

UNA

UNA is delighted to announce **Hybrids, Jeanne Tara** (*1994 Ambilly)'s first solo show in Italy.

Trained in classical and contemporary dance before turning to visual arts, Jeanne focuses her research on notions of borders, authority, and power over bodies in public space, investigated through the prism of architecture.

Combining oil paintings with metal and wax sculptures, *Hybrids* departs from the study of mythological, therianthropic, and mostly feminine figures (like Medusa, Sphinx, and Chimera) which have influenced Western morality so far. They all represent a threat to humans and their murder constitutes a crucial step in the consecration of the male Hero and of his supremacy not just over Nature and its creatures, but also on his animal part.

Bringing forward her interest in the use of applied arts in architecture and public space and their role in the illustration and transmission of moral codes, Tara reinterprets various scenes of the Hero's victory over the Monster, questioning the notion of monstrosity and how the symbolism of these creatures has been used in the arts and architecture, from antiquity until nowadays.

More precisely, the paintings refer to historical monuments, depicting battle scenes between heroes and monster figures, and portraying domination and virility through statuary. The metal sculptures also evoke a form of hybridity. They take up classic patterns found in ornamental ironwork and zoomorphic references. The asymmetry and play on scale disrupt the perception of the forms represented and challenge architectural norms. Through the dialogue between paintings and sculptures, Tara creates an immersive installation, in which the relation between viewers' bodies and the space is questioned and investigated.

With the support of République et Canton de Genève and Ville de Genève

Opening: June, 1st 6:00 – 8:30 pm

Exhibition: June 1st – August 31st

tue-fri 4:00 pm - 7:00 pm | sat 10:00 am - 1:00 pm & 4:00 - 7:00 pm

+ by appointment

Jeanne Tara (*1994, Ambilly, France, lives and works in Geneva) studied at the Haute Ecole d'Art et de Design in Geneva between 2012 and 2015, then continued her artistic training at Brussels' Ecole de Recherche Graphique, where she obtained a Master in Artistic Practices.

Recent and upcoming exhibitions include: *HYBRIDS*, solo show, UNA (Piacenza, IT, 2024); *As we carried away, GO GO GO, Le Grütli* (Geneva, CH, 2024); *L'utile et l'agréable*, solo show, *Andata.Ritorno*, (Geneva, CH, 2023); Kiefer Hablitzel Prize finalists' exhibition, Swiss Art Awards, Art Basel (Basel, CH, 2023); *La mesure des possibles*, solo show, espace 3353 (Carouge, CH, 2022); *Surfaces défendues*, solo show, Halle Nord (Geneva, CH, 2021); *Furtive Diversion*, solo show, espace TOPIC (Geneva, CH, 2020); *Bourses de la Ville de Genève, Centre d'Art Contemporain* (Geneva, CH, 2020); *Jungkunst* (Winterthur, CH, 2019). In 2023 she was finalist of the the Kiefer Hablitzel Prize and in 2020 and of the *Bourses de la Ville de Genève*. In 2015 she was the recipient of the Caran d'Ache Prize.