

Press

What kind of world do you grow into as a young person? How have previous generations constructed this world and left it behind? How can you use predetermined systems, existing knowledge and structures and make them your own?

*In this multimedia installation, artists Lisa Seebach (*1981) and Julia Charlotte Richter (*1982) explore transitions and breaking points in various intermediate worlds. Using the teenage phase of life as an example, they trace the transition from a childhood past to an uncertain future.*

An enigmatic sculptural landscape is reminiscent of both an abandoned scientific laboratory and a dystopian playground. Moving images show young people exploring this sculptural landscape. They intently handle the objects and act in an enigmatic, silent manner. Part of the inexplicable pattern of action is also the recurring, intrinsic singing of one of the protagonists, whose voice echoes through the architecture. Choral singing additionally accompanies the scenery, subtly at first and more intensely as the dramaturgy progresses. Singers from the choir can occasionally be seen commenting on the action with short lines of songs. The protagonists continually repeat their acts without being able to break out of their rituals. In doing so, they seem like forgotten people from another – past or future – world.

Members of the New Perceptions youth curatorship, pupils from the Bremen Mitte comprehensive school and singers from the Bremen Citizens' Choir were involved in the video work.