 3 1/2 x 3 1/2 inches
(14 x 8.9 x 8.9 cm)



K.R.M. Mooney
En V, 2022
Engraving block, polyurethane,
cast mistletoe, bronze,
silver, solder, gold
7 x 4 1/2 x 4 1/4 inches
(17.8 x 11.4 x 10.8 cm)



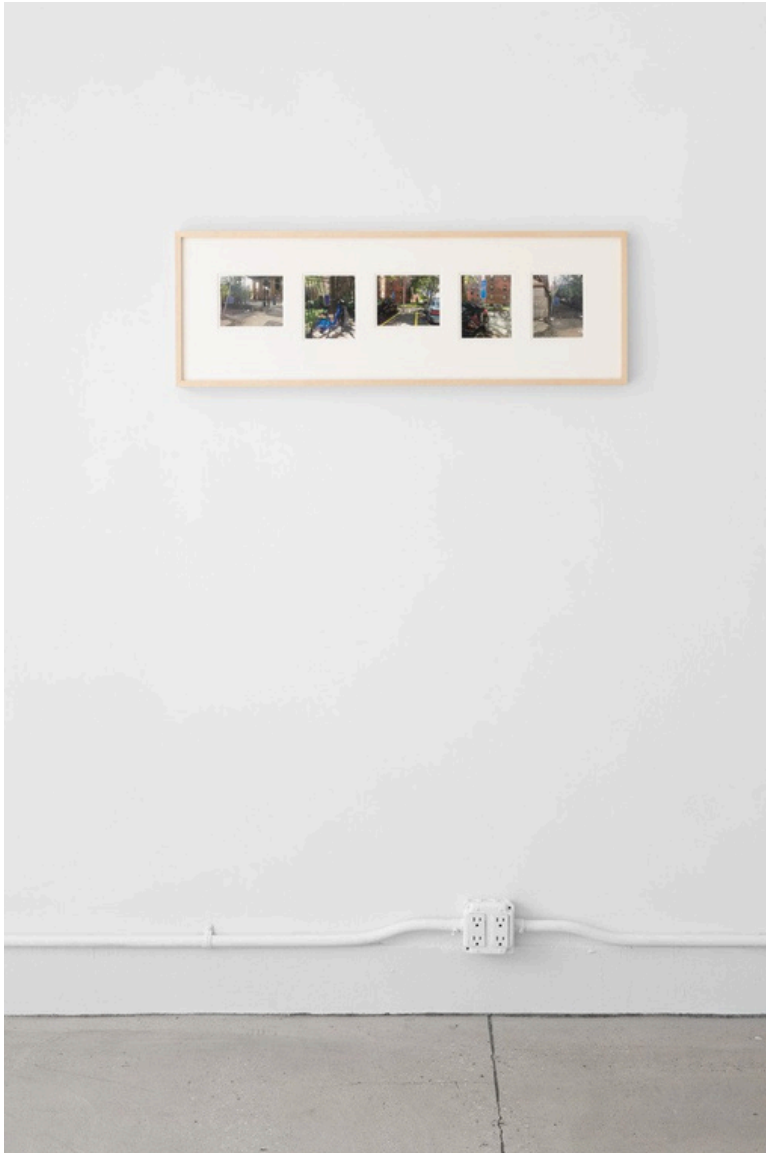


SoiL Thornton (b. 1990, Macon, GA) lives and works in New York. They graduated from Cooper Union in 2012. Thornton's work has been shown nationally and abroad, including solo exhibitions at Secession, Vienna, Austria; Bielefeld Kunstverein, Bielefeld, Germany; Galerie Neu, Berlin, Germany; Albright-Knox Art Gallery, Buffalo, NY; Stuart Shave/Modern Art, London, UK; Essex Street, New York, NY; Moran Moran, Los Angeles, CA; and Karma, New York, NY. Recent group exhibitions include Sculpture Center, New York, NY; Kunsthalle Fribourg, Fribourg, Switzerland; Neuer Kunstverein Wien, Vienna, Austria; Museum of Contemporary Art, Busan, South Korea; Whitney Biennial 2017, Whitney Museum of American Art, New York, NY; Crossroads: Carnegie Museum of Art's Collection, 1945 to Now, Carnegie Museum of Art, Pittsburg, PA; and Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA.

SoiL Thornton
State your name (wedded dress after American Express Gold card dress of Lizzy Gardiner), 2021
Copper wire, 254 jingle bells dressed in oxidization and hung on designer garment hanger on plastic acrylic
93 x 22 x 15 inches (236 x 56 x 38 cm)

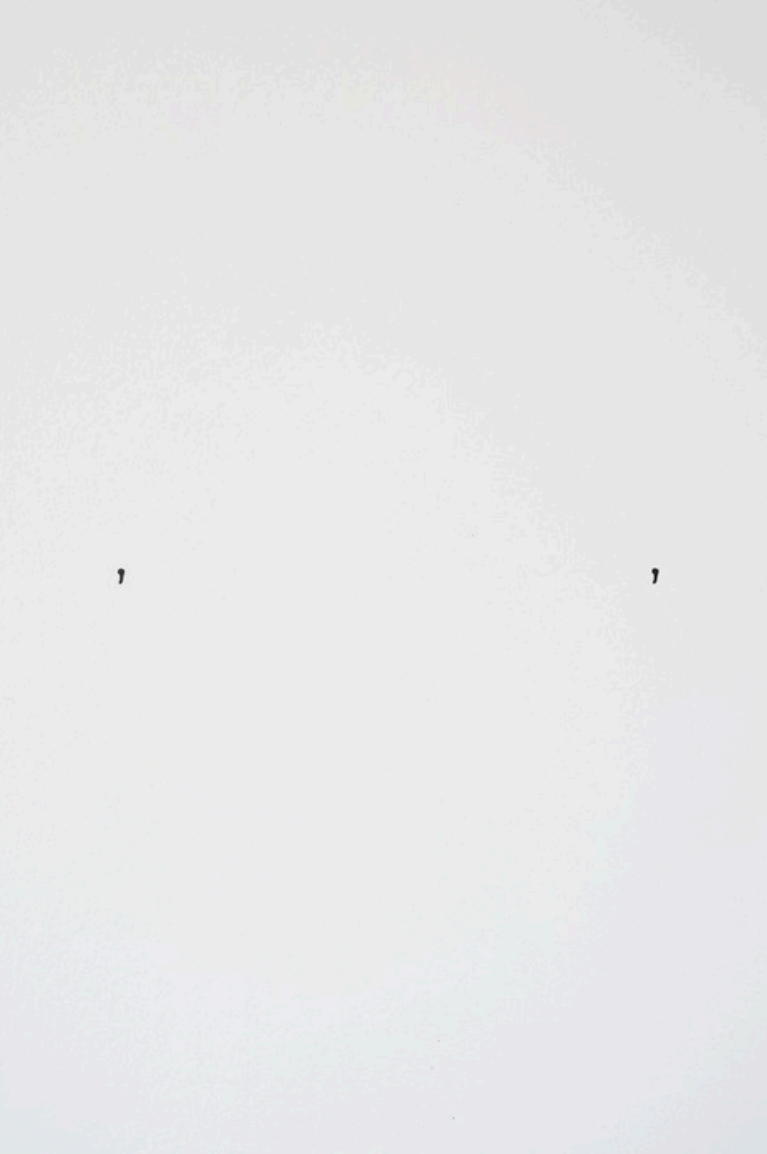


Park McArthur (b. 1984, Raleigh, NC) lives and works in Highland Park, New Jersey. McArthur holds degrees from Davidson College and the University of Miami, and studied at the Whitney Independent Study Program. Previous solo exhibitions include Kunsthalle Bern, Switzerland; Kunstraum Leuphana, Luneburg, Germany; PAID, Seattle, Washington; Essex Street, New York; MoMA, New York; SFMOMA, San Francisco; Chisenhale Gallery, London and Lars Friedrich, Berlin. Selected group exhibitions include the Schinkel Pavillon, Berlin, Germany; Kunstverein Nuremberg, Nurnberg, Germany; Bergen Kunsthall, Bergen, Norway; Kunsthalle Basel. Basel, Switzerland; Museum Ludwig, Cologne; Brooklyn Museum of Art, Brooklyn, New York; Secession, Vienna; Whitney Museum of American Art, New York; MIT List Visual Arts Center, Cambridge, Massachusetts; The Wattis Institute, San Francisco; 32nd Bienal de São Paulo, São Paulo; MoMA PS1, New York; Ludwig Forum, Aachen; The Kitchen, New York, NY.



Park McArthur
Summer 2014, 2024
5 archival inkjet prints
Image: 4 x 5 inches
(10.16 x 12.7 cm) each
Sheet: 4.5 x 5.5 inches
(11.43 x 13.97 cm) each
Edition of 12 + 3 AP





Jason Hirata (b. 1986, Seattle, Washington) lives and works in Highland Park, New Jersey. Recent shows include solo and duo exhibitions at Billytown, The Hague (with Magnus Frederik Clausen, 2023); Ulrik, New York City (2022); Paid, Seattle (2022); Theta, New York City (with Tony Chrenka, 2021), and Fanta-MLN, Milan (2021) Artist Space, New York, NY (2019); Svetlana, New York, NY (2019). Recent group exhibitions include Regards, Chicago, Illinois; Simian, Copenhagen, Denmark; Château Shatto, Los Angeles, California; Museion, Bolzano, Italy; Baader - Meinhof, Omaha, Nebraska; The Wig, Berlin, Germany; Bonner Kunstverein, Bonn, Germany; Drei, Mönchengladbach, Germany; Kunstverein Kevin Space, Vienna, Austria; Kunstverein Nürnberg, Nürnberg, Germany; Kai Matsumiya, New York, NY; Joan, Los Angeles, California.

Jason Hirata
Mural of a Cockroaches Eye, 2019/2024
Acrylic paint on wall
Components variable, this
installation: 10 components of 3/16"
x 1/16"
Ed. 1 +1AP





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