



**MAUMAUS**  
Residency Programme

**Lumiar Cité**

Rua Tomás del Negro, 8A  
1750-105 Lisbon

Wednesday to Sunday, 3pm to 7pm  
or by appointment  
Tel: + 351 21 755 15 70 / 21 352 11 55  
lumiar.cite@maumaus.org  
www.maumaus.org

---

# **ONCE IN A HUNDRED YEARS**

## **Sid landovka & Anya Tsyrlina with Leslie Thornton & Thomas Zimmer**

### **27.04. – 28.07.2024**

A combined exhibition with Kunsthalle Friart Fribourg

Artistic director: Jürgen Bock

Produced by Maumaus/Lumiar Cité,  
in the framework of the Maumaus Residency Programme.

Maumaus/Lumiar Cité is funded by  
Portuguese Ministry of Culture/Directorate General for the Arts  
and supported by City Council of Lisbon  
and District Council of Lumiar.



**once in a hundred years** brings together work by Sid landovka and Anya Tsyrlina with that of Leslie Thornton and Thomas Zummer. landovka and Tsyrlina embrace and dismantle technologies and form in a peculiar meditation on the ridiculous and the sublime loitering in the dark corners of consciousness, memory, history and humanity. Thornton is a distinguished and renowned pioneer of media as contemporary art form. Zummer is a conceptual/materialist artist and his unusual skills as a photo-realist draftsman are often a subterfuge for the practice of philosophy through acts of image making.

**once in a hundred years** features historical and new works, including a collaborative video by landovka and Thornton, which explore, among other things, the affinities the artists have sensed in each other's work from the beginning of their recent encounter. The exhibition orbits around a new eponymous media work by landovka and Tsyrlina – a bold experiment in slow flow that allows the work to create itself on its own terms, unsteady and strange, untethered to familiar orders of mediated perception.

With an instability disguised as a story, **once in a hundred years** conjures a reimagined post-punk tale, a 'story-space' in which narrative form breaks into ephemeral songs, a eulogy for the living present, a roll call in an eerie wasteland.

A combined exhibition between Lumiar Cité and Kunsthalle Friart Fribourg (Switzerland) **once in a hundred years** also engages with the historical and architectural differences between these two institutions.

---

## About the artists

**Sid landovka** and **Anya Tsyrlina** (both born in Novosibirsk, USSR) discovered video when they met playing in a teenage noise band. They have collaborated ever since, ultimately creating a uniquely independent production approach to their work across different media. Theirs is a practice that occurs within a condition of statelessness, separate from community, identity and known context. Similarly, their working methods are not products of any educational/professional institutions, and they find it both impossible and unnecessary to create a theoretical framework for what they show.

**Leslie Thornton's** (USA) work spans more than fifty years and bridges film to contemporary media practices and technologies. Her works have been exhibited worldwide in a range of venues, such as: MoMA (New York), MoMA PS1 (New York), Whitney Biennial (New York), documenta (Kassel), Centre Pompidou (Paris), Raven Row (London) and CAPC Musée d'art Contemporain de Bordeaux. Retrospectives of her work include shows at Anthology Film Archives (New York), Brooklyn Academy of Music (BAM) and MIT List Visual Arts Center (Cambridge, MA). Thornton has been honoured with numerous awards, including the Maya Deren Award for Lifetime Achievement, the Alpert Award in the Arts for Media, Guggenheim Fellowship and the Rockefeller Fellowship. Recent artist residencies took place at CERN (Meyrin) and CalTech (Pasadena). Leslie Thornton is a Professor Emerita of Brown University.

**Thomas Zummer** (USA) is a scholar, writer, artist and curator, whose work in each of these fields is informed by the fluidity with which he crosses their boundaries. His work has been featured in exhibitions at the Drawing Room (London), Fundació Antoni Tàpies (Barcelona), Exit City Kunsthall (Antwerp), Exit Art and White Box (New York), among other venues. In 1994 Zummer curated 'CRASH: Nostalgia for the Absence of Cyberspace' (with Robert Reynolds), the first major exhibition with a significant proportion of digital/online, telepresence and other forms of transmission works. Zummer has curated major exhibitions at the Wexner Center for the Arts, Thread Waxing Space, the Katonah Museum of Art, CinéClub/Anthology Film Archives, and the Palais des Beaux-arts Brussels. He lives and works in Croton-on-Hudson with his partner Leslie Thornton.

---

**The artists and the artistic director are available for interviews or guided tours to the exhibition.**



*once in a hundred years*, installation view, 2024  
drawings and monoprints by Thomas Zimmer  
once in a hundred years-1.tiff

---



*once in a hundred years*, installation view, 2024  
drawings and monoprints by Thomas Zimmer  
once in a hundred years-2.tiff

---



Thomas Zimmer, *Portrait of 'Denning Security Robot'*, 2004 / *Portrait of 'ODEX'*, 2006  
study for *Portraits of Robots* series  
once in a hundred years-3.tiff





Thomas Zummer, *photograph of a drawing of a photograph of a page of a book on Violence and the Brain* ("throws guitar against wall"), 2024, monoprint 1/1 plus 1AP  
once in a hundred years-4.tiff

---



*once in a hundred years*, installation view, 2024  
once in a hundred years-5.tiff



*once in a hundred years*, installation view, 2024  
window mural by landovka/Tsyrlina  
once in a hundred years-6.tiff

---



*once in a hundred years*, installation view, 2024  
once in a hundred years-7.tiff



Thornton, landovka/Tsyrlina, *beloved/memory*, 2024  
site-specific installation on CRT monitors, video and 16mm film to video, sound  
once in a hundred years-8.tiff

---



landovka/Tsyrlina, *once in a hundred years*, 2024  
site-specific installation, multiple screens, video, sound  
once in a hundred years-9.tiff

---



landovka/Tsyrlina, *once in a hundred years*, 2024  
site-specific installation, multiple screens, video, sound  
once in a hundred years-10.tiff





*once in a hundred years*, installation view, 2024  
once in a hundred years-11.tiff

---

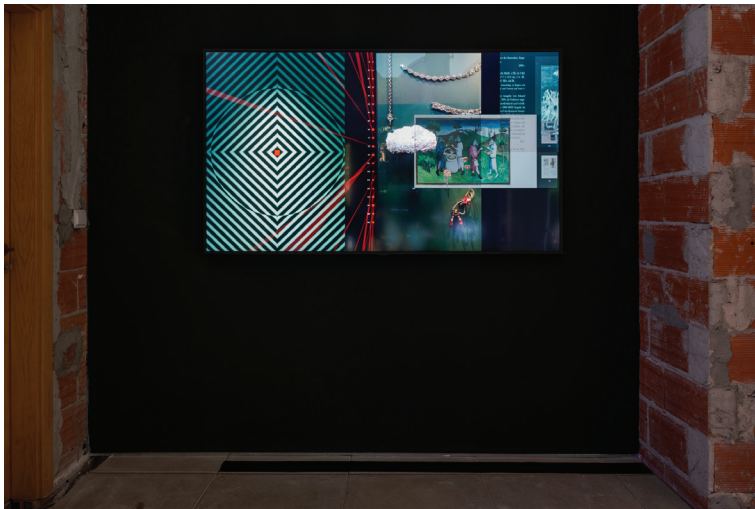


*once in a hundred years*, installation view, 2024  
once in a hundred years-12.tiff

---



*once in a hundred years*, installation view, 2024  
once in a hundred years-13.tiff



landovka/Thornton, *twin of earth*, 2024  
once in a hundred years-14.tiff

---



landovka/Tsyrlina, *escape goat*, 2020  
once in a hundred years-15.tiff

---



landovka/Tsyrlina, *once in a hundred years*, 2024  
site-specific installation, multiple screens, video, sound  
once in a hundred years-16.tiff





*once in a hundred years*, installation view, 2024  
once in a hundred years-17.tiff

---



*once in a hundred years*, installation view, 2024  
once in a hundred years-18.tiff

---

For further information please contact:

Carlos Alberto Carrilho

carlos.carrilho@maumaus.org | +351 21 352 11 55

Maumaus

Avenida António Augusto de Aguiar, 148 - 3º C, 1050-021 Lisbon, Portugal

www.maumaus.org

---



**MAUMAUS**  
Residency Programme

Funded by:



Co-production:



**Kunsthalle  
Friart  
Fribourg**

Support:



Rialto6

**MA  
DRA  
GOA**

Partnership:

