

Solo show

„Aren't you the one who can remember the future?“

Collaborative installation by Lisa Seebach (@liseebach) & Julia Charlotte Richter (@julia_charlotte_richter) @kunsthalle.bremen

04.05.-04.08.2024

The expansive, multimedia installation *Aren't you the one who can remember the future?* by Lisa Seebach and Julia Charlotte Richter at the Kunsthalle Bremen opens up an enigmatic world. Seebach's objects, which are reminiscent of architectural and playground elements, plateau-like floor elements and fragile scaffolding constructions block passages and open up new ways of experiencing the space. Several monitors are integrated into this sculptural landscape. They show video loops of different durations, each choreographed and filmed by Richter in the same installation. Young people move through the sculptural landscape in various video sequences. As they do so, they handle the objects present here as if they were entrusted with an unknown task. They remain silent – only the repetitive singing of one of the protagonists can be heard. The scene is accompanied by the swelling and subsiding sound of a choir; subtle at first and more intense as the dramaturgy progresses. Close-ups of choir singers are occasionally shown, commenting on the action with short song lines. The protagonists continually repeat their actions without being able to break out of their seemingly well-rehearsed rituals. In doing so, they seem like forgotten people from another - past or future - world.

In their first collaborative artistic work, Seebach and Richter explore the idea of transformation. They thematise the transitions between phases of life, realities or levels of consciousness, border areas in which changes take place and new experiences await, worlds in which the known mixes with the unknown and passages open up between past, present and future. In particular, the artists pose the question of what kind of world young people are growing into and how previous generations have constructed and left it behind. How can one utilise existing systems, knowledge and structures and make them one's own?... (Maren Hüppe)

credits photographer: Tobias Hübel

websites: <https://lisaseebach.com>, <https://juliacharlotterichter.com>

[#installationart](#) [#contemporaryartists](#) [#newfuture](#) [#contemporaryart](#) [#exhibitions](#)
[#seebachrichter](#) [#stiftungskunsthalle](#) [#kunsthallebremen](#)