

Derosia



Richard Rezac
Zeno, 2021
Cast bronze and pine wood
39 x 35.5 x 2.75 in (99.1 x 90.2 x 7 cm)



Beaux Mendes
Untitled, 2022
Charcoal, acrylic and marble dust on wood panel
18 x 19 in (45.7 x 48.3 cm)



Magalie Comeau
Chair de l'anti-carre, 2018
Oil on canvas
60 x 84 in (152.4 x 213.4 cm)



Ben R. Clement
Untitled, 2023
Cast iron, jasper, stainless steel
7.9 x 7.9 x 3.5 in (20 x 20 x 9 cm)



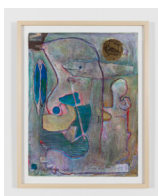
Emma Rose Schwartz
Babysitter Sunset, 2024
Oil, paper, chalk pastel, and charcoal on canvas
70 x 18 in (177.8 x 45.7 cm)



Yui Yaegashi
Untitled, 2023
Oil on canvas
6.2 x 10.6 in (15.7 x 26.9 cm)

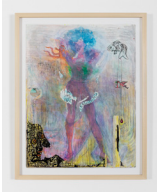


Kern Samuel
Two Circles, 2024
Steel, magnets
24 x 48 in (61 x 121.9 cm)

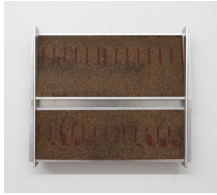


E'wao Kagoshima
Loop Hole, 2013
Graphite, collage, and acrylic on paper
20 x 16 in (50.8 x 40.6 cm)

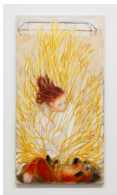
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E'wao Kagoshima
Naked Name, 2013
Graphite, collage, and acrylic on paper
20 x 16 in (50.8 x 40.6 cm)



Elizabeth Orr
Supply & Demand I, 2024
Aluminum, rubberized cork, acrylic on wood
19.75 x 23.75 x 2.25 in (50.2 x 60.3 x 5.7 cm)



Emma Rose Schwartz
Gold Twig Dog Wood, 2024
Oil, paper, chalk pastel, and charcoal on canvas
62 x 32 in (157.5 x 81.3 cm)



Ben R. Clement
Vault #1, 2023
Cast iron, anodized titanium wire, stainless steel ball bearing,
synthetic gemstones
35.8 x 7.9 x 7.9 in (91 x 20 x 20 cm)



Leah Ke Yi Zheng
Untitled, 2023
Mineral pigments and ox bone glue on silk over mahogany artist
stretcher
17.75 x 16 in (45.1 x 40.6 cm)



Elizabeth Orr
Straight Edge I, 2024
Westcott steel ruler
10 x 1.25 x 10 in (25.4 x 3.2 x 25.4 cm)



Elizabeth Orr
Straight Edge II, 2024
Westcott steel ruler steel ruler on mini plinth
10 x 1.25 x 10 in (25.4 x 3.2 x 25.4 cm)