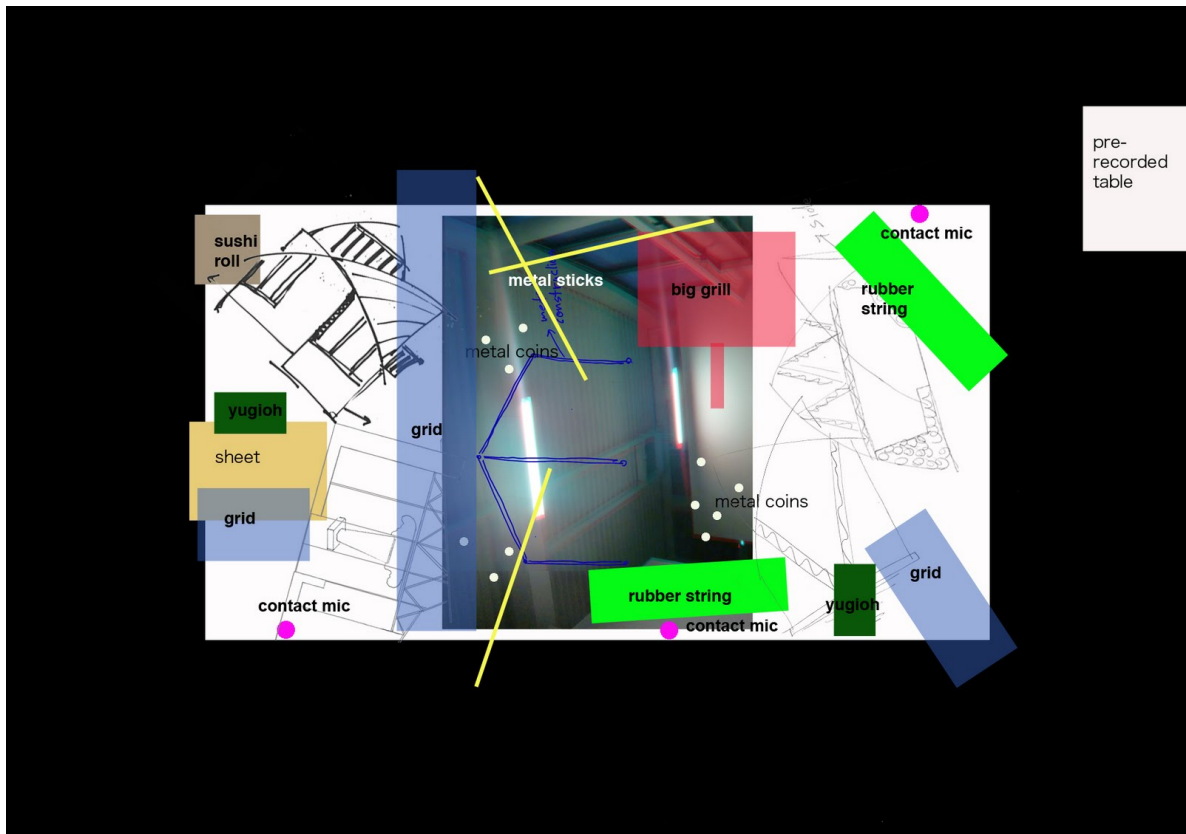
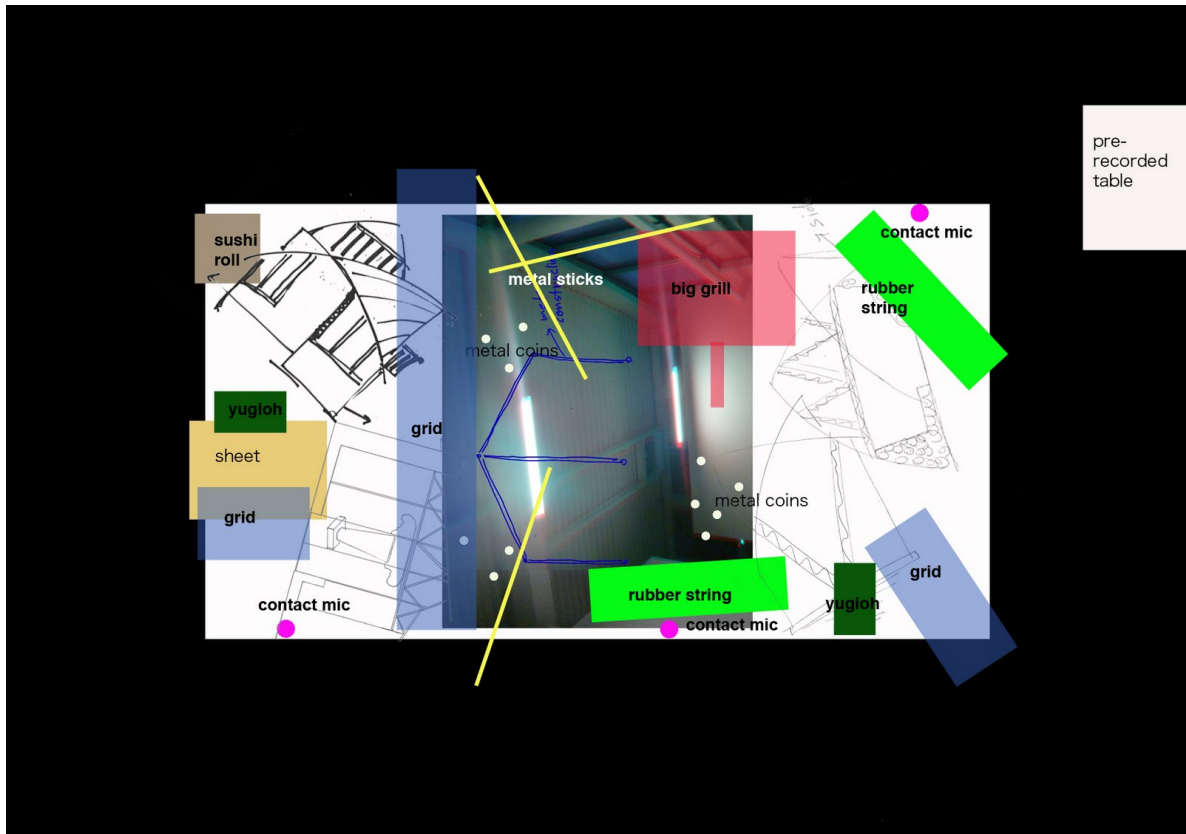


Section A.01



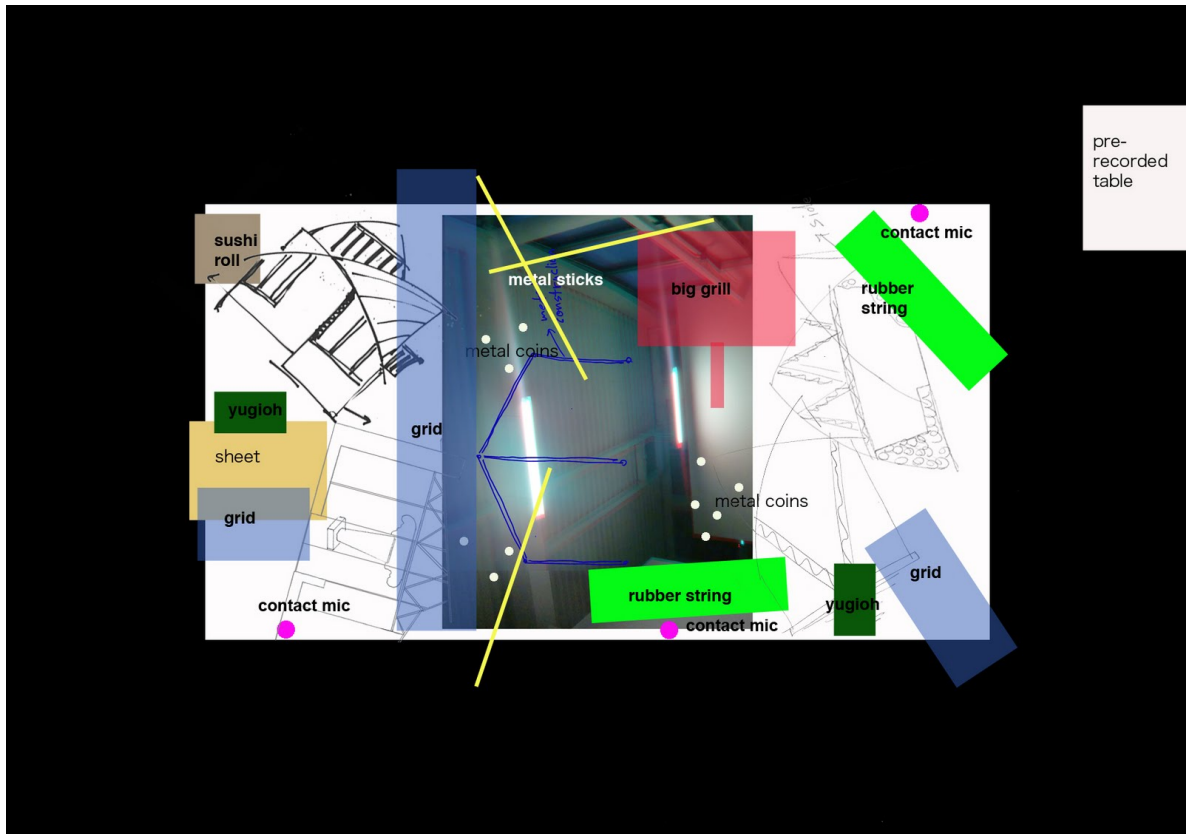
1. Table is clear.
2. **Gela** approaching to the table, gives the announcement for **TCCA**. He begins to draw. **Michel** flips a panel, set up for the door. **Sergei** starts the contact mics.
3. Sound of drawing. **Michel** and **Sergei** place instruments as quietly as possible on the table, one by one. (see the image above)
4. **Gela** helps **Michel** and **Sergei** once finished the drawing.
5. **Cue #1 (2:30): Rising Saws**

Section A.02



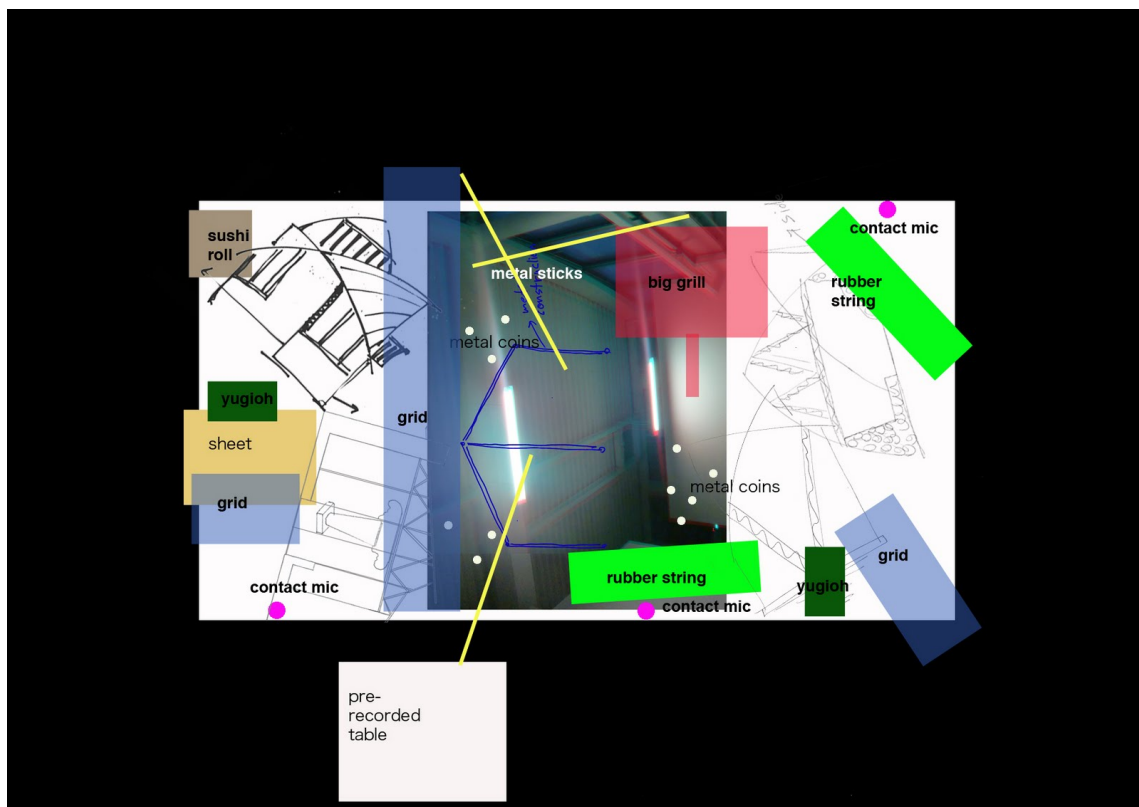
1. **Gela** leaves the table, stands in front of the panel speaker.
2. **Michel & Sergei** improvisation. (not moving the position)
3. **Gela** approach again slowly.
4. **Cue #2 (5:00): high bell**

Section A.03



1. **Three** slowly moving.
2. **Three** improvisation. (rotating around the table.)
3. **Three** chose to stay three different places at the end. (rotating stops.)
4. **Cue #3 (7:30): low bell**
5. **Michel** leaves the table, stands in front of the panel speaker.

Section A.04



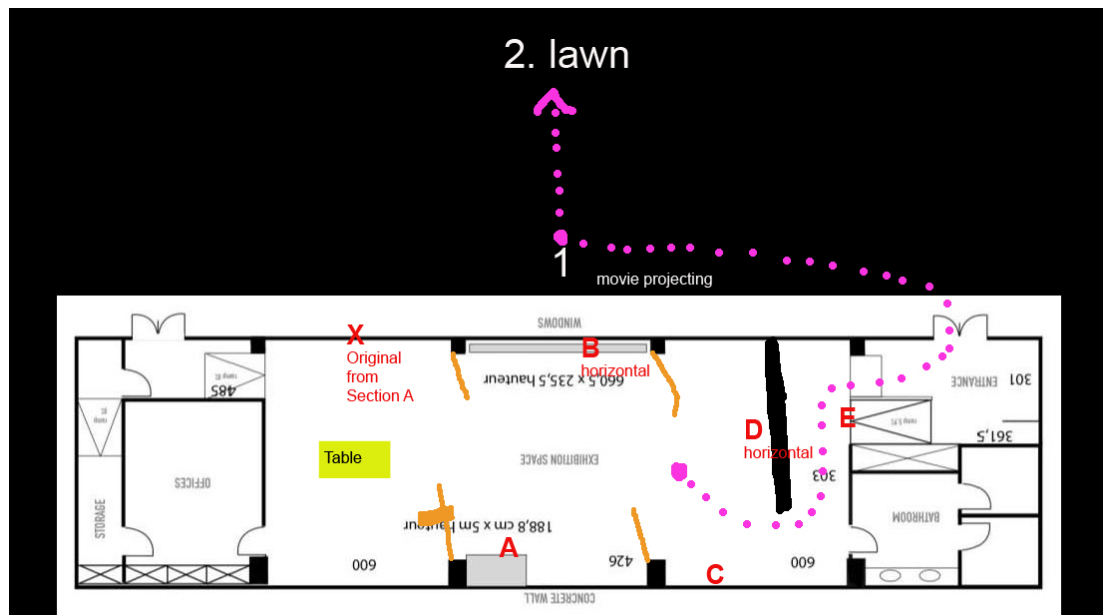
1. **Sergei** moving [pre-recorded table](#), and adjusting around. Listen.
2. **Gela** improvisation. (with [metal sticks](#) and [metal coins](#))
3. **Sergei** goes to his computer, when the work ends. **Gela** also leaves the table, move to Section B.

Section B



1. Slowly distribute 6 panels. Listen the delay.
2. At some point, call "**Betonsalon please come**". (5 more people helps)
3. Making of "**Duo Sound Making**" with metal sticks and metal coins.
4. Filming of "Duo Sound Making". It will be projected in the bigger screen.
5. **Sergei** starts to **cut the cables** of transducers.
6. Panels and "**Duo Sound Making**" and the audience goes out side.

Section C



1. The group keep making “**Duo Sound Making**” continuously.
2. Make 6 panels movement in front of screen outside. Show them the image.
3. The group goes to the lawn part. Improvisation. “Jikken Jikken”.
4. End.