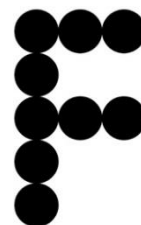


Anna Ročňová / Gerbera Won't Break
Fait Gallery PREVIEW
22. 5. – 27. 7. 2024
Opening: 22. 5. 2024, 7 p.m.
Curator: Lenka Vítková



FAIT GALLERY
Ve Vaňkovce 2, Brno
www.faitgallery.com

She calls the process of her work "extended nature". She creates objects that look so natural that the viewer might not be sure whether the work was created by nature or someone else. Anna Ročňová will present her current work in the Fait Gallery in Brno.

Nature has long been a source of inspiration, a reservoir of material and often an exhibition space for Ročňová. However, she has recently started buying components from florist shops, and she also uses traditional sculptural materials such as plaster, clay and fabric. In combination with the above, she moves on the border between the artificial and the natural. "Feeling is an important guideline for me, I think it is ultimately what determines what the objects will look like," says Anna Ročňová about her work.

In Brno, the artist will exhibit her concept of fragile landscapes. At home in the Podkrkonoší region, she learned to observe natural processes which she transfers to her work. She began to create nature around her in the city. What this landscape now looks like will be possible to view at the exhibition Gerbera Won't Break.

Anna Ročňová (*1989) is a graduate of the Sculpture Studio of Dominik Lang and Edith Jeřábková at the UMPRUM academy in Prague. During her studies, she completed an internship at the Universität für angewandte Kunst in Vienna and in the Studio of Painting II of Vladimír Skrepl at the Academy of Fine Arts in Prague. Her work is characterized by material experiments, wild assemblages with artefacts made of naturalia. She creates new forms, surfaces and groupings. The artist has a long-standing and deep relationship with nature. She has had solo exhibitions in Plato, Ostrava (2024), Kostka Gallery, Prague (2023) and hunt kastner, Prague (2017). She regularly exhibits together with Jan Boháč and at group exhibitions, for example in the UM Gallery, Prague (2024), Olga, Prague (2023), Gallery of Modern Art, Roudnice nad Labem (2022). She won the Jindřich Chalupecký Prize in 2021.

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