BEER

from right to left

From China to Czechoslovakia, 1976

Tom Marioni

video

Running time 2 minutes 33 seconds

The Idiot (Bud Light), 2013

Tony Matelli

painted aluminum

19.5 x 10 x 8 inches

on floor

Gesamtkunstwerk, 2013

Pentti Monkkonen

glazed ceramic

16.5 x 10 x 8 inches

on window

Doug, 2004

Hannah Greely

Polyester resin, paint, glue, dirt

3 x 3 x 9 inches

Eight Samples from James Benning's Beer Bottle Collection: Schlitz, Leinenkugel's, People's, Pabst Blue Ribbon, Chief, Miller High Life, Point, Blatz, 2007

Sharon Lockhart

Eight framed chromogenic prints

12 x 14 inches each – installed dimensions variable

Dear #2, 2007

Ann Craven

Oil on canvas

24 x 18 inches

BUD ICE, 2013

Catherine Ahearn

wooden pedestal, can, beer bottle, light and wiring $55 \times 7 \times 7$ inches

Dear #1, 2007

Ann Craven

Oil on canvas

24 x 18 inches

Cigarette, 1995

Tom Wesselmann

Liquitex on paper 8 ¾ x 10 ¾ inches

Untitled (National Geographic), 2012

Cyprien Gaillard

National Geographic Magazine, beer label, show case 13 % x 11 x 3.5 inches

Beer Bong, 1995

Sam Durant

Collage on photocopy

8 x 10 inches

Beer Bong, 1995

Sam Durant

Collage on photocopy

8 x 10 inches

Wizard Staff, 2012

Vince Szarek

Enamel on aluminum

90 x 3 x 3 inches

From China to Czechoslovakia (A World Map in Beer Bottles), 1976 - Milwaukee version 2013

Tom Marioni

Beer bottles and wooden shelf

114 x 12 x 3.5 inches

Big Portraits of the Artists in Their Studio, 1990

Pruitt Early

Ink on canvas with denim

2 parts: 110 x 75 inches

back room

Thanks for Coming Out, 2011

Henry Taylor

paint on plastic bottles, enamel on cardboard, glue, poster, pins, enamel on shoes, acrylic on canvas

installed dimensions variable

back wall

Shadow as Deer (Sleeping), July 7, 2007

Ann Craven

Oil on canvas

24 x 18 inches