

TISCH ABELOW

Excess of Sadism Gives Rise to Anxiety, 2020

Acrylic, gouache, watercolor on linen

50 x 60 "

Brackett Creek Exhibitions



PAUL HARRIS
The Visitor, 1969
Cloth, wood
34 x 23 x 24 "



TISCH ABELOW

Double Headed Bride, 2018

Acrylic, gouache, watercolor on linen
54 x 54 "



TISCH ABELOW

Reciprocal Determinism - My Environment Causes Me and in Return I Cause My Environment,
2017

Acrylic and watercolor on linen

48 x 36 "



TISCH ABELOW

Playing and Reality, 2018

Acrylic, gouache, watercolor on linen
54 x 54 "

Brackett Creek Exhibitions



PAUL HARRIS
Eleanor Looking For, 1973
Stuffed cloth, aluminium
127 x 124.5 x 198 "

Brackett Creek Exhibitions



TISCH ABELOW

Untitled (Double Bride Skull), 2020

Acrylic and watercolor on linen

48 x 36 "