

# HARIS EPAMINONDA

GALLERIA MASSIMO MININI

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## HARIS EPAMINONDA

b. 1980, Nicosia, CY

Lives and works in Berlin, DE

Haris Epaminonda often uses existing materials such as photographs sourced from books and found objects, sculpture, text and collage, assembled and combined with structures and supports she has designed herself. Her installations conjure up visual puzzles that suggest a multitude of meanings. Her language often tends to abstraction, evoking mysterious atmospheres that defy precise classification. Many of her shows surprise the viewer with the fragmentary way that scattered, rhythmic units are reassembled into something only at the end of the exhibition. Everything is on the borders, at the edges, hidden in the corners, suspended ... until, as one proceeds, the space redefines and reshapes itself, like the syllables of a phrase being gradually revealed.





HARIS EPAMINONDA  
*VOL. XXXII*

Opening 25 May 2024  
Until July 2024

## VOL. XXXII

As we continue with the lucky series of plain-spoken press releases, arises from the text "How NOT TO write a press release", we reach the end of another season (from September to July). Year #51 of this wonderful adventure...

When we first met Haris Epaminonda as a promising young woman, we fell in love with her way of approaching art: her Cypriot extraction, culture and traditions necessarily led her to focus on both ancient myths and the signs of a present which is fragile yet beautiful.

On her travels, Haris carries boxes, crates, and saddlebags full of everyday objects that first capture her attention and later fuel her imagination. Objects that connect a touristy present to a past that has become mythical, if nothing else because of the time that has elapsed.

The time that goes by and recedes into the mists of memory, turning everything to dust and sand, is also the element that embeds people and things in myth.

And the colour of Epaminonda's "pastellone" works is given by a mixture of chalk and marble dust, according to an ancient Venetian formula prior to even ancient Rome. The result is a soft and dusty white which pushes the painting far away into space and time.

This concealment has been the focal point of all works by Christo, the artist that made us understand that to see deep down you have to close your eyes and free your mind from preconceptions.

If we have no hesitations, afterthoughts or fears, we set the conditions to embrace new works, which we shall feel free to criticize only on the basis of a rationale perhaps inexplicable, not quite an act of faith, but rather of sharing, of participation: to take a firm stand based on reason.

HARIS EPAMINONDA WON THE SILVER LION AT THE VENICE  
BIENNALE IN 2019

Proseguendo nella serie fortunata dei comunicati stampa fuori dai denti, originati dal testo "Come NON si scrive un comunicato stampa", eccoci arrivati alla fine di un'altra stagione (da settembre a luglio). Correva l'anno #51 di questa meravigliosa avventura...

Haris Epaminonda è arrivata da noi che era una giovane promessa, abbiamo visto e amato il suo modo di porsi nei confronti dell'arte: essendo lei nata a Cipro, doveva per ragioni di sangue, di cultura, di tradizione concentrare l'attenzione sui miti del passato e sui segnali di un presente fragile ma bello.

Haris trascina con sé nei suoi viaggi scatoloni, casse, bisacce piene di oggetti quotidiani che colpiscono la sua attenzione prima e la sua fantasia poi. Oggetti che legano un presente da turista a un passato divenuto mitico, non fosse altro che per il tempo trascorso.

Il tempo che passa e si allontana nelle nebbie della memoria, che tutto riduce in polvere e sabbia, è anche il fattore che colloca nel mito cose e persone.

E il colore dei "pastelloni" di Epaminonda è dato da un impasto di gesso e polvere di marmo, secondo l'antica formula veneziana e prima ancora dell'antica Roma. Ne risulta un bianco soffice e polveroso che serve ad allontanare il dipinto nello spazio-tempo.

Questo ascondimento è stato l'elemento di spicco del lavoro di Christo, lui ci ha fatto capire che per vedere in profondità bisogna chiudere gli occhi e liberare la mente da preconcetti.

Se non abbiamo dubbi, retropensieri, paure, creiamo le condizioni per accogliere le nuove opere, che dovremo ritenerci liberi di criticare, ma solo sulla base di un ragionamento inspiegabile forse, ma non atto di fede, piuttosto di condivisione, partecipazione: una scelta di campo motivata dalla ragione.

HARIS EPAMINONDA VINCE IL LEONE D'ARGENTO ALLA  
BIENNALE DI VENEZIA DEL 2019







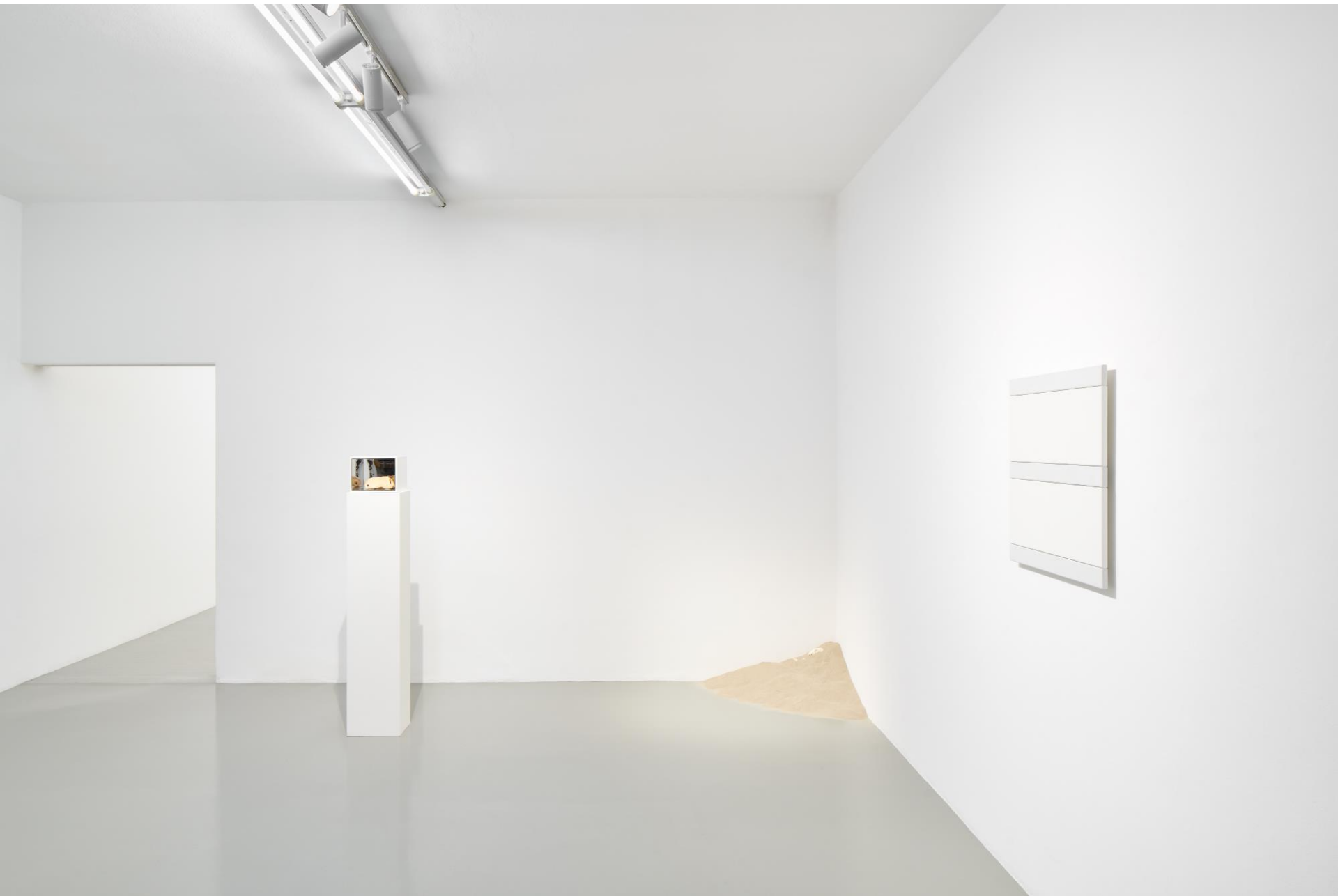


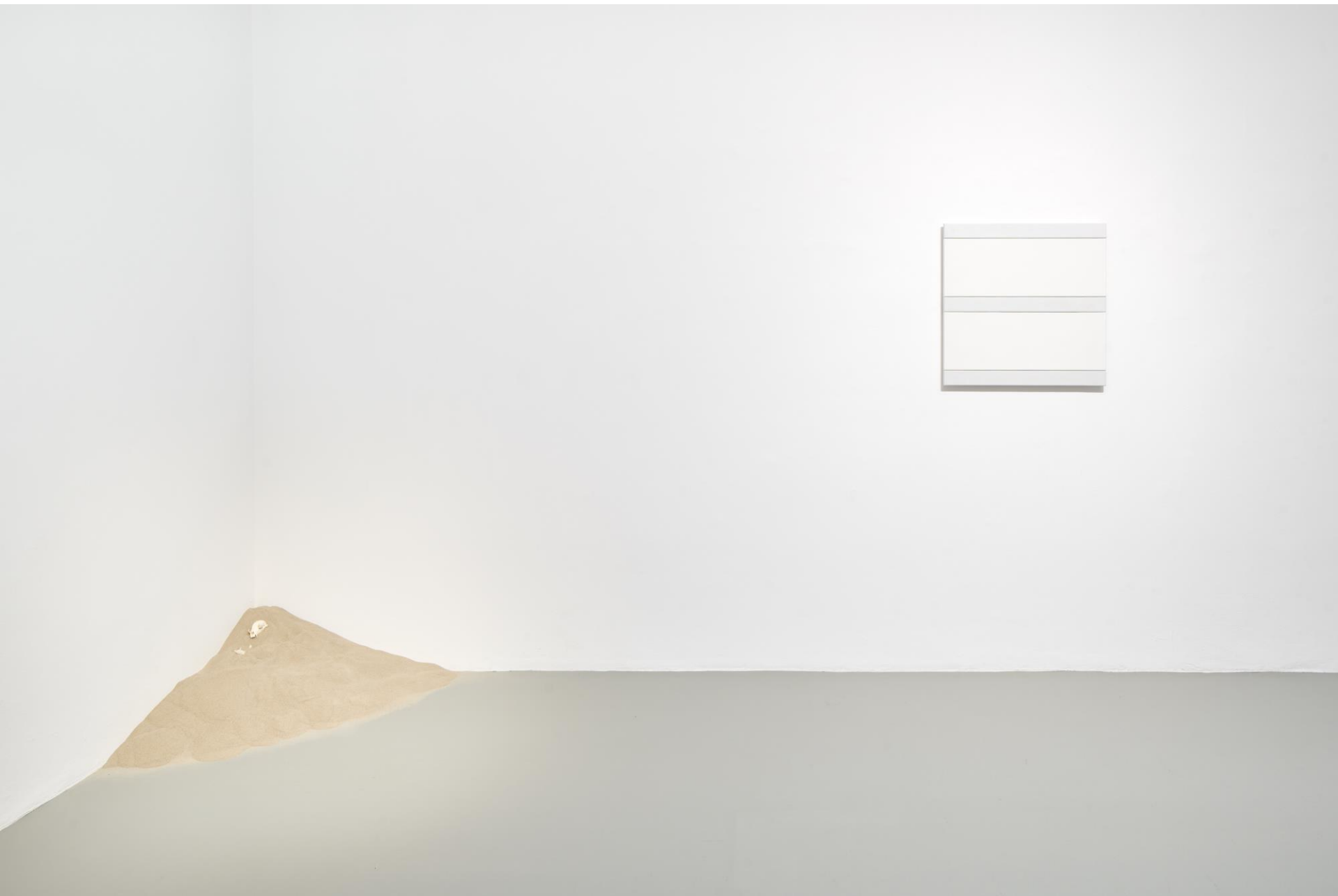












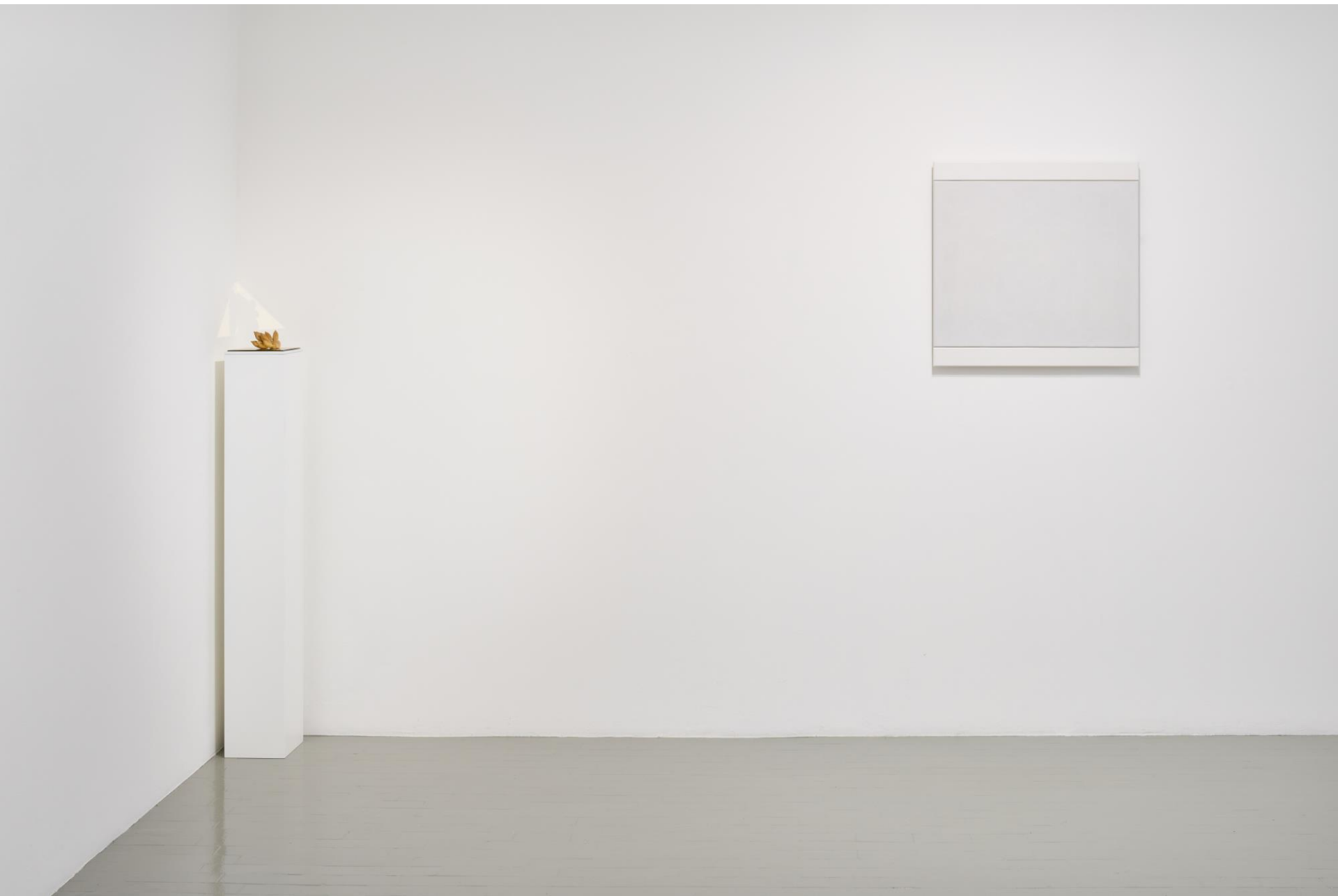
















AVAILABLE ARTWORKS  
opere disponibili



*UNTITLED #1 C/1*

2024

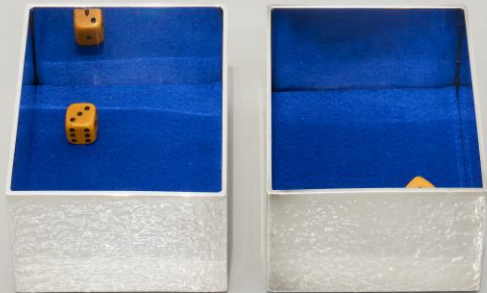
WOODEN BOX, FOUND AIRPLANE MODEL WINGS, FOUND MUSIC PIANO SCROLL AND FABRIC

50x203,5x36 CM









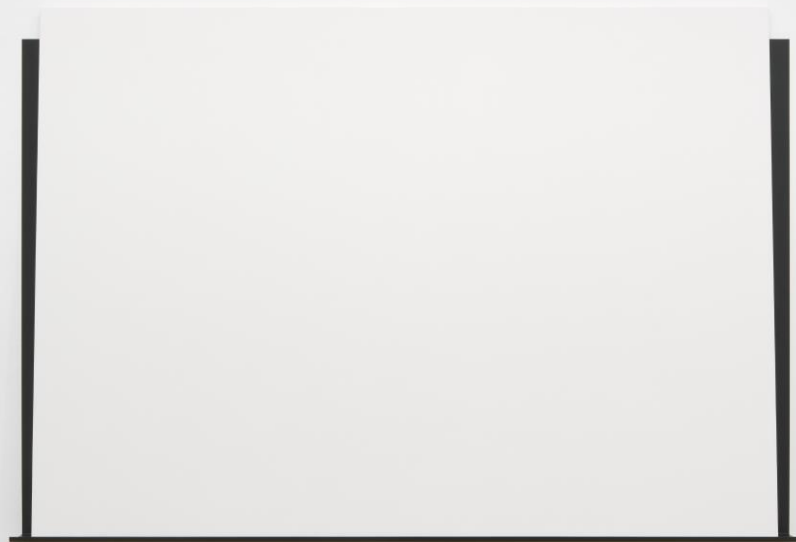
*UNTITLED #2 C/I*

2024

TWO SILVER BOXES WITH FELT LINING AND TWO FOUND DICE

8x11x12 CM





*UNTITLED #3 C/1*

2024

WHITE PASTELLONE ON WOODEN PANEL WITH BLACK POWDERCOATED METAL SHELF

120×175×10 CM





*UNTITLED #4 C/I*

2024

WOODEN PARAVENT WITH MIRROR, FOUND GLOBUS WITH LIGHT FIXTURE, FOUND  
WOODEN KOI FISH AND STONE  
VARIABLE DIMENSIONS





*UNTITLED #5 C/I*

2024

ALUMINUM STRUCTURE AND BOX, WATER

43x40x39 CM



*UNTITLED #6 C/I*

2024

TYPEWRITING ON FOUND PAPER, PLEXIGLASS CASE

33x23,2 CM







*UNTITLED #7 C/I*  
2024  
SILVER BOX AND COVER WITH FELT LINING AND FOUND POCKET KNIFE  
4,7×43×5 CM





*UNTITLED #8 C/1*

2024

INSTALLATION WITH FOUND OBJECT INSIDE A WOODEN CABINET, LIGHT AND SOUND  
DIMENSIONS VARIABLE





*UNTITLED #9 C/I*  
2024  
WHITE AND GREY PASTELLONE ON FIVE WOODEN PANELS  
65×65 CM





*UNTITLED #10 C/I*  
2024  
SAND, FOUND SKULL AND JAWBONE  
DIMENSIONS VARIABLE





*UNTITLED #11 C/I*

2024

WOOD AND MIRRORED PLEXIGLASS BOX WITH FOUND DOLL CHEST, PLINTH

152,8x29,2x24,2 CM





*UNTITLED #12 C/I*

2024

WHITE PASTELLONE ON TWO WOODEN PANELS WITH BLACK POWDERCOATED METAL SHELF

90×195×7 CM



*UNTITLED #13 C/I*

2024

WHITE AND GREY PASTELLONE ON FIVE WOODEN PANELS

65x65 CM





*UNTITLED #14 C/I*  
2024  
WOODEN FOUND OBJECT, MIRRORED PLEXIGLASS PLATE, PLINTH  
132,8x21,8x19 CM





*UNTITLED #15 C/I*

2024

WHITE PASTELLONE ON EIGHT WOODEN PANELS WITH FOUR BLACK POWDERCOATED METAL SHELVES

104x207x4,5 CM







*UNTITLED #16 C/I*

2024

WOODEN PLINTH WITH BURL WOODEN SLAB, BURL WOODEN PLINTH, BROWNE  
METAL BOX WITH TORTOISE SHELL, PLEXIGLASS PLINTH, WITH FOUND NETSUKE  
WOODEN CARVING, TWO PLEXIGLASS BASES, ONE WITH MIRRED PLEXIGLASS  
VARIABLE DIMENSIONS





*UNTITLED #17 C/I*

2024

TYPEWRITING ON PAPER, STAINLESS STEEL FRAME

41x28 CM





*UNTITLED #05 A/O*  
2023  
ALUMINIUM SCULPTURE WITH 3 FOUND BRASS GRASSHOPPERS  
VARIABLE DIMENSIONS





*UNTITLED #18 C/I*

2024

WOODEN PARAVENT AND SHELVING, PLEXIGLASS BOX, TWO FOUND MANNEQUINS, FOUND LEATHER JAKET, GLOBUS AND WALLPAPER ROLL, FOUND PAGE  
VARIABLE DIMENSIONS







*UNTITLED #21 C/I*

2024  
WOOD AND MIRROR PLINTH, WOODEN STRUCTURE,  
FOUND SPHERE AND METAL SNAKE  
DIMENSIONS VARIABLE





## **HARIS EPAMINONDA**

b. 1980, Nicosia, CY  
Lives and works in Berlin, DE

### **EDUCATION**

2003 – 2001 Royal College of Art, London  
2001 – 1998 Kingston University, London  
1998 – 1997 Chelsea College of Art & Design, London

### **AWARDS**

2023 FONDAZIONE HERAUX SCULPTURE COMMISSION, Miart 2023, Milan, IT  
2019 SILVER LION, May you live in interesting times, 58a Biennale di Venezia, IT  
2014 PREIS DER GÜNTHER-PEILL-STIFTUNG, Leopold-Hoesch-Museum & Papiermuseum Düren, DE  
2013 AUDIENCE AWARD, PREIS DER NATIONALGALERIE FÜR JUNGE KUNST, Hamburger Bahnhof, Berlin, DE  
2009 SB9 AWARD, Sharjah Biennale awards, UAE  
2007 UNDO FOUNDATION AWARD, Nicosia, CY  
2002 THE LINKLATERS AWARD, London, UK  
2001 THE ROYAL COLLEGE OF ART FUND SUPPORT, London, UK

### **RESIDENCIES**

2019 AIT / MERCEDES-BENZ ARTSCOPE, Tokyo, JP  
2015 PHENOMENON 1, Anafi, GR  
2014 HAMMER MUSEUM, Los Angeles, USA  
2014 THE VIEW STUDIO, Genova, IT  
2013 FÜRSTENBERG ZEITGENÖSSICH: STIPENDIUM, Schloss Heiligenberg, DE  
2007 – 2008 KUNSTLERHAUS BETHANIEN, Berlin (supported by Undo Foundation, Cyprus), DE  
2005 CAN SERRAT, El Bruc, Barcelona, ES  
2002 CITE INTERNATIONALE DES ARTS, Paris, FR  
2000 TWO-MONTH EXCHANGE PROGRAMME, Hongik University, Seoul, KR

## SELECTED SOLO EXHIBITIONS

2024

VOL. XXXI, Museo del Novecento, Milan, IT

VOL. XXXII, Galleria Massimo Minini, Brescia, IT

2023

VOL. XXIX, Kunstmuseum St. Gallen, St. Gallen, CH

2022

VOL. XXVIII, Neuer Berliner Kunstverein, Berlin, DE

2020

The Infinite Library, Centro de Arte Contemporaneo – Fabra I Coats, Barcelona, ES

2019

VOL. XXVI, Galleria Massimo Minini, Brescia, IT

2018

VOL. XXIV, Significant Other, Wien, AT

VOL. XXIII, Secession, Wien, AT

Time and Memory (with Fiona Tan), CA3, Cordoba, ES

2017

VOL. XXII, Aspen Art Museum, Aspen, CO, USA

2016

VOL. XVIII, Günther-Peill Foundation, Leopold Hoesch Museum, Düren, DE

Haris Epaminonda & The Infinite Library, CAAC Centro Andaluz de Arte Contemporaneo, Seville, ES

2015

VOL. XVI, Le Plateau, Frac-ile-de-France, Paris, FR

The Infinite Library, Centre d'art contemporain, Annemasse, FR

2014

Haris Epaminonda & Part Wild Horses Man On Both Sides, Rowing, London, UK

VOL. XIV, Galleria Massimo Minini, Brescia, IT

Chapter IV, Fondazione Querini Stampalia, Venice, IT

2013

Point Center for Contemporary Art, Nicosia, CY

Modern Art, Oxford, UK  
South of sun, Kunsthhaus, Zürich, CH

2012

The infinite library, Badischer Kunstverein, Karlsruhe, DE  
Early summer, with Daniel Gustav Cramer (two-person show), Kunsthalle Lissabon, Lisbon, PT  
The infinite library, Kunsthhaus Glarus, Glarus, CH

2011

Projects 96: Haris Epaminonda, Museum of Modern Art, New York, NY, USA  
Haris Epaminonda, Schirn Kunsthalle Frankfurt, DE

2010

Late Autumn, with Daniel Gustav Cramer (two-person show), Samsa, Berlin, DE  
The Infinite Library, Museo di Palazzo Poggi & Biblioteca Universitaria, Bologna, IT  
Chronicles, Site gallery, Sheffield, UK  
VOL VI, Level 2 gallery, Tate Modern, London, UK

2009

VOL. IV, Rodeo, Istanbul, TR  
VOL. I, II & III, Malmö Konsthall, Malmö, SE  
Daniel Gustav Cramer & Haris Epaminonda, BolteLang, Zürich, CH  
VOL. V, Frame solo section, with Rodeo Gallery, Frieze, London, UK  
The Infinite Library\_Book #16, with Rodeo, Istanbul at Arco, Madrid, ES

2008

The Infinite Library, Moufflon Bookshop, Nicosia, CY  
Tarahi IIII, V, VI, Circus, Berlin, DE  
The Infinite Library\_Book #14, with Bolte Lang, Zürich, Nada, Miami, FL, USA

2007

Haris Epaminonda, Künstlerhaus Bethanien, Berlin, DE  
Old Earth No More Lies, I've Seen You..., with Mustafa Hulusi (two-person show), Cyprus Pavilion, 52nd Venice Biennale, Venice, IT  
Yama...As Long As It's Dark..., Marmara Hotel, Istanbul, TR  
Present/Future, with Domobaal, Artissima 14, Turin, IT

2006

Haris Epaminonda, Domobaal, London, UK

2004

Hi-Lite 5, Archimede Staffolini Gallery, Nicosia, CY

## SELECTED GROUP EXHIBITIONS

2023

Extase de L'Abime, Le Quai, Monaco, MC

2022

The Dream of Ulysses, Villa Carmignac, Porquerolles Islans, FR

2021

Twilight Objects, Pas Une Orange, Barcelona, SP

Understudies: I, Myself Will Exhibit Nothing, KW Institute for Contemporary Art, Berlin, DE

34th Bienal de São Paulo - Though it's dark, still I sing, São Paulo, BR

Compassion Fatigue is Over, Galerie Rudolfinum, Prague, CZ

Europe. Ancient Future, Kunsthalle Steiermark, Graz, AT

Though it's dark, still I sing, 34th Bienal de São Paulo, Pavilhao da Bienal, São Paulo, BR

2020

puro e disposto a salire a le stelle, Galleria Massimo Minini, Brescia, IT

Mercedes-Benz Art Scope 2018-2020, Hara Museum of Contemporary Art, Tokyo, JP

Local Talent, Galerie Sprüth Magers, Berlin, DE

Between the Sun and the Moon, Lahore Biennale, Lahore, PK

Nuovo Cinema Galleria, Galerie Vera Cortês, Lisbon, PT

Excavating Contemporary Archaeology, Kunsthall Aarhus, Aarhus, DK

2019

VOL. XXVIII - Modell und Ruine, Werkleitz Festival, Dessau, DE

Della materia spirituale nell'arte, MAXXI, Rome, IT

And Berlin will always need you, Gropius Bau, Berlin, DE

May you live in interesting times, 58a Biennale di Venezia, Venezia, IT

On Flower Power. The role of the vase in arts, crafts and design, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, IT

The Palace at 4 A.M, Archeological Museum of Mykonos, Mykonos, GR

Constellations: A choreography of minor gestures, Museo Colecção Berardo, Lisbon, PT

2018

Raymond, Grand Hotel Et des Palmes, Palermo, IT

Stories of Almost Everyone, Hammer Museum, Los Angeles, CA, USA

Multitudinous seas, Fondation Hippocrène, Paris, FR

The pull of a well-placed comma, MACE, Elvas, PT

Ottobre 1968. Arte povera più azioni povere agli Arsenali di Amalfi, Castello di Rivoli-Museo di arte contemporanea, IT

2017

Portrait (for a Screenplay) of Beth Harmon, Tenderpixel, London, UK

Antidoron-works from the EMST Collection as part of documenta 14, Fridericianum, Kassel, DE



A Tranquil Star, Malta Contemporary Art, Valetta, MT  
Pompei@ Madre. Materia Archeologica, Museo d'Arte Contemporanea Donnaregina, Naples, IT  
Contemporary Art from Cyprus, ECB, Frankfurt, DE

2016

Completely Something Else, Point Centre for Contemporary Art, Nicosia, CY  
QUAND FONDR LA NEIGE, OU IRA LE BLANC, Palazzo Fortuny, Venice, IT  
THENnow (curated by Jarrett Gregory & Pavel Pyš), along with Galleria Massimo Minini, Miart, Milan, IT  
Ulla von Brandenburg, Haris Epaminonda & Francis Upritchard, Art: Concept, Paris, FR

2015

Time Lapse, Tallinn Art Hall, Tallinn, EE  
Every inclusion is an exclusion of other possibilities, Istanbul, TK  
Meeting Point (∞), Kunstraum Kreuzlingen & 10 other historical places, Kreuzlingen, CH  
Beauty Codes. order/disorder/chaos, Fondazione Giuliani, Rome, IT  
Mythologies, 3rd Mardin Biennale, Mardin, TK  
Workshop Studienwoche Kunst, Hochschule für Gestaltung und Kunst, Basel, CH  
The Museum of Unconditional Surrender, TENT, Rotterdam, NL  
Talk, Villa Arson, Nice, FR  
After Dark, Mamco, Genève, CH  
Unendliche Bibliothek (∞), Alte Fabrik, Rapperswil-Jona, CH  
The Spring Press, Printed Matter, New York, NY, USA  
The View, The View Studio, Genova, IT  
Beauty Codes. order/disorder/chaos, Kunsthalle Lissabon, Lisbon, PT  
Phenomenon, artist residency / invited by the Collection Kerenidis/Pepe, Anafi island, GR  
2nd Chapter: The Eclipse of an Innocent Eye, National Gallery of Prague, Prague, CZ  
The Daily Show, Bureau, New York, NY, USA  
Nel Mezzo del Mezzo, Museo Riso/ Albergo dei Poveri, Palermo, IT  
After Dark, Mamco, Musée d'Art Moderne et Contemporain, Genève, CH  
Unendliche Bibliothek, Alte Fabrik, Rapperswil-Jona, CH  
From A Poem To The Sunset, Daimler Contemporary, Berlin, DE

2014

Petty Intrigues, Hammer Museum residency, Los Angeles, CA, USA  
Dreams That Money Can't Buy, Maxxi – Museo delle Arti del XXI secolo, Rome, IT  
Everyday Alchemy: Contemporary Sculpture, Part of Level 4: Energy and Process displays, Tate Modern, London, UK  
Histories: Works From The Serralves Collection, Serralves Museum, Villa and Park, Porto, PT  
Preis Der Günther-Peill-Stiftung 2014, Leopold-Hoesch-Museum & Papiermuseum Düren, DE  
Dreierlei, Fürstenberg, Zeitgenössisch, Donaueschingen, DE  
Haris Epaminonda & Part Wild Horses Mane On Both Sides, Rowing, London, UK  
Conceptual & Applied iii. Surfaces And Pattern, Daimler Collection, Berlin, DE  
Escapes: Fiction As Rigour, Coats Centre d'Art Contemporani de Barcelona, ES  
Kölnischer Kunstverein, in conversation with Moritz Wessler, Kölnischer Kunstverein, Cologne, DE

Artists' Film Club At The Ica, with live performance by Kelly Jayne Jones and Pascal Nichols, also known as Part Wild Horses Mane On Both Sides, Institute of Contemporary Art, London, UK

2013

Preis Der Nationalgalerie Für Junge Kunst 2013, Hamburger Bahnhof, Berlin, DE

The Unicorn, Transformer Station, The Cleveland Museum of Art, OH, USA

Mind Is Outer Space, Casey Kaplan, New York, NY, USA

Cyclorama, Museo Tamayo Arte Contemporaneo, Mexico City, MX

The Angel Of History, Palais des Beaux Arts, Paris, FR

The Order Of Things: Cinematic Moments, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA

Artists' Film Club: Travelling (Part I & II), Institute of Contemporary Art, London, UK

2012

Prompts & Triggers: Surplus Authors, Witte de With, Rotterdam, NL

Show Off, Malmö Konsthall & Point Center for Contemporary Art, Nicosia, CY

The End Of Summer, dOCUMENTA (13), Kassel, DE

5th Bucharest Biennale, Alert Studio, Bucharest, RO

Anthropos / Cyprus Faces Through The Ages, Cyprus Museum, Nicosia, CY

Pos Na Ftiaxeis Ena Kipo, To Phytorio, House of the Visual Artists, Nicosia, CY

Satellite Stories - Transmediale 2012, Haus der Kulturen der Welt, Berlin, DE

The Night Life Guide, University of Bonn / Foyer of the History of Arts Department, Bonn, DE

2011

Beyond, Kumu art museum, Tallin, EE

Young Art, Kunsthhaus Zürich, CH

2010

Cyprus In Venice: 1968-2009, Nicosia Municipal Arts Center, Nicosia, CY

Geography Of Proximity, Malta Contemporary Art Foundation, Malta, MT

The Moved Object, Skulpturi, DK

Everything Is Out There, La Casa Encendida, Madrid, ES

Neither From, Nor Towards..., Zagreb Art Pavilion, HR

The Page, Kimmerich, New York, NY, USA

33 115 68, Exile, Berlin, DE

22 X 4 Oder Die Liebe Zum Kleinen, Kunstverein Langenhagen, DE

Kiosk, Golden Parachutes, Berlin, DE

The Front Room: Roman Schramm & Haris Epaminonda, Contemporary Art Museum St Louis, St Louis, MO, USA

Les Belles Images: Second Scenario, La Box, Bourges, France, FR

Tutta La Memoria Del Mondo, GAM Underground Project, Turin, IT

A Library On Gaps And Silent Documents, Stuk Arts Centre, Leuven, BE

Arrivals And Departures-Europe, Mole Vanvitelliana, Ancona, IT

The Mystics, Civic Room, London, UK  
Cf., Art et Essai, Rennes, FR  
Labyrinth 09 -Writings Nd Observations, Konsthall Botkyrka, SE

2009

Heaven, 2nd Athens Biennale, The Infinite Library at 'Hotel Paradies', Athens, GR  
Falk Haberkorn & The Infinite Library, Klemms, Berlin, DE  
Deste Prize 2009, Cycladic Museum, Athens, GR  
The Generational: Younger Than Jesus, New Museum, New York, NY, USA  
The Kaleidoscopic Eye, Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, JP  
Provisions For The Future, 9th Sharjah Biennale, Sharjah, AE  
Its Not For Making. Its For Reading, The Infinite Library at Form/Content, London, UK  
Sound And Visions, Tel Aviv Contemporary Art Museum, IL

2008

Playtime, Betonsalon, Paris, FR  
Pharos = 10, NIMAC, Nicosia, CY  
The Krautcho Club\_In And Out Of Place, Forgotten Bar project, Berlin & Project Space 176, London, UK  
Experience Pommery #5, Domaine Pommery, Reims, FR  
Fare Una Scenata - Making A Scene, Fondazione Morra Greco, Naples, IT  
Where Do We Go From Here? Works From The Nicos Pattihis Collection, YK:EMX, Nimac, Nicosia, CY  
Past-Forward, Project Space 176, Zabłudowicz Art Projects, London, UK  
5th Berlin Biennale \_When Things Cast No Shadow, The Neue Nationalgalerie, Berlin, DE  
Fractured Figure: Works From The Dakis Joannou Collection, Deste Foundation, Athens, GR  
Supernova\_Constellations, NIMAC and Pierides Foundation, Nicosia, CY  
Rozamira '07, Art Center Winzavod, Moscow, RU  
Her(His)Tory, Museum of Cycladic Art, Athens, GR  
Heterotopias, 1st Contemporary Biennale of Thessaloniki, Aladza Imaret, Thessaloniki, GR  
Beyond Sensation, works from Deutsche Bank Collection, Jersey & Guernsey Museum, UK  
Crossings, NIMAC and Pierides Foundation, Nicosia, CY  
Daniel Gustav Cramer & Haris Epaminonda, Pharos Center for Contemporary Art, Nicosia, CY  
Gift, MuseumMAN, Liverpool Biennial, Liverpool, UK  
What Remains Is Future, Patras, GR  
An Outing, Beltsios collection, Trikala, GR  
Fresh, Macao Museum of Art, CN  
Peripheral Visions, Granary Theatre, Cork, IE  
12th Biennale For Young Artists, Castel Sant'Elmo, Naples, IT  
Accidental Meetings, Nicosia Municipal Arts Centre, Nicosia, CY  
View From The Sitting Room, Cassland, London, UK  
Timeshare, Oxo Tower, London, UK  
Show One, Royal College of Art, London, UK

## **PUBLIC COLLECTIONS**

### **Denmark**

Louisiana Museum of Modern Art, Humlebæk, DK

### **Finland**

Saastamoinen Foundation, Helsinki, FI

### **France**

Frac-ile-de-France, Paris, FR

Louis Vuitton Foundation, Paris, FR

National Centre for Visual Arts (CNAP), Paris, FR

Centre National des Arts Plastiques, Paris, FR

Kadist Foundation, Paris, FR

Karendis Pepe Collection, Paris, FR

Centre Pompidou, Paris, FR

### **Germany**

Lenbachhaus, Munich, DE

Daimler Contemporary, Berlin, DE

About change, Berlin, DE

### **Greece**

Deste Foundation of Contemporary Art, Athens, GR

EMST\_National Museum of Contemporary Art, Athens, GR

Cyprus State Collection, Nicosia, CY

### **Portogallo**

Serralves Museum, Porto, PT

### **Spain**

Centro Andaluz de Arte Contemporaneo, Seville, ES

### **Switzerland**

Kunsthaus Zürich, Zürich, CH

### **Great Britain**

TATE Modern, London, UK

### **Russia**

VAC Foundation, RU

### **United States**

Kadist San Francisco, San Francisco, CA, USA

Rose Art Museum, Boston, MA, USA