

WEATHER PROOF @

*olivier, An Emard, Arnold J Kemp,
Lawrence M., Justin Nalley,
Jenn Smith, Hyeeseul Song,
Julian Van Der Moere*

State Fair

6/7 - 7/7 1-5PM AT POP GUN

Weatherproof is excited to present State Fair, a satellite group show, hosted by Pop Gun.

To New York.

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See this show, specifically, at:

209 Morgan Ave

Brooklyn, NY 11237

Weekends, times tbd

@weather_proof on IG | @popgunart on IG

www.weatherproof.zone | www.gunnerdongieux.com/popgun

info□weatherproof.zone | popgunart.nyc□gmail.com

(312) 937-1627



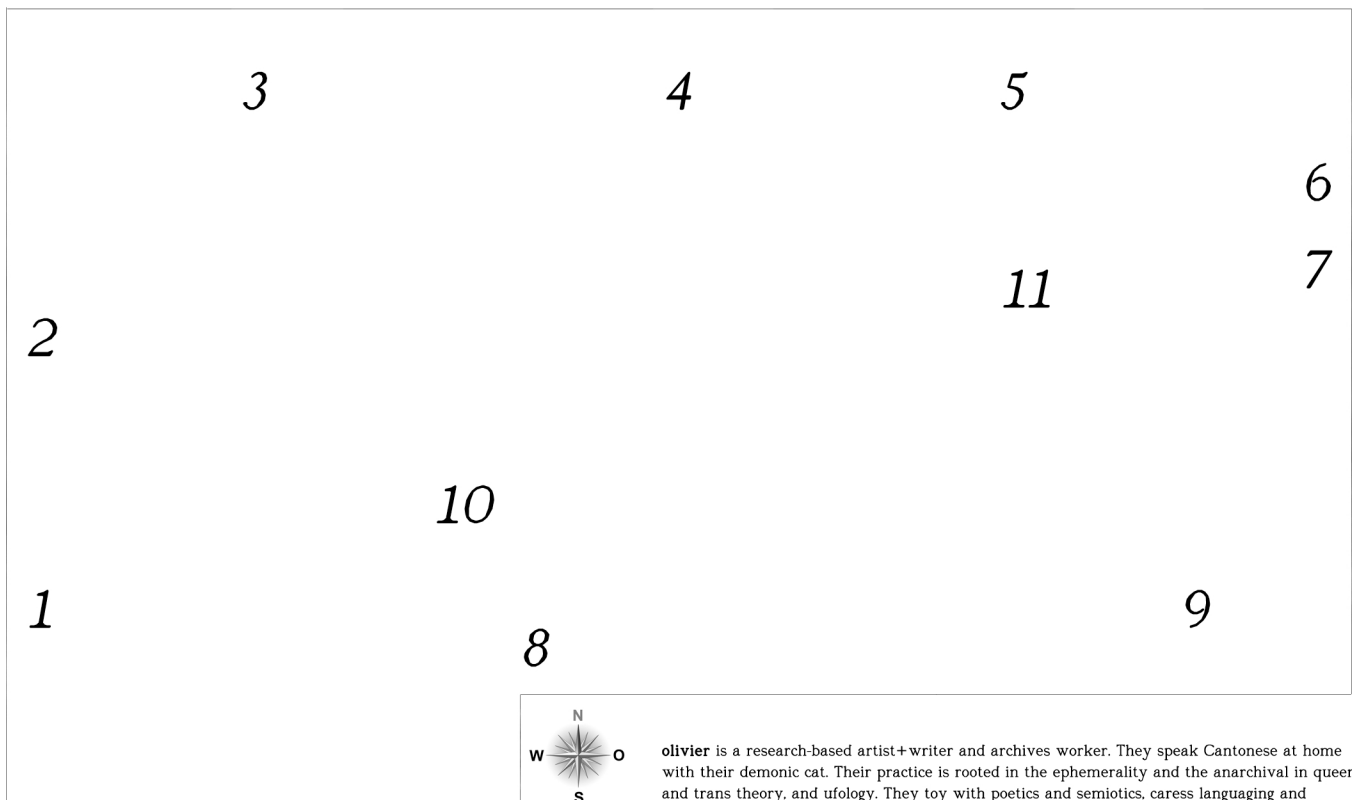
MUST TO DO JUSTICE TO THE FACTS AAAND AND AND THEN AND THEN WE AND THEN UMM AN AND THEN AND THEN ABOUT ABOUT THE OF OF OF THIS NOT-DON'T LET THAT POST STAND IN SPACE AND THEN ABOUT AWHILE AGO IT COULD BE IN THE ONE NOBODY ELSE WAS NOT HURT, PUT THE MAT PUT THE MATTER BRIEFLY TEN TEARS OF A RESEARCH OF OF A DIS DISPARADISE AND THEN WE HAVE SOMETHING OF THIS IS THAN MORE THE M MORE THAN AN ANY NARY A THING WHOLLY DEPRIVED OF OF A DISNEYSOROBJET AND OF THIS PILOT OF OF DISTRACTION ANDZUP AND THE UM AND I RAID AND ABOUT THE UM A ABOUT THE PLACES WHAT HAS BEEN ITS WAS SUCH A CRUDE IN THE ONE SEE WHAT IT IS AND ABOUT THE UM SINGULARLY THEN, ABOUT WHAT IT IS AND ABOUT THE UM THE THE ONES IT COULD BE AND PERSONALLY IT IS ON ON YOURSELF WHOSE HUMBLE AND OF OF THE MAJESTY'S AND ALL THAT, WHOSE WATCHBOA AND ABOUT THEN AND WHO HUMBLE WHOSE HUMBLE AND OBEDIENT SERVANT I BEG TO BE ALLOWED TO CONFIRM MYSELF TO BE.

(CHRISTOPHER KNOWLES' VERSION OF STEFAN BRECHT'S INTRODUCTORY LETTER)

A Letter for Queen Victoria

Robert Wilson

Many thanks to:
Gunner Dongieux
The Artists
Marc LeBlanc
Arts of Life
xoxo WP



1. **Justin Nalley** *Lifetime Poem (1)*, 2024. Graphite, tracing paper, UV acrylic, hardware. 12" x 9"

2. **An Emard** *Fallen*, 2024. Oil on canvas. 18"x 14"

3. **Justin Nalley** *Individual Table (1)*, 2024. Plaster, residue. 47" x 23.5" x 1.5"

4. **Arnold J. Kemp** *Slow Season Ritual Drawing*, 2016. Photocopy on paper embellished with artist made watercolor. 11"x 8.5"

5. **Lawrence M.** *Bad People*, 2019. Mixed Media on paper. 17" x 14"

6. **Julian Van Der Moere** *The Stillness in the Room*, 2024. Inkjet print, hahnemuhle rice paper, 4" x 5", 12" x 16" framed.

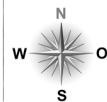
7. **Julian Van Der Moere** *Was like the Stillness in the Air -*, 2024. Inkjet print, hahnemuhle rice paper, 4" x 5", 12" x 16" framed.

8. **Jenn Smith** *Hi There!* 2023. Religious pamphlet, novelty fork, magnets on steel panel. 16" x 24" x 2".

9. **olivier** *De-stapling: Microspatula and Stolen Dream*, 2024. One dream, dream-state Jenn Smith, dream-state artwork, dream-state olivier, reality Jenn Smith, reality olivier, bunch of corners, staples, stolen objects, found objects, friendship, a borrowed metallic rectangle, magnets, olivier's first microspatula, envelopes, pencil, marker, crayon, other things that lost in a dream, and Milo and Sam's last touches on a reality artwork. Dimensions variable.

10. **Hyeseul Song** *Diagram (V)*, 2024. Walnut, ash, epoxy resin, threaded rod, hardware. 24" x 16" x 20".

11. **Hyeseul Song** *Middle Ground (III)*, 2024. Willow, birch, enamel. 10" x 10" x 7".



olivier is a research-based artist+writer and archives worker. They speak Cantonese at home with their demonic cat. Their practice is rooted in the ephemerality and the anarchival in queer and trans theory, and ufology. They toy with poetics and semiotics, caress languaging and linguistics, draw with speculative projects, artists' books, videos, performative lectures, happenings, surveys, and lead a secret mail art practice. olivier is doing an MFA in Studio Arts, and holds an MA in Visual and Critical Studies, and a BFA in Painting and Art History. Born and raised in British-Hong Kong, they are now temporarily floating in the rivers of Chicago after some adventures in the Pacific Ocean and Atlantic Ocean. For the past decade, their time-machine has been stuck in this dimension. So it goes.

an emard is an interdisciplinary artists seeking to locate the myth-making and world-building potentials of queerness. They were born into a working-class family in suburban Chumash Land / Ventura, CA and spent their formative years navigating queerness in the shadow of the Catholic Church and the light of lemon orchards, asphalt, and the Pacific Ocean. emard now resides on the unceded homelands of the people of the Council of Three Fires / Chicago, IL. an emard has exhibited in Los Angeles, New York, Chicago, and Vermont at venues including Steve Turner Gallery, Block Museum, Usdan Gallery, Kibum MacArthur, Weatherproof, Some Clouds, among others. emard is a member of the Chicago Artist's Coalition 2024-2026 Bolt Resident Program. They received an MFA from Northwestern University in 2022 and a BA from Bennington College in 2015.

Arnold J. Kemp (b. 1968) has been concerned with artists, writers, curators and educators working in art spaces founded by and in support of other artists for almost four decades. His artistic work and writing is rooted in research and process, and engages ideas about the permeability of the border between self and the materials of one's work. Arnold J. Kemp's works have been exhibited nationally and internationally, and are in the collections of the Metropolitan Museum of Art, the Studio Museum in Harlem, the Berkeley Art Museum and Pacific Film Archive, the Portland Art Museum, the Schneider Museum of Art, the Tacoma Art Museum, The Manetti Shrem Museum of Art, the Hammer Art Museum, The Frances Lehman Loeb Art Center at Vassar and The Joan Flasch Artists' Book Collection. Recent exhibitions include LESS LIKE AN OBJECT, MORE LIKE THE WEATHER, Neabauer Collegium, University of Chicago; TALKING TO THE SUN, M. LeBlanc, Chicago; STAGE, Martos Gallery, New York; FALSE HYDRAS, JOAN, Los Angeles; and WHEN THE SICK RULE THE WORLD, Biquini Wax, Mexico City.

Born in 1994, **Lawrence M.** joined Arts of Life to begin developing his studio practice. Working primarily in drawing, painting, and collage, he engages with a process and aesthetic reflecting his everyday interests - gathering imagery of animals, watching cartoons, and a spontaneous layering of diverse materials and ideas. Lawrence also enjoys traveling with his family, spending time with friends, and playing basketball, shot put, and a variety of other sports. Among other exhibitions, his work has been included in Duck Feet guest curated by Ricardo Partida, If a Mountain Could Love guest curated by Cody Tumblin, and Dance Dance Dance guest curated by Tyson Reeder.

Justin Nalley (b. Detroit, MI) is a visual artist and poet based in New York. Nalley has exhibited throughout the US, including Perspectives Gallery (MIAD), The American Institute of Thoughts and Feelings (Tuscon), LVL3 (Chicago), and most recently at Westbeth Gallery in New York City. He received an MFA from Mason Gross School of the Arts at Rutgers University and a BA in Photography from Columbia College Chicago.

Jenn Smith lives and works in Chicago. She received her MFA from SAIC in 2016 and her BS from Illinois State University in 2001. A selection of recent exhibitions include Soup Kite Laser Church, Flatland, Chicago IL; Biosis, Het Von Ulzen, Brooklyn NY; University of St. Francis Art Gallery, Joliet IL; The Sacred Conspiracy Manual of Graphic Standards, Weatherproof, Chicago IL.

Hyeseul Song is a South-Korean Chicago-based artist whose practice utilizes the intersections of sculpture, photography, and digital media. She acquired a Bachelor of Architecture from Sungkyunkwan University in 2021, followed by a BFA in Sculpture at the School of the Art Institute of Chicago in 2023. Her works explore the areas where the built environment and nature overlap, where the inherent qualities of form and material intertwine, invoking an emotional attunement with the surroundings.

This is Chicago. This is **Julian Van Der Moere**. He's a man with very special interests. Some men love food, not Julian. Some men love liquor, not Julian. Julian has a passion for... well just say he picks up where others leave off. This is all about Julian and what he did to Chicago. Julian found true beauty all over Chicago, in small neat piles.