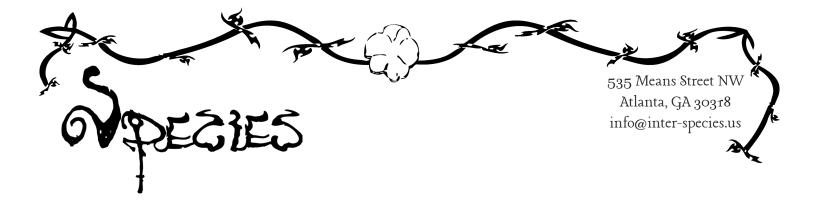


Harry Gould Harvey IV

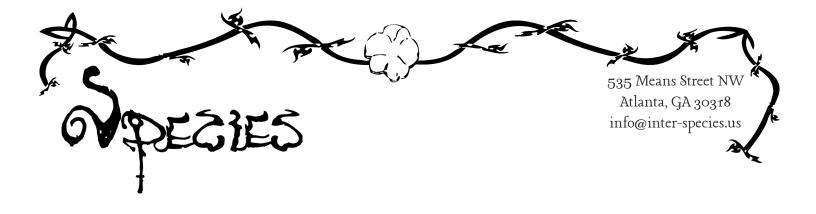
@Atlanta Contemporary March 15–May 13





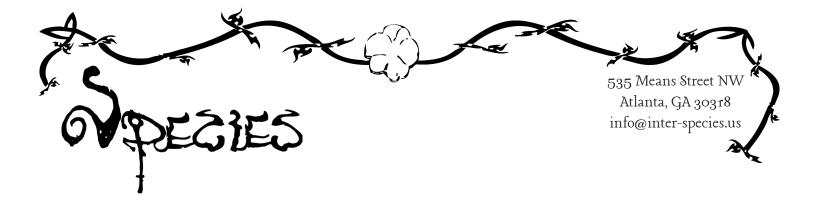






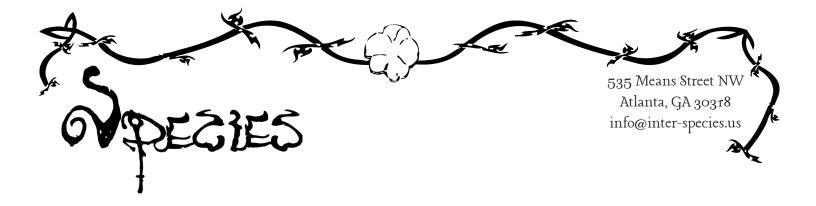


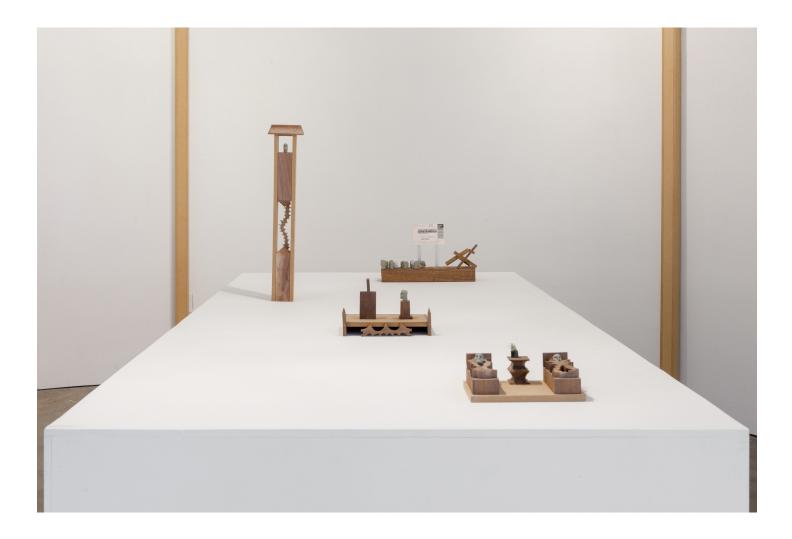




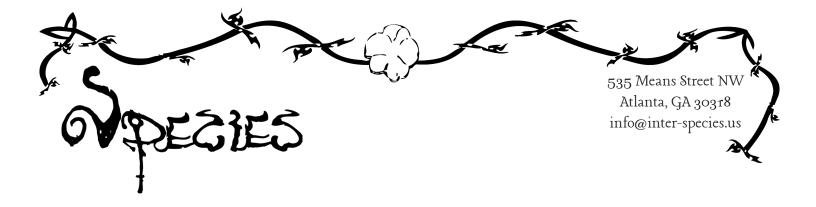








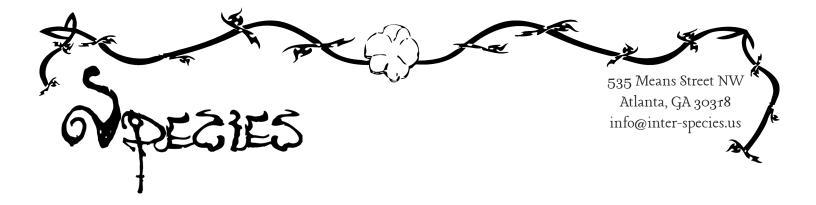






The Garret (For Brittni), 2018 foraged walnut, foraged clay 9w x 6.5d x 3h in.

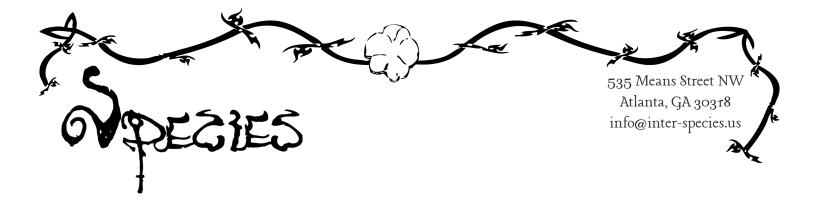






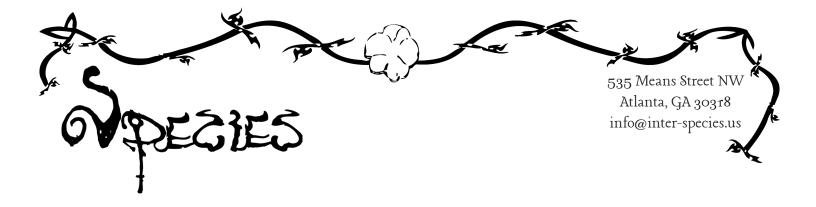
The Garret (For Brittni), 2018 foraged walnut, foraged clay 9w x 6.5d x 3h in. Alternate view







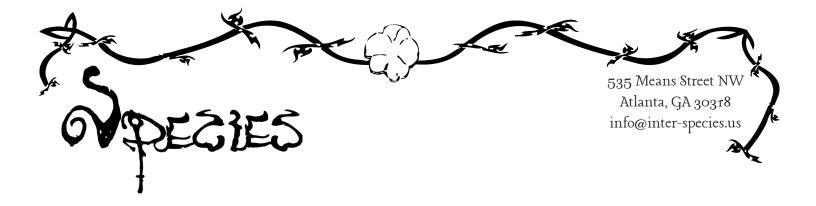






At The Alter (IM AFRAID YOUR MIND WILL BE LEAD AST RAY FROM PURITY AND DEVOTION), 2018 Foraged walnut, foraged clay, mdf row x 6.75d x 6.5h in.

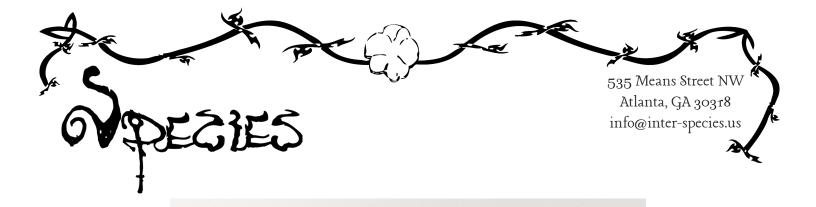






At The Alter (IM AFRAID YOUR MIND WILL BE LEAD AST RAY FROM PURITY AND DEVOTION), 2018 Foraged walnut, foraged clay, mdf row x 6.75d x 6.5h in. Alternate view

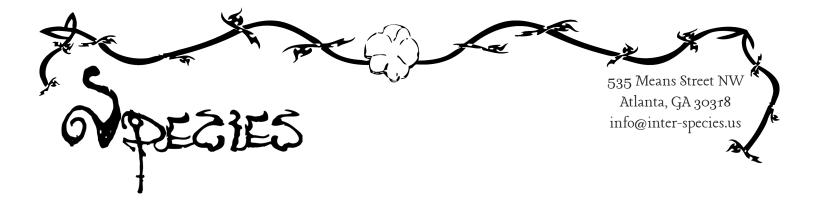






Cloud Buster (self portrait), 2018 Foraged walnut, foraged clay 3w x 2.25d x 24.5h in.

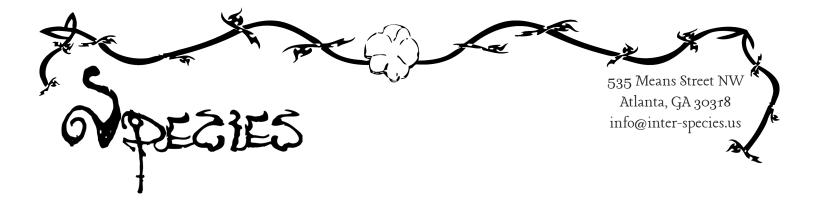






Cloud Buster (self portrait), 2018 Foraged walnut, foraged clay 3w x 2.25d x 24.5h in. Detail







Highest Law, 2017 Foraged walnut, foraged clay, aluminum, charcoal on mailer 15W x 3.5d x 9.5h in.

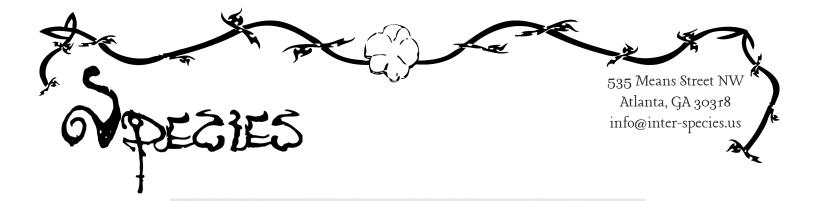






Highest Law, 2017 Foraged walnut, foraged clay, aluminum, charcoal on mailer 15w x 3.5d x 9.5h in. Alternate view

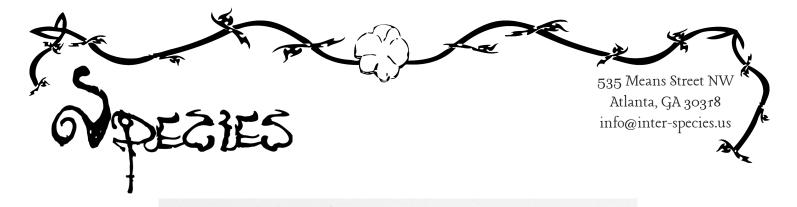






Salvation, 2018 Foraged Spalted Maple, found bone, acrylic, charcoal on paper 9.75h x 7.5w in.







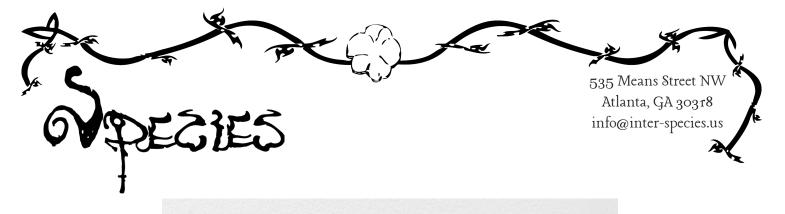
Salvation, 2018 Foraged Spalted Maple, found bone, acrylic, charcoal on paper 9.75h x 7.5w in. Alternate view





The Dominant Idea (interpolation of voltairine de cleyre), 2018 foraged walnut, charcoal and colored pencil on paper 12h x 6.75w in.







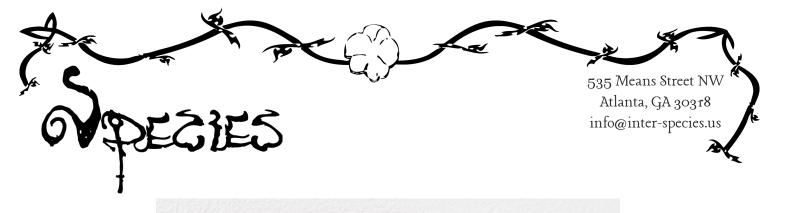
The Dominant Idea (interpolation of voltairine de cleyre), 2018 foraged walnut, charcoal and colored pencil on paper 12h x 6.75w in. Alternate view





Disguise The Goal, 2018 Foraged Walnut, charcoal on paper 11th x 7w in.







Disguise The Goal, 2018 Foraged Walnut, charcoal on paper 11h x 7w in. Alternate view



