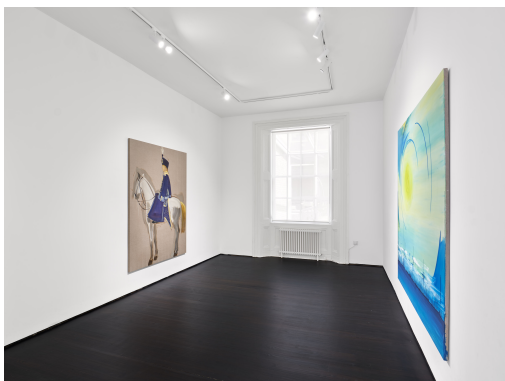


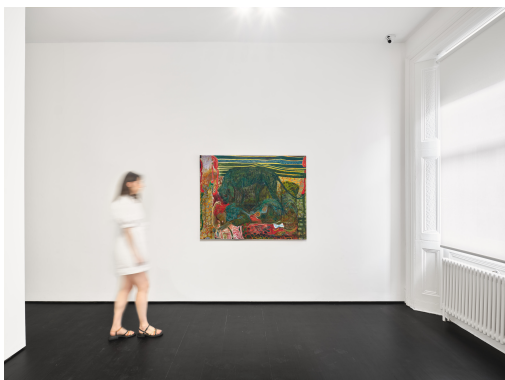
Where Can We Live But Days?
MAMOTH Group Show 2024

Captions List



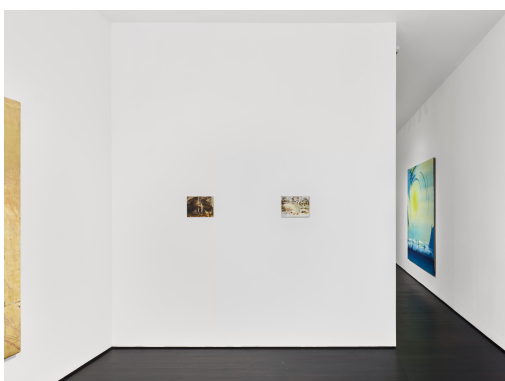
Gideon Rubin and Wilhelm Sasnal
Where Can We Live But Days?, Exhibition View,
MAMOTH, London UK, 2024.

© Gideon Rubin and Wilhelm Sasnal
Courtesy of the artists and MAMOTH
Image by M8R8S STUDIO, Daniel Browne



Henry Curchod
Where Can We Live But Days? Exhibition View,
MAMOTH, London UK, 2024.

© Henry Curchod
Courtesy of the artist and MAMOTH
Image by M8R8S STUDIO, Daniel Browne



Beaux Mendes
Where Can We Live But Days? Exhibition View,
MAMOTH, London UK, 2024

© Beaux Mendes
Courtesy of the artist and MAMOTH
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Nicholas Campbell and Beaux Mendes
Where Can We Live But Days? Exhibition View,
MAMOTH, London UK, 2024.

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Amedeo Polazzo
Where Can We Live But Days? Exhibition View,
MAMOTH, London UK, 2024.

©Amedeo Polazzo
Courtesy of the artist and MAMOTH
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Fabian Ramírez, Amedeo Polazzo, Beaux Mendes
and Elizabeth Peyton.
Where Can We Live But Days? Exhibition View,
MAMOTH, London UK 2024.

©Fabian Ramírez, Amedeo Polazzo, Beaux
Mendes and Elizabeth Peyton
Courtesy of the artists and MAMOTH
Image by M8R8S STUDIO, Daniel Browne



Gideon Rubin
Where Can We Live But Days? Exhibition View,
MAMOTH, London UK, 2024.

© Gideon Rubin
Courtesy of the artist and MAMOTH
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Fabian Ramírez
The Cleanse, 2024
Encaustic on fired wooden panel
200 x 180 cm

© Fabian Ramírez
Courtesy of the Artist and MAMOTH
Image by M8R8S STUDIO, Daniel Browne



Elizabeth Peyton
Kiss (Jackson+Ally Bradley+Stephanie, A Star is Born) #1, 2019
Monotype on Twinrocker handmade paper
57 x 44.2 cm (without frame) ; 64.6 x 52 x 4.3 cm (with frame)

© Elizabeth Peyton
Courtesy of the Artist and MAMOTH
Image by M8R8S STUDIO, Daniel Browne



Gideon Rubin
Stripes, 2024
Oil on Linen
35.5 x 41 cm

© Gideon Rubin
Courtesy of the Artist and MAMOTH
Image by M8R8S STUDIO, Daniel Browne



Beaux Mendes
Margaret on a Bird, 2021
Charcoal, oil and marble dust on wood panel
30 x 22 cm

© Beaux Mendes
Courtesy of the Artists and MAMOTH
Image by M8R8S STUDIO, Daniel Browne