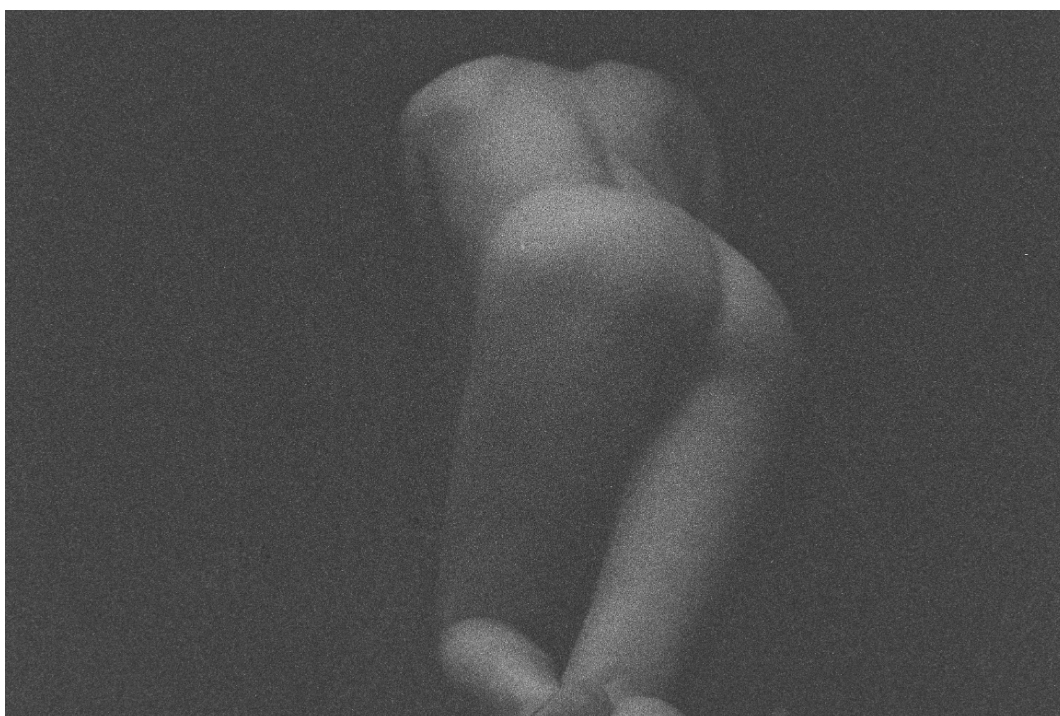




3/2, 493 Victoria Road
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**Black Socks, No Panties! / The Stone
Bouquet from Cologne**

Sarah Cameron

07/06 - 20/07/2024

contact@galleryceline.com



Installation View

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Installation View

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Sheaf of Wheat - egg oil emulsion, oil and pigment, on canvas from 1967, 71 x 65 x 2.5cm (2024)

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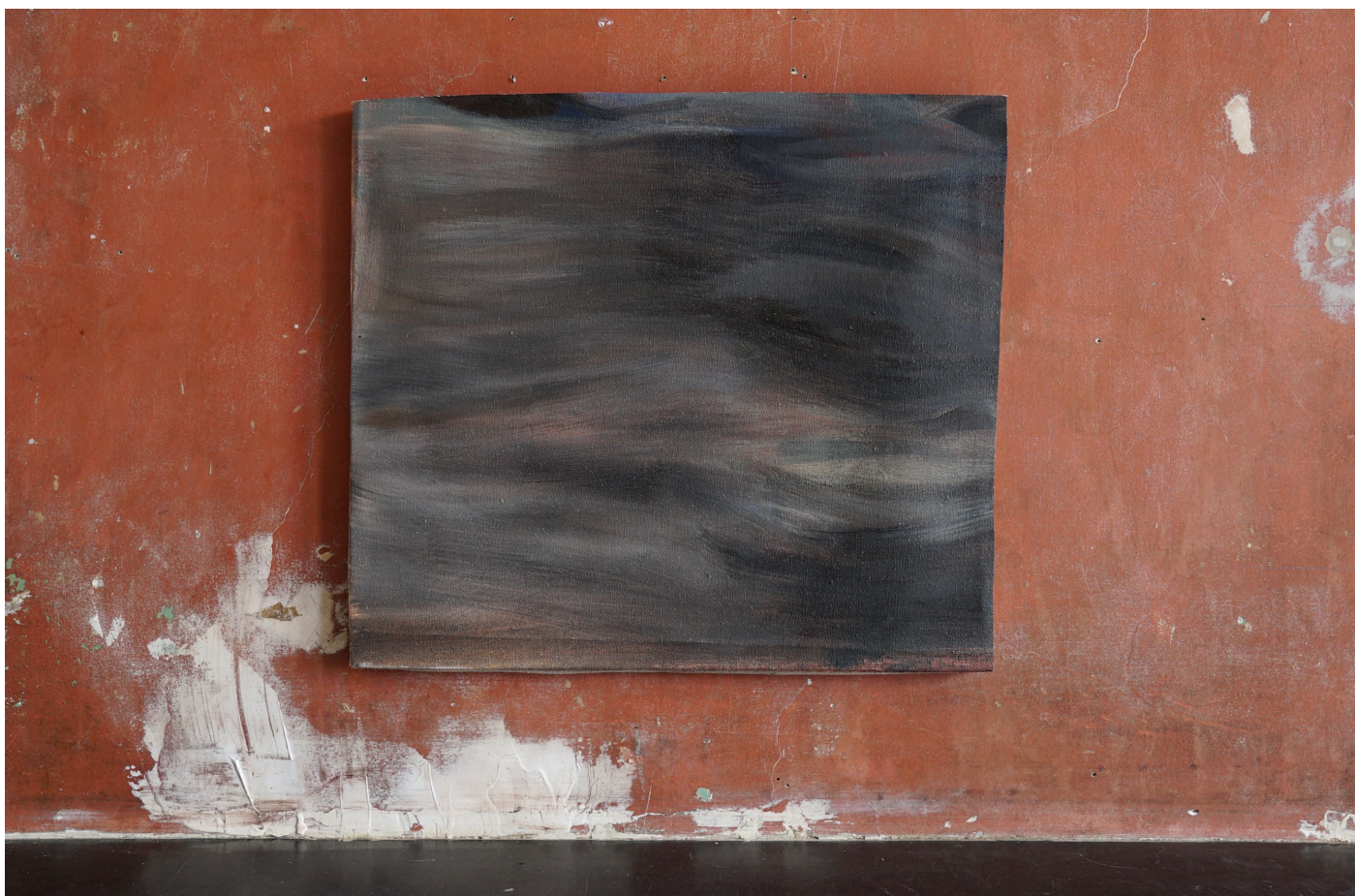
Sheaf of Wheat - egg oil emulsion, oil and pigment, on canvas from 1967, 71 x 65 x 2.5cm (2024) (detail)

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Photograph - Aluminium Framed Photograph, 31 x 41 x 2cm (2024)

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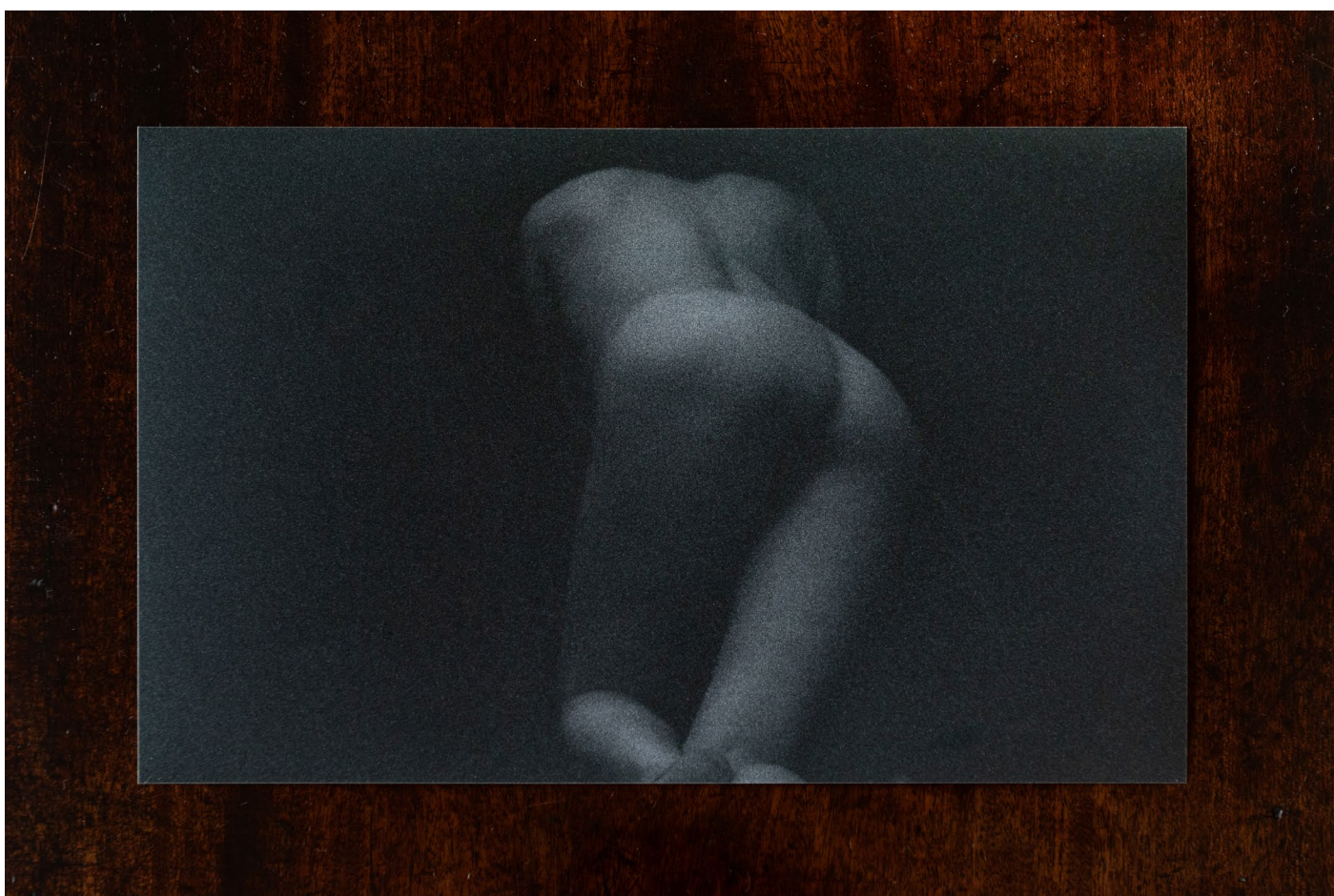
Flow - oil on cut canvas, mahogany frame, 36 x 41 x 2.5 cm (2024)

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Flow - oil on cut canvas, mahogany frame, 36 x 41 x 2.5 cm, 2024 (detail)

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*Photograph - Unframed Photograph 20.5 x 30.5 cm (2024) on
Georgian Antique Table - Wood, Laquer, Steel - 70.5 x 107.5 x 122.5 cm (1840) (detail)*

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Photograph - Unframed Photograph 20.5 x 30.5 cm (2024) on
Georgian Antique Table - Wood, Laquer, Steel - 70.5 x 107.5 x 122.5 cm (1840) (detail)



*Photograph - Unframed Photograph 20.5 x 30.5 cm (2024) on
Georgian Antique Table - Wood, Laquer, Steel - 70.5 x 107.5 x 122.5 cm (1840) (detail)*



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Photographs

The photographs are made with no compositional direction, in the night, using the tripod and timer function. There is little design about the way they are made and no preconceived outcome. They simply involve crawling away from the camera on all fours, or lying in front of it, to see what comes out. There is no formal strategy to the set up beyond the selection of a film that shoots well in the dark. They are uncropped and machine printed directly from the negatives with no handcrafting. These two photographs are about sex and the jouissance of bodily desire and arousal. They were also chosen for their anonymity and ways of considering fashion photography, the documented and the screened.

Sarah Cameron (2024)