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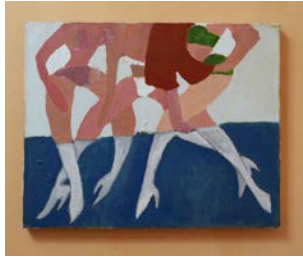
Curated by Nick Irvin and Amalia Ulman
Upper West Side (Subway: 81st Street ABCD)
June 30 – July 31, 2024
open by appointment: micasauws@gmail.com / 661 400 1100

with works by:
Mitchell Algus, Tony Chrenka, Whitney Claffin, Alex Mackin Dolan, Elizabeth Englander,
Emily Hanson, Magnus Peterson Horner, Jeffrey Joyal, John Kelsey, Maggie Lee, Martine Neddham
(mouchette.org), Emma McMillan, Louis Osmosis, Teak Ramos, Jools Rothblatt, Hito Steyerl,
SoiL Thornton, Olivia Vigo, Bruno Zhu

Checklist

Purple corridor	
	Maggie Lee “Stolen Goth Nail Polishes,” 2024 nail polish, shelf 4 × 1.5 × 36 inches
	Bruno Zhu “Miss Me,” 2024-2027 condoms, staples 32 ¼ × 16 ¼ inches
	Elizabeth Englander “Guardian Figure (Jordan),” 2024 Wood, paint, jute 46 × 13 ½ × 14 inches

Kitchen



Jools Rothblatt
"PPG," 2022
oil on canvas
16 × 20 inches



Whitney Clafin
"Hammer boy," 2024
soot
dimensions variable



Tony Chrenka
Untitled, 2024
6 × 6 × 2 inches
tinted acetate sunglasses, steel
Edition of 3
\$750



Whitney Clafin
Untitled, 2024
wine bottle, candle, photograph, rubber band
22 × 3 ¼ × 3 ¼ inches

Dad's secret room



Hito Steyerl
"Lovely Andrea," 2007
digital video, sound, 29'43"

Blue room



John Kelsey
"Enigma 7," 2021
pastel on paper
11 $\frac{3}{4}$ \times 15 $\frac{3}{4}$ inches (framed: 19 $\frac{1}{2}$ \times 23 $\frac{1}{2}$ \times 1 $\frac{1}{2}$ inches)



Soil Thornton
"Labor Cont(r)act," 2024
aerosol spray paint on wall
dimensions variable



Louis Osmosis
"Whether Machine (Bad Lamp)," 2024
Adjustable dress form, butcher curtains, plastic film, paint, steel
62 \times 28 \times 20 inches



Magnus Peterson Horner
"Little Boy," 2024
gouache on canvas
30 \times 24 inches



Olivia Vigo
“fdp tvs 008,” 2024
anodized aluminum, stainless steel, silk, paper, electrical components
13 × 10 × 12 inches



Whitney Clafin
Untitled, 2024
Ink on coaster
3 ½ × 3 ½ inches

Whitney Clafin
Untitled, 2024
collage on coaster
3 ½ × 3 ½ inches



Jeffrey Joyal
“Belligerence,” 2024
graphite on burlap
12 × 12 inches

Orange room



Mitchell Algus
“The Anti-Sea No. 33 (after Picasso’s “Seated Faun,” 1941), 2019
Channeled whelk (*Busycotypus canaliculatus*), moon snail (*Lunatia*
heroes), collected Bayville, NY
37 × 18 × 19 inches



Teak Ramos
"I'm Interested in Jealousy," 2024
wax paper
26 × 39 inches



Emma McMillan
"Flesh," 2024
oil on linen
36 × 24 inches



Olivia Vigo
"fdp tvs 009," 2024
anodized aluminum, stainless steel, silk, vellum, and electrical components
13 × 10 × 12 inches

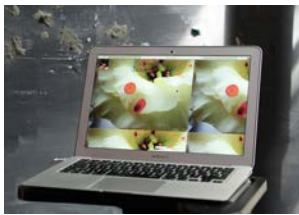


Magnus Peterson Horner
"Virgin and Child," 2024
oil and gouache on cheese
12 ½ × 6 ¼ inches (framed: 23 ¼ × 16 ¼ × 1 ¼ inches)

Purple room



Alex Mackin Dolan
"Kaseki Play PAOA," 2017
Wood, plexiglas, inkjet prints
48 × 28 ½ × 3 inches



Martine Neddham
"mouchette.org," 1996-ongoing
website



Elizabeth Englander
"Jina (Blonde)," 2024
Wood, paint, faux hair, fabric
16 ½ × 6 × 7 inches

Elizabeth Englander
"Jina (Newborn)," 2024
Wood, paint, faux hair
13 × 4 × 3 inches



Emily Hanson
Untitled, 2024
two digital picture frames, fabric
left: 16 ½ × 9 ¼ inches
right: 13 ½ × 10 ¾ inches



Tony Chrenka
Untitled, 2024
graphite on paper
11 × 14 inches