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a. Orion Martin
 Life support (A tangled web of tubes
 supplying various vegetable juices,
 tinctures, and lubes), 2017
 Inkjet print
 20 x 30 x 1.5 in.

b. Kira Scerbin
 My Small Friend Who Paints for Me
 While I'm at Work, 2016
 Oil on fabric
 12 x 8 in.

c. Kira Scerbin
 Baba Yaga, 2016
 Oil on fabric and papier-mâché
 12 x 8 in.

d. Kira Scerbin, 2017
 Possible Friends That Live in the
 Badlands
 Oil on fabric
 20 x 16 in.

e. Sam Davis
 CARRYING, HURRYING,
 CARRYING, HURRYING,
 HURRYING, STRUCK. 2017
 Pigmented urethane
 28 x 12 x 2 in.

f. Kira Scerbin
 The Grand Hotel/ Bluebeard, 2017
 Oil on panel
 14 x 11 in.

g. Kira Scerbin
 In Excelsis, 2016
 Oil on found fabric
 11 x 14 in.

h. Sam Davis
 HURRYING, HURRYING,
 CARRYING, HURRYING,
 CARRYING, STRUCK. 2017
 Pigmented urethane
 28 x 12 x 2 in.

i. Orion Martin
 Machinist, 2017
 Inject print mounted on aluminum,
 laminate, wood
 16 x 21 in.

Orion Martin
 Midday Lucy Goes To Town On
 Purpose, 2017
 Inkjet print mounted on aluminum,
 laminate, wood
 16 x 21 in.

Orion Martin
 A Romantic Cautionary Tale, 2017
 Inkjet print mounted on aluminum,
 laminate, wood
 16 x 21 in.

j. Sam Davis
 STRUCK. CARRYING, CARRYING,
 HURRYING, STRUCK. 2017
 Pigmented urethane
 24 x 12 x 2 in.

