

a. Orion Martin
Life support (A tangled web of tubes supplying various vegetable juices, tinctures, and lubes), 2017
Inkjet print
20 x 30 x 1.5 in.

b. Kira Scerbin My Small Friend Who Paints for Me While I'm at Work, 2016 Oil on fabric 12 x 8 in.

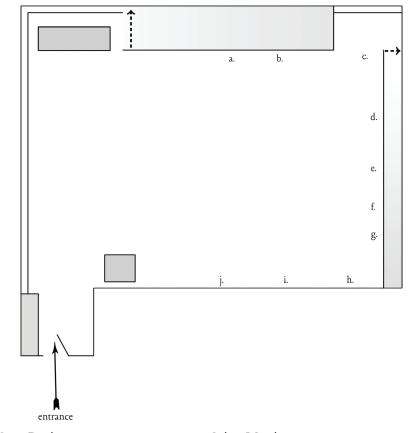
c. Kira Scerbin Baba Yaga, 2016 Oil on fabric and papier-mâché 12 x 8 in.

d. Kira Scerbin, 2017
Possible Friends That Live in the Badlands
Oil on fabric
20 x 16 in.

e. Sam Davis
CARRYING, HURRYING,
CARRYING, HURRYING,
HURRYING, STRUCK. 2017
Pigmented urethane
28 x 12 x 2 in.

f. Kira Scerbin The Grand Hotel/Bluebeard, 2017 Oil on panel 14 x 11 in.

g. Kira Scerbin In Excelsis, 2016 Oil on found fabric 11 x 14 in.



h. Sam Davis HURRYING, HURRYING, CARRYING, HURRYING, CARRYING, ST RUCK. 2017 Pigmented urethane 28 x 12 x 2 in.

i. Orion Martin
Machinist, 2017
Inject print mounted on aluminum,
laminate, wood
16 x 21 in.

Orion Martin Midday Lucy Goes To Town On Purpose, 2017 Inkjet print mounted on aluminum, laminate, wood 16 x 21 in. Orion Martin
A Romantic Cautionary Tale, 2017
Inkjet print mounted on aluminum, laminate, wood
16 x 21 in.

j. Sam Davis STRUCK. CARRYING, CARRYING, HURRYING, STRUCK. 2017 Pigmented urethane 24 x 12 x 2 in.