

Sara MacKillop
Expanded Pamphlets
25.05-21.07.2025

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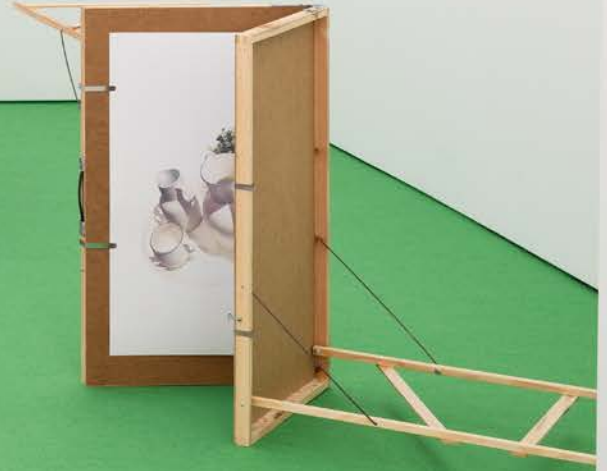
Roland Ross is pleased to present new works by Sara MacKillop that playfully interrogate conventional and luxury methods of book display.

Foldable wallpaper pasting tables, typically used to display objects at flea markets or book fairs, have been rearranged to fully integrate the books that once sat on top of them, whilst also being reconfigured to appear balanced rather than standing.

Within the pages of these book-works, high-resolution scans of stationery sundries and other items found close to hand, sit next to photographs of mundane arrangements of objects taken in retail environments. This creates a series of disorientating abstractions that inhabit a space between two invisible surfaces.

For the purpose of this exhibition a green carpet has been introduced as a new surface in the gallery, dividing the space illogically, pointing towards the temporal nature of exhibitions whilst allowing these book-works to be displayed without the conventional use of a table. Reading the images across these display devices rather than from page to page isolates them in a place that is closer to sculpture but keeps its distance from any formal classification.



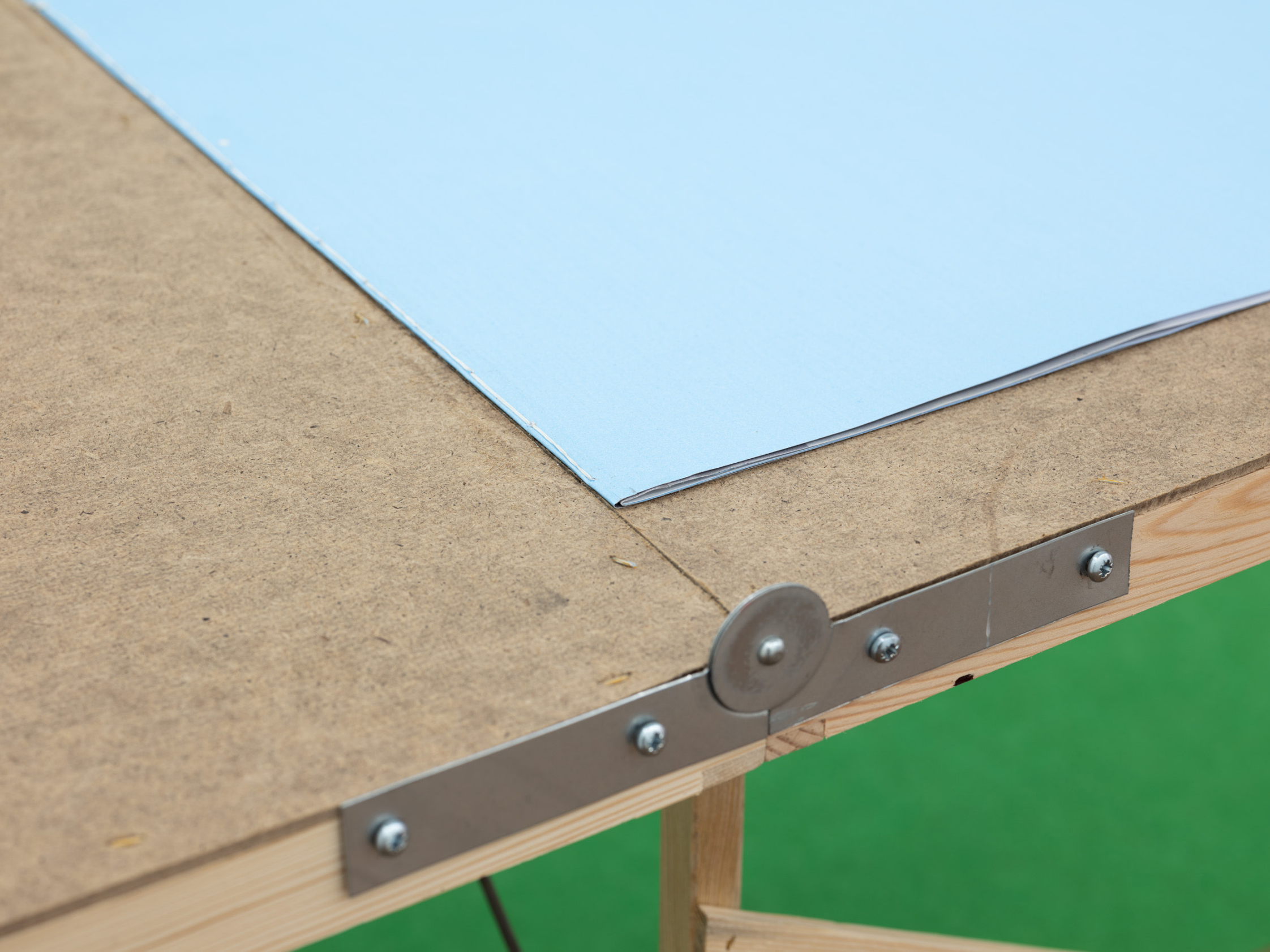




























1.
Table-book 1
Wallpaper pasting table, blue
backed billboard paper,
binding thread, archival glue
112 x 89 x 74 open



2.
Table-book 2
Wallpaper pasting table,
blue backed billboard paper
binding thread, table cloth clips
archival glue
112 x 89 x 74 open



3.
Table-book 3
Wallpaper pasting table, blue
backed billboard paper,
binding thread, archival glue
112 x 89 x 74 open



3.
Table-book 4
Wallpaper pasting table, blue
backed billboard paper,
binding thread, archival glue
112 x 89 x 74 open

Group Exhibitions Continued

Sara MacKillop/Bedford Press, X Marks the bokship“, London (GB) Glaze, Bischoff/Weiss, London (GB) Sara MacKillop/Bedford Press, X Marks the bokship“, London (GB) Anti Photography, Focal Point Gallery, Southend on Sea (GB) La Photocopie, Cabinet du Livre D’artiste Universite de Rennes (FR) Cactus Craze, Wicker and Gregorio Magnani, KW, Berlin (DE) 2010 Bedford Press, PS1, New York Art Book Fair, New York (US) Record Show, White Columns benefit auction, New York (US) The Page, curated by John Stezaker, Kimmerich, New York (US) Play it!, Florence Loewy, Paris (FR) 24 advertisements curated by Jacob Fabricius, Copenhagen (DK) Amor Parvi oder Die Liebe zum Kleinen“, curated by Oliver Tepel, Kunstverein Langenhagen, Langenhagen (DE) Hulahoop“, 401 Contemporary, London (GB)