

'SL×RE' (London)

Nina Hartmann

Sylvie Hayes-Wallace

Emma Kohlmann

Lyric Shen

Ang Ziqi Zhang

21 Jun – 27 Jul 2024

*Silke Lindner at
Rose Easton*

Silke Lindner and Rose Easton are excited to announce *SL × RE*, a collaborative group exhibition across both galleries in New York and London. Opening in London on 20 June, Rose Easton will show artists of Silke Lindner's program, Nina Hartmann, Sylvie Hayes-Wallace, Emma Kohlmann, Lyric Shen and Ang Ziqi Zhang, while Silke Lindner will host Rose Easton's gallery artists Arlette, Eva Gold, Louis Morlæ, Amanda Moström and Tasneem Sarkez, opening the following week on 28 June.

Nina Hartmann

Nina Hartmann's multimedia practice operates at the nexus of painting and sculpture and investigates functions of belief systems, the fragility of information, and the history of the paranormal. Shaped panels of encaustic, resin sculptures and vinyl screens carry images collected through a research-based process that use a variety of sources including official government outlets, institutional archives and alternative sources of information. Through the use of AI and other methods of alteration, Hartmann manipulates the images she finds, questioning systems of power and hierarchies of information.

Emma Kohlmann

For the past decade, Emma Kohlmann has been primarily working in watercolor and painting, creating a distinct universe in which anthropomorphic figures, flora and fauna peacefully coexist in spiritual spheres. Visually informed by a variety of cultural references encompassing Greek and Roman mythology, modern painting history, folk art and DIY punk ephemera, her works manifest a cosmos free from hierarchies. Stylistically naive and folksy, the absence of perspectives and lack of relational scales translates the egalitarian belief system Kohlmann's practice is rooted in. Considering not only human beings, but every living organism, a sense of togetherness and community is palpable throughout her work. In evocative color schemes, Kohlmann's palettes transcend from nature's elements to the spiritual, mirroring the unique spaces she creates at the intersection of the earthly and fantastical.

Lyric Shen

Working primarily in sculpture and tattoo, Lyric Shen's practice involves a piercing awareness that covers skin and objects alike. Hand-built ceramics, metal and found objects hold images of past times, sharp yet unrefined. Through Shen's chosen technique of water transfers shapes shift through offset boundaries and images distort like memory itself. Shen's use of mediums combines ancient crafts like tattoo, handmade ceramic and metal work with highly industrialized techniques like plasma cutting, inkjet printing and everyday technologies like iPhone photos and videos. Crossing languages, regions and cultures in their various modes of making, Shen's delicate sculptures show us the gentle beauty of transgression that takes shape only when in flux.

Ang Ziqi Zhang

Ang Ziqi Zhang's small to midsize panels in soft hues and bold neons take shape within a push-pull relation that creates spaces between abstraction and subtle figuration, desire and control, rational and affect. Investigating semiotics of Eastern culture and Western Capitalist consumer society through a subjective lens of her own understanding and interests, the base structure of her paintings often develops by incorporating signs, symbols, diagrams and language. Other paintings originate in abstract thought, technology or visual references of everyday experiences that lay the foundation for her multi-layered paintings. Light and blissful, like strobe lights moving through a nightclub, the paintings draw parallels to Ziqi Zhang's engagement in club culture and her affinity for techno and electronic music.

Sylvie Hayes-Wallace

Sylvie Hayes-Wallace collects, catalogs, archives and reorganizes. In her sculptural practice, she constructs an architecture of the self that pulls from personal references and belongings that include notes, receipts, labels, ephemera, floss, bank statements or privacy films among other materials. Often guided by the measurements of her own body, *Cage (Winter)* references the dimensions of the artist's own head. Caged and confined, Hayes-Wallace takes inventory of the self, controlling chaos, and mirroring the precarious constructs of her interior world and exterior surroundings.

Nina Hartmann (b. 1990, Miami, FL, USA) lives and works in New York. She received an MFA from The Yale School of Art in Painting & Printmaking in 2023 and a BFA from The School of the Art Institute of Chicago in 2013. She has had solo exhibitions at Silke Lindner, New York, Glasshouse Projects, Gathering, London, and Gern en Regalia, New York. Her work has been featured in various group exhibitions, among them *Breaking up ice on a river* at Margot Samel, New York (2024), *A Signal Urgent But Breaking*, Yale MFA Show at Perrotin New York (2023), *rhi-zome* at No Gallery, New York (2023), *The American Friend* at Tara Downs, New York (2022), *JUNK IS NO GOOD BABY* at Silke Lindner (2022).

Emma Kohlmann (b. 1989, The Bronx, NY, USA) lives and works in Western Massachusetts. She received a B.A. from Hampshire College and has exhibited in the United States and internationally. Most recently she has had solo exhibitions at Silke Lindner (New York), Cooper Cole (Toronto), Jack Hanley Gallery (New York, NY) and V1 (Copenhagen, DK). She has been included in numerous group exhibitions including shows at the Museum of Contemporary Art Tucson, (Tucson, AZ) *Venus over Manhattan* (New York, NY) and Andrew Edlin (New York, NY). Her work is in the collection of the Santa Barbara Museum of Art. She publishes her own zines, and frequently collaborates with artists, writers, musicians and designers. She co-founded and co-runs Mundus Press with her sister Charlotte Kohlmann.

Lyric Shen (b. 1993, Goleta, CA, USA) lives and works in New York. They received an MFA from Cranbrook in Bloomfield Hills, MI. Recent solo and two-person exhibitions include *Promise's Room* at Silke Lindner (2023), *The Petal* with Misa Cchan at Et al, San Francisco (2023) and *Biscuit* at Canada, New York (2022). They have been included in several group exhibitions, most recently in *Reciprocity* at Marinaro (New York), *JUNK IS NO GOOD BABY*, Silke Lindner (New York) *Jupiter Finger* at Harkawik (Los Angeles, CA), *Terra Firma* at Murmurs (Los Angeles, CA). Their work is in the permanent collections of the University of California and Santa Barbara Arts & Music Library. Their writing and work have been published in DIY editions such as *All Sex Workers Go to Heaven* and *Elastic Anthology Vol. 1* with Other Weapons Distribution.

Ang Ziqi Zhang (b. 1994, Brampton, Canada) lives and works in New York. She received her MFA in painting and printmaking from Yale School of Art in 2023. She has had solo and two-person exhibitions at Silke Lindner, New York, Iowa Projects, Brooklyn; LVL3, Chicago, and Produce Model Gallery, Chicago. Her work has been included in group exhibitions at Chapter NY, New York; Derosia, New York; Jan Kaps Gallery, Cologne, Germany; Apparatus Projects, Chicago; Good Weather Gallery, Chicago; Night Club Gallery, Minneapolis, among others. Ziqi Zhang will have her first institutional solo exhibition at Neuer Essener Kunstverein in Essen, Germany, in December 2024.

Sylvie Hayes-Wallace (b. 1994, Cincinnati, OH, USA) lives and works in New York. She received her BFA from The School of the Art Institute of Chicago in 2017. She has had solo and two-person exhibitions at Chapter NY, New York, NY; In Extenso, Clermont-Ferrand, France; A.D. Gallery, New York; Bad Water, Knoxville; Interstate Projects, Brooklyn; and New Works, Chicago; among others. Her work has been included in group exhibitions at Chapter NY, New York; Simone Subal Gallery, New York; King's Leap, New York; Annex de Odéon, Ridgewood; MX Gallery, New York; and Frontera 115, Mexico City; among others. Hayes-Wallace will have a solo exhibition at Silke Lindner, New York, opening September 2024.

List of works (in alphabetical order)

Nina Hartmann

*Pink Networked Star (Mind Control/
Psychokinesis Connection)*, 2024

UV print, pigmnet, resin

61 × 45.2 × 2.5 cm

24 × 17¾ × 1 in

Sylvie Hayes-Wallace

Cage (Winter), 2023

Wire fencing, plastic sheeting, floss,
paper, beeswax, privacy film, notes,
mini brads, envelopes, receipts,
2023 taxes, old t-shirt, perfume
sample, serrated foil cutter, pad
wrapper, acid-free tape, jade glue,
plastic wrappers; based on the
dimensions of the artist's head

19.7 × 18.4 × 14.6 cm

7¾ × 7¼ × 5¾ in

Emma Kohlmann

Blades of Grass, 2024

Watercolor pigment
and sumi ink on paper

33 × 33 cm

13 × 13 in (framed)

Emma Kohlmann

Lock, 2024

Watercolor pigment
and sumi ink on paper

33 × 33 cm

13 × 13 in (framed)

Emma Kohlmann

Janus, 2024

Watercolor pigment
and sumi ink on paper

33 × 33 cm

13 × 13 in (framed)

Emma Kohlmann

Catch, 2024

Watercolor pigment
and sumi ink on paper

33 × 33 cm

13 × 13 in (framed)

Lyric Shen

A Lotus is a Rose, 2024

Ink on porcelain

17.8 × 22.2 × 2.5 cm

7 × 8¾ × 1 in

Lyric Shen

Untitled, 2022

Ink on ceramic, aluminum

14 × 25.4 × 25.4 cm

5½ × 10 × 10 in

Ang Ziqi Zhang

Wheel Dub 01, 2024

Acrylic and graphite on panel

61 × 121.9 cm

24 × 48 in

Private View, Thursday 20 June, 6 – 8pm
Open, Wednesday – Saturday, 12 – 6pm

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