

Guesthouse

Peter Barrickman

Exhibition: November 10 - December 18, 2012

Reception: November 10th, 6-9 pm

The Green Gallery is pleased to invite you to an exhibition of new artwork by Peter Barrickman. Presented paintings, collages, and drawings made mostly in the fall of this year stroll through themes of connecting with people from various times and locations by observing the conversation between images. This exhibition is an exchange responding to imagery, architecture, and sculpture by composing and reworking stories into a shared space: The awkward silence of Jan Miense Molenaer's 'Family Scene' yields to a crash of waves against the sinking hulk of the Royal Tar, all in plain view of a lone bar hopper who pauses tipsily on the stoop of a Tavern. In the words of the artist:

The guesthouse is where unexpected travelers make their stop. Artists are guesthouses, temporarily housing the next thing...over and over. My 7th grade teacher once said to an eraser that a painful thing about losing loved ones was having them frozen in pictures wearing outdated fashions. You trust your hand to take the right shirt for today...you don't give it much thought actually...

Painting lives off of it's own good problems. Imagine that every painting (from prehistoric to what kindergarteners made this morning) could fit on one huge round table...all mixed together. We each have a chair at this table and can see all of the same things. When we make something ourselves we put it on the table...for anyone. 'Our paintings look like they could be friends' is more like 'It looks like painting is friends with itself.'

Peter Barrickman received his BFA from University of Wisconsin Milwaukee and his MFA from Bard College. He has worked with installation, painting, set design, film, animation, performance and music. Barrickman's work has been shown at The Green Gallery, Milwaukee; Rowley Kennerk, Chicago; And/Or gallery, Dallas; Ulrich Museum of Art, Wichita;

La Panaderia, Mexico City; Angstrom Gallery, Los Angeles; The John Riepenhoff Experience in Pepin Moore Gallery, Los Angeles; Karma International, Zurich; Tanzschuleprojects, Munich, and Crisp Gallery, London.