

# HALSEY MCKAY GALLERY

When the Sky Changes Tone, I'll Be Absolutely Tender, Curated by R.H. Lossin, 2024



Glen Baldrige  
*Sunset*, 2024  
Inkjet on perforated vinyl on glass  
93.5 x 173 inches (237.5 x 439.4 cm)  
GB139



Emily Steinfeld Mahler  
*Grooved-Indent, Lined*, 2024  
Himalayan sea salt tongue formed bicarbonate building material, flecked rigid charcoal plastic, flattened aluminum wire, steel wire  
40 x 15 inches (101.6 x 38.1 cm)  
001



Emily Steinfeld Mahler  
*Prnk Still Even?! (Salad 3)*, 2024  
French green clay mask hard cure (tempted mold), lettuce carved full thick brass, alpha wire, steel wire  
22 x 40 inches (55.9 x 101.6 cm)  
002



Martha Rosler  
*Afghanistan (?) and Iraq (?)*, from the series *House Beautiful: Bringing the War Home, New Series*, 2008  
Photomontage  
30 x 39.875 inches (76.2 x 101.3 cm)  
001



Martha Rosler  
*Cellular*, from the series *House Beautiful: Bringing the War Home, New Series*, 2004  
Photomontage  
20 x 24 inches (50.8 x 61 cm)  
002

# HALSEY MCKAY GALLERY



Trevor Paglen

*Rainbow (Corpus: Omens and Portents) Adversarially Evolved Hallucination*, 2017

Dye sublimation print

22.24 x 27.625 inches (56.5 x 70.2 cm)

004



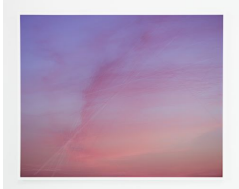
Trevor Paglen

*Color Study (San Quentin State Prison, San Quentin, CA)*, 2016

Pigment print

49.125 x 81.125 inches (124.8 x 206.1 cm)

005



Trevor Paglen

*CLOUD #489 Progressive Probabilistic Hough Transform*, 2022

Dye sublimation print

49.125 x 61.125 inches (124.8 x 155.3 cm)

006



Chris Domenick

*Kite*, 2023

Laminate, wood, artist's frame

16 x 9 x 1 inches (40.6 x 22.9 x 2.5 cm)

001



Paul Anthony Smith

*Untitled (Window)*, 2024

Spray paint and inkjet print on canvas in artist frame

48 x 18 x 2 inches (121.9 x 45.7 x 5.1 cm)

001



Tom Uttech

*Nin Mawiigon*, 2022

Oil on luan plywood

13.5 x 13 inches (34.3 x 33 cm)

001

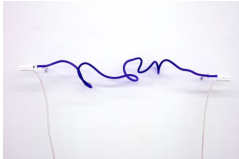
# HALSEY MCKAY GALLERY



Jaclyn Wright  
*Collected Targets (I, II, III)*, 2021  
Archival Inkjet Prints  
16 x 9 inches (40.6 x 22.9 cm)  
001



Sissel Tolaas & Misha Kahn  
*Airdrop 01*, 2024  
Glass water bottles, liquid, smell molecule  
Dimensions variable  
001



Annesta Lee  
*Restless Midnight*, 2023  
Neon (colored glass, argon, wire)  
6 x 34 x 4 inches (15.2 x 86.4 x 10.2 cm)  
001



Graham Collins  
*The Working Sky*, 2024  
Sewn found painting remnants  
64 x 52 inches (162.6 x 132.1 cm)  
GCollins144



Chris Duncan  
*Strawberry 2*, 2022  
Sun, time, thread, paint on fabric  
62 x 52 inches (157.5 x 132.1 cm)  
CDu150



Cynthia Daignault  
*CCTV*, 2012  
Oil on linen  
12 x 16 inches (30.5 x 40.6 cm)  
003

# HALSEY MCKAY GALLERY



Kelly Jazvac  
*Apron*, 2010  
Recuperated PVC, thread  
74 x 80 inches (188 x 203.2 cm)  
001



Chino Amobi  
*Uncreated Light*, 2023  
Oil on canvas  
24 x 36 inches (61 x 91.4 cm)  
001