

Exhibition title: *first person view*

Artist: Johannes Wald







Gallery: Galerie Rolando Anselmi


Venue: Galerie Rolando Anselmi | Rome

Show: from 22.06.2024 to 28.09.2024

Opening hours: h. 15 – 19

Photo credits: Sebastiano Luciano

	<p>Johannes Wald 2024, <i>untitled (first person view)</i>, tin, string, 16 x 40 x 30 cm</p>
	<p>Johannes Wald 2024, <i>drawings, words and errant thoughts (October 2010 - November 2013)</i>, handmade paper made from artist's notebook 123 x 86 x 4 cm</p>
	<p>Johannes Wald 2024, <i>drawings, words and errant thoughts (April 2018 – July 2019)</i>, handmade paper made from artist's notebook, 123 x 86 x 4 cm</p>
	<p>Johannes Wald 2024, <i>drawings, words and errant thoughts (July 2017, April 2018)</i>, artist's notebook galvanised with copper, 30 x 21 x 4.5 cm</p>
	<p>Johannes Wald <i>atelier Johannes Wald (extract n.1)</i>, materials, tools and objects galvanised with copper, variable dimensions</p>
	<p>Johannes Wald 2019, <i>glass from a studio window, silver from ancient coin</i>, 31 x 50 x 0.4 cm Hadrian, (A.D. 117-138), silver denarius, stuck AD 137, Rome Obv: HADRIANVS AVG COS III P P - bare head right of Hadrian Rev: SALVS AVG Salus standing to right feeding a snake arising from altar References: RIC 267, Diameter: ~17x19 mm, Weight: 3,17 g</p>

	Johannes Wald 2024, <i>stade du miroir</i> , polished steel galvanised with bronze, 26 x 21 x 4 cm
	Johannes Wald 2024, <i>torso (outer shell)</i> , copper, 22 x 16 x 4.5 cm
	Johannes Wald 2024, <i>range of my sentiment</i> , steel galvanised with copper, palladium and gold, 39 x 39 x 39 cm
	Johannes Wald 2024, <i>stade du miroir</i> , polished steel galvanised with copper, 26 x 18.5 x 4 cm
	Johannes Wald 2024, <i>stade du miroir</i> , selenite, gold leaf, palladium leaf, 24 x 26 x 2 cm
	Johannes Wald 2024, <i>stade du miroir</i> , obsidian, 37 x 27 x 5 cm
	Johannes Wald 2024, <i>stade du miroir</i> , polished steel galvanised with copper, palladium and gold, 26 x 19 x 4 cm
	Johannes Wald 2024, <i>untitled (contrapposto)</i> , plaster, string, 16 x 30 x 40 cm
	Johannes Wald 2024, <i>stade du miroir</i> , polished steel galvanised with copper, palladium and gold, 26 x 18.5 x 4 cm
	Johannes Wald 2024, <i>untitled (death is not an event in life)</i> , site-specific, human dimensions