

The Green Gallery
1500 N Farwell Ave.
Milwaukee, WI 53202

Lisa Jo
DIVINE TERRA

back galley (right to left):

<i>Untitled (iPad Drawing), 2011</i>
Lisa Jo
oil on paper mounted on dibond
49 x 37 inches

<i>Untitled, 2011</i>
Lisa Jo
glazed ceramic
7 x 12 x 8 inches

<i>Untitled (iPad Drawing), 2011</i>
Lisa Jo
oil on paper mounted on dibond
49 x 37 inches

<i>Untitled, 2011</i>
Lisa Jo
oil on linen
15 x 20 inches

<i>Untitled, 2011</i>
Lisa Jo
glazed ceramic
8 x 6 x 6 inches

Lisa Jo
DIVINE TERRA

Exhibition: November 5th - December 11th, 2011

"Nothing! Nothing! And I worked on this for ten years"

--Frenhofer cries out in "The Unknown Masterpiece".

Divine Terra is Lisa Jo's first show at The Green Gallery. The artist shows new oil paintings, an architectural element, and glazed ceramic works.

Frenhofer becomes double. He moves from the point of view of the artist to that of the spectator, from the interested promesse de bonheur to disinterested aesthetics. In this transition, the integrity of his work dissolves. For it is not only Frenhofer that becomes double, but his work as well; just as in some combinations of geometric figures, which, if observed for a long time, acquire a different arrangement, from which one cannot return to the previous one except by closing one's eyes, so his work alternately presents two sides that cannot be put back together into a unity.

The side that faces the artist is the living reality in which he reads his promise of happiness; but the other side, which faces the spectator, is an assemblage of lifeless elements that can only mirror itself in the aesthetic judgment's reflection of it.

This doubling between art as it is lived by the spectator, on the one hand, and art as it is lived by the artist on the other is indeed Terror, and thus the opposition between Terror and Rhetoric brings us back to the opposition between artists and spectators from which we started.

-- Giorgio Agamben

Lisa Jo (born 1983) lives and works in New York