

**Check List**

***Reproductive Matters***

Lucy Beech, Zuzanna Czebatul, Julia Lübbecke,  
Ana Navas, Daniel Poller

15.06.–18.08.2024

**Zuzanna Czebatul, *A Trillion Threads Still Weaving (Red Sock)*, 2023**

Cotton, polyester, steel

210 x 330 x 10 cm

Courtesy Zuzanna Czebatul and sans titre, Paris

**Zuzanna Czebatul, *A Trillion Threads Still Weaving (Two Veils)*, 2023**

Cotton, polyester, steel

220 x 165 x 10 cm

Courtesy Zuzanna Czebatul and sans titre, Paris

**Daniel Poller**

***Frankfurter Kopien, 2022***

multi-fold overprinted archival pigment print, framed

59,4 x 42 cm each / 64,5 Å~ 47 cm with frame

Courtesy Daniel Poller und VG Bild-Kunst, Bonn

**079** Spolia: Cornerstone „Ja’s is e wahrer Göttertroppe so Reweblut von Äppelbääm.“\*

Signature “HW” (Harold Winter)

Provenance / Location: Braubachstraße 23 / Braubachstraße 23

Date: 1940

Colors: RAL 8007 Rehbraun, RAL 9002 Grauweiss

**080** Spolia: Cornerstone „Ja’s is e wahrer Göttertroppe so Reweblut von Äppelbääm.“

Signature “HW” (Harold Winter)

Provenance / Location: Braubachstraße 23 / Braubachstraße 23

Date: 1940

Colors: RAL 8007 Fawn brown, RAL 9002 Grey white

**080 (2)** Spolia: Cornerstone „Ja’s is e wahrer Göttertroppe so Reweblut von Äppelbääm.“

Signature “HW” (Harold Winter)

Provenance / Location: Braubachstraße 23 / Braubachstraße 23

Date: 1940

Colors: –

\* EN: It would indeed be a true drop of the goofs, this vine blood of the apple tree

**Ana Navas, *Mozo con smoking*, 2022**

Industrial textiles and copies of the patterns painted by hand

148 x 95 cm

Courtesy Ana Navas and Sperling, München

**Ana Navas, *Una fuente iluminada por luces de colores*, 2022**

[A fountain illuminated with colored lights]

industrial textile and copy of the patterns painted by hand

120 x 147 cm

Courtesy Ana Navas and Sperling, München

**Julia Lübbecke, *Kleber und Falten*, 2023**

Installation with two aluminum frames

Dimensions variable

***I just don't want to become a capitalist*, 2023**, from the series "Kleber und Falten",

Four torn strips of pigment print on matt paper, plasterboard, aluminum base,

120 x 90 x 50 cm

***Lila Offensive*, 2023**, from the series "Kleber und Falten",

Two sublimation prints on waterproof Nautica fabric, 154 x 110 cm

***Virtues of Persistence*, 2023**, from the series "Kleber und Falten",

Sublimation print on vertical blinds, 254 x 177 cm

The feminist archive FFBIZ / A Rep. 400 BRD 19.2 - unions (5)

***Partners in Crime*, 2023**, from the series "Kleber und Falten",

Silicone, variable sizes

***Have my Back*, 2023**, from the series "Kleber und Falten",

Pigment print on canvas, 223 x 150 cm

***Délire du toucher*, 2023**, from the series "Kleber und Falten",

Triptych, three pigment prints on Hahnemühle Photo Rag Satin in custom-made Plexiglas hoods

Internal dimension 84,2 x 60,5 x 1,7 cm

**Lucy Beech, *Reproductive Exile*, 2018-2023**

4K Video, 30 min with Stereosound

Courtesy the artist Lucy Beech, De La Warr Pavilion, Tramway Glasgow and

The Liverpool Biennial