



Living in an increasingly fractured image-world constructed haphazardly from the material dimension and a digital one has rendered art-making saddled with a bevy of new constraints and possibilities. As a result, some elect to rummage through the annals of history, while others seek pure invention. One cornerstone of the exhibition revolves around a dissolution of clarity and finitudes, as these artists seek to obstruct the image-plane in favor of new aesthetic terms, divorced from pure realism. As such, certain paintings see fog hanging over the constructed picture, or else the objects are abstracted from their roots.

Elsewhere, classical and modernist styles have been remixed in the present day. Artists like Bob Thompson, Egon Schiele, Lucian Freud, and Gustav Klimt paved the way for this collapsing of genres, marrying frameworks like Surrealism and Expressionism or the Renaissance and Abstraction. These dissolving boundaries persist today and allow artists the freedom of production in new and individualized territories, pulling from image databases, conceptualism, mythology, and the Screen.

In this exhibition, a special mind is paid to each artist's particular filtration system, with regard to the near and distant past. Alongside the younger crop, there will be interventions by titans in the field, such as the late Sigmar Polke, whose prolific output runs the gamut from photography to sculpture, painting and beyond. The multidisciplinary is a north star for the pursuit of individuation, as artists seek to pursue their own course on their own terms, while still maintaining eyes on history.

- Reilly Davidson

Checklist:



SIGMAR POLKE

Untitled

1999

acrylic and ink on paper

27.5 x 39.5 inches

69.9 x 100.3 cm



JEAN DUBUFFET

Recit XXXV

Nov 1974

marker on paper collage

Paper Size:

12.75 x 16.5 inches

32.38 x 41.91 cm



MARJORIE CAMERON

Sphinx

n.d.

ink on paper

25.5 x 37 inches

64.79 x 93.98 cm



DAVID RAPPENEAU

Untitled

2015

acrylic paint, ballpoint pen, pencil,
charcoal pencil on paper

Framed Dimensions:

13.75 x 11 inches

34.92 x 27.94 cm



DAVID RAPPENEAU

Untitled

2020

acrylic paint, ballpoint pen,
pencil, charcoal pencil on paper

Paper:

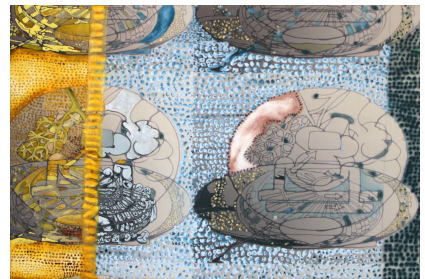
15 x 10.5 inches

38.1 x 26.67

Framed:

17.5 x 13.5 inches

44.45 x 34.29 cm



ALIBONFILS

Eye Detail 4

2023

oil, acrylic, colored pencil,
beeswax on inkjet printed canvas

24 x 36 inches

60.96 x 91.44 cm



ALEJANDRO PINIERO BELLO

Mangle Japonés

2022

oil on canvas

12 x 16 inches

30.48 x 40.64 cm



JULIEN CECCALDI

Less Than Dust

2023

acrylic on canvas

30 x 40 inches

76.2 x 101.6 cm



SAM ANDERSON

Balcony sketch (a), (b), (c)

2023

pencil and charcoal on paper

Paper:

8.5 x 11 inches

21.59 x 27.94 cm



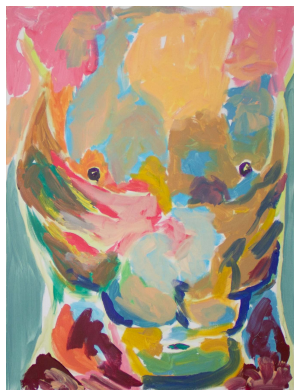
JUSTINE NEUBERGER
 Untitled
 2018
 charcoal and gouache on paper
 20 x 21 inches
 50.8 x 53.34 cm



NICOLE WITTENBERG
 Broken Reflections Study 2
 2022
 oil on canvas
 18 x 36 inches
 45.72 x 91.44 cm



WILL SHELDON
 Blue Curtain 2024
 oil on linen
 10 x 8 inches
 25.4 x 20.32 cm



SHURIYA DAVIS
 Torso
 2024
 acrylic on canvas
 40 x 30 inches
 101.6 x 76.2 cm



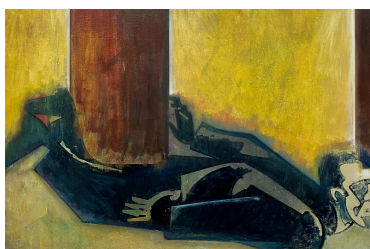
HEDI STANTON
 Celine and the Bathroom Light
 2024
 photograph in artists frame
 Photograph:
 8.5 x 6.5 inches
 21.59 x 16.51 cm
 Framed:
 17 x 13 inches
 43.18 x 33.02 cm



ANDERS DICKSON
 Not yet titled(ange sauvage)
 2023
 acrylic, rubber band and
 thumbtack on wood panel
 20 x 20 inches
 50.8 x 50.8 cm



LUC TUYMANS
 Ceiling
 1993
 Oil on canvas
 11.8 x 19.7 inches
 30 x 50 cm



VINCENT LAROCHE
 Snowangel
 2024
 oil on canvas over panel
 16 X 24 inches
 40.64 x 60.96 cm



VAN HANOS
 a window in Paris
 2024
 oil on linen
 10 x 12 inches
 25.4 x 30.48 cm