MAUREEN PALEY. MORENA DI LUNA

Voyage

29 June - 15 September 2024



Voyage, exhibition view, Morena di Luna, Hove, 2024 Courtesy Maureen Paley, London Photo: Mark Blower



Frank Walter

Untitled (Abstract black tree trunk and branches) oil on pressed fibre with masonite backing 17.6 x 17.6 cm - 6 7/8 x 6 7/8 in

Savannah Marie Harris

Spiraling Ravine, 2024 oil, sand, oil stick on canvas 200 x 190 cm – 78 3/4 x 74 3/4 in

Voyage, exhibition view, Morena di Luna, Hove, 2024 Courtesy of the artists and Maureen Paley, London Photo: Mark Blower





Alastair Mackinven

All the things you could be by now if Robert Smithson's wife was your mother, 2007

8mm film transferred to SD video, 10 minutes 30 seconds Voyage, exhibition view, Morena di Luna, Hove, 2024

Courtesy Maureen Paley, London

Photo: Mark Blower



Voyage, exhibition view, Morena di Luna, Hove, 2024

Courtesy Maureen Paley, London

Photo: Mark Blower



Mike Silva Red Sleeping, 2024 oil on linen

91.4 x 137.2 cm - 36 x 54 in

Voyage, exhibition view, Morena di Luna, Hove, 2024 Courtesy Maureen Paley and The Approach.

Photo: Mark Blower



Voyage, exhibition view, Morena di Luna, Hove, 2024 © Maureen Paley, London. Photo: Mark Blower Courtesy of the Estate of Frank Walter and Maureen Paley. Photo: Mark Blower



Jake Grewal

He moved fast beyond my eye, 2024 oil on canvas

 $30 \times 70 \text{ cm} - 11 \text{ } 3/4 \times 27 \text{ } 1/2 \text{ in}$

Voyage, exhibition view, Morena di Luna, Hove, 2024 Courtesy of the artist and Maureen Paley, London.

Photo: Mark Blower



Voyage, exhibition view, Morena di Luna, Hove, 2024 Courtesy Maureen Paley, London

Photo: Mark Blower

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Caspar Heinemann

Glorie #12, 2022 cardboard, acrylic, tape, string, dental floss, metal, Huberd's shoe grease 8.5 x 23 x 13 cm – 3 3/8 x 9 x 5 1/8 in

Voyage, exhibition view, Morena di Luna, Hove, 2024 Courtesy of the artist and Maureen Paley and Cabinet Gallery .Photo: Mark Blower



Jake Grewal

He moved fast beyond my eye, 2024
oil on canvas
30 x 70 cm - 11 3/4 x 27 1/2 in
Courtesy of the artist, Maureen Paley and
Thomas Dane Gallery. Photo: Todd-White Art Photography



Jake Grewel

Step by step II, 2024 charcoal on paper 50 x 70 cm - 19 3/4 x 27 1/2 in Courtesy of the artist, Maureen Paley and Thomas Dane Gallery. Photo: Todd-White Art Photography



Jake Grewel

Space to feel (detached), 2024 charcoal on paper 50 x 65 cm - 19 3/4 x 25 5/8 in Courtesy of the artist, Maureen Paley and Thomas Dane Gallery. Photo: Todd-White Art Photography



Savannah Marie Harris

oil, sand, oil stick on canvas 200 x 190 cm - 78 3/4 x 74 3/4 in

Courtesy of the artist, Maureen Paley and Harlesden High

Street. Photo: Stephen James



Caspar Heinemann

Glorie #12, 2022 cardboard, acrylic, tape, string, dental floss, metal, Huberd's shoe grease

 $8.5 \times 23 \times 13 \text{ cm} - 33/8 \times 9 \times 51/8 \text{ in}$

Courtesy of the artist, Maureen Paley and Cabinet Gallery.



Merlin James

A Sail Boat, 2005 acrylic on canvas $53 \times 61 \text{ cm} - 20 \text{ 7/8} \times 24 \text{ in}$ Courtesy of the artist and Maureen Paley, London.



Merlin James

Boat and Doorway, 1984 acrylic and charcoal on canvas 48 x 59 cm - 18 7/8 x 23 1/4 in Courtesy of the artist and Maureen Paley, London.

MAUREEN PALEY. MORENA DI LUNA



Mike Silva
Red Sleeping, 2024
oil on linen
91.4 x 137.2 cm - 36 x 54 in
Courtesy of the artist, Maureen Paley and The Approach.
Photo: Michal Brzezinski



Sanya Kantarovsky Mother, 2024 oil on linen $40.6\times30.5~\mathrm{cm}-16\times12~\mathrm{in}$ Courtesy of the artist, Maureen Paley and Modern Art, London Photo: Iain Mcdonald



Frank Walter
Untitled (God Over All)
oil on pressed fibre with masonite backing
19.5 x 19.5 cm - 7 5/8 x 7 5/8 in
Courtesy of the Estate of Frank Walter, Maureen Paley and
Ingleby Gallery. Photo: John McKenzie



Untitled (Lilac sky, blue green sea)
oil on biocomposite material with masonite backing
21.8 x 21.8 cm - 8 5/8 x 8 5/8 in
Courtesy of the Estate of Frank Walter, Maureen Paley and
Ingleby Gallery. Photo: John McKenzie



Frank Walter
Untitled (Murky hillside on the sea)
oil on pressed fibre with masonite backing
22 x 22 cm - 8 5/8 x 8 5/8 in
Courtesy of the Estate of Frank Walter, Maureen Paley and
Ingleby Gallery. Photo: John McKenzie