

**Exhibition title:**

The rough grace of a bard

**Artist:**

Adriano Costa

Eoghan Ryan

Mire Lee

@adrianoctaluis

@\_eoghanryan

#mirelee

**Duration:**

22.06. – 03.08.2024

**Curators:**

Alfons Knogl & Lukas Schmenger

@alfonsknogl

@lukasschmenger

**Venue:**

FLⒶT\$

Avenue Charles-Quint 293

1083 Bruxelles

[https://linktr.ee/\\_\\_\\_\\_\\_flats](https://linktr.ee/_____flats)

@\_\_\_\_\_flats

**Photography:**

Jan Hoelt

@janhoelt\_

**Supported by:**

Kunststiftung NRW

#kunststiftungnrw

&

Kulturamt Stadt Köln

#kulturamtstadtkoeln

**Exhibition Text:**

Spoke in a narrow  
Glass that you hold

Whenever they fight  
We keep holding a breath

So tight in my eyes  
For all. What descends

**Text:**

Alfons Knogl  
@alfonsknogl

**Press release:**

FL@T\$ warmly, softly, gracefully and roughly invite you to our upcoming exhibition in Brussels with works by Adriano Costa, Eoghan Ryan and Mire Lee.

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Adriano Costa (b. 1975, São Paulo, Brazil) lives and works in São Paulo. He studied Fine Arts at ECA, University of São Paulo.

Eoghan Ryan (b. 1987, Dublin, IRE) lives and works between Brussels and Amsterdam. He completed his MFA at Goldsmiths 2013 and the Rijksakademie van Beeldende Kunsten in 2021.

Mire Lee (b. 1988, Seoul) lives and works in Seoul and Berlin. She holds a Bachelor of Arts from the Department of Sculpture (2012) and in Media Arts (2013) from Seoul National University.