

IMAGE CREDITS

01:

Keith Haring, *Blue Caterpillar*, 1984, Chalk on paper Diptych, 212.7 x 106.7 cm each. Installation view, Keith Haring, *Subway Drawings*, The Modern Institute, Bricks Space, Glasgow, 2024
Courtesy Private Collection and The Modern Institute/ Toby Webster Ltd., Glasgow
Photo: Patrick Jameson

02-04:

Installation view, Keith Haring, *Subway Drawings*, The Modern Institute, Bricks Space, Glasgow, 2024
Courtesy of The Artist and The Modern Institute/ Toby Webster Ltd., Glasgow
Photo: Patrick Jameson

05:

Keith Haring, *Untitled*, 1984, Acrylic on muslin, 152.4 x 152.4 cm. Installation view, Keith Haring, *Subway Drawings*, The Modern Institute, Bricks Space, Glasgow, 2024
Courtesy Private Collection and The Modern Institute/ Toby Webster Ltd., Glasgow
Photo: Patrick Jameson

06:

Keith Haring, *Untitled (FDR NY) #3 & #4*, 1984, Spray enamel paint on metal, 121.92 x 518.16 x 8.26 cm. Installation view, Keith Haring, *Subway Drawings*, The Modern Institute, Bricks Space, Glasgow, 2024
Courtesy Private Collection and The Modern Institute/ Toby Webster Ltd., Glasgow
Photo: Patrick Jameson

07:

Keith Haring, *Untitled (Subway Drawing)*, c. 1981 – 1986, Chalk on black paper, 218.4 x 114.3 cm. Installation view, Keith Haring, *Subway Drawings*, The Modern Institute, Bricks Space, Glasgow, 2024
Courtesy Private Collection and The Modern Institute/ Toby Webster Ltd., Glasgow
Photo: Patrick Jameson

08:

Keith Haring, *Untitled*, 1981-86, Chalk on paper, 195.6 x 101.6 cm. Installation view, Keith Haring, *Subway Drawings*, The Modern Institute, Bricks Space, Glasgow, 2024
Courtesy Private Collection and The Modern Institute/ Toby Webster Ltd., Glasgow
Photo: Patrick Jameson