



Julien Parant-Marquis & Fran Williams

Bérénice's Stomach

Espace Maurice at Pangée

July 4th to 26th, 2024

FRAN WILLIAMS is a Painter based in Montreal.

Fran's work deals with the liminal middle-space of the abstraction /figuration dichotomy. While she considers herself an abstract painter, her works often suggest letters or text without becoming readable language. Similarly, figures seem to appear but fail to coalesce into representational forms.

Achieving strong liminality is like landing a coin on its edge: a difficult feat but the effect is impossible to substitute. The pursuit of liminality is the main guiding aspiration in her work. She values the creation of art that can be misunderstood and likens the experience of such work to watching clouds, reclining on a lawn and comparing what we see.

Fran holds a BA in Studio Arts from Concordia University (2020).



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Checklist

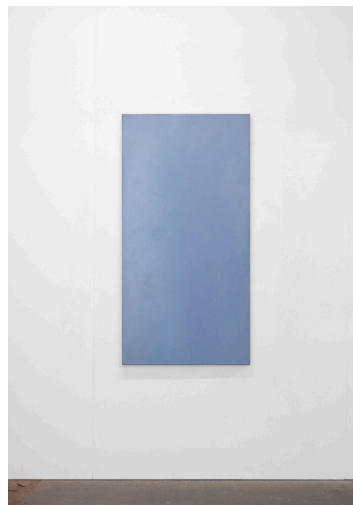
FRAN WILLIAMS

Stripe I (sisters) (2023)

oil on canvas

24 x 48 inches

61 x 122 cm



Stripe II (sisters) (2023)

oil on canvas

24 x 48 inches

61 x 122 cm





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H1 (2024)

oil on canvas

18 x 14 inches

46 cm x 36 cm



Untitled drawing (2024)

Ink on shodō paper

13x9.5 in, 18 x 14 in (framed)

33 x 24.10cm, 44 cm x 33 cm (framed)



M' (2024)

Ink on shodō paper

13x9.5 in, 18 x 14 in (framed)

33 x 24.10cm, 44 cm x 33 cm (framed)





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JULIEN PARANT-MARQUIS (b. 1996) lives and works in Montreal (Tiohtià:ke). Through mostly painting and drawing, Parant-Marquis delves into the dynamic interplay between abstraction and figuration, consistently unraveling at their polarity. In a deliberate compositional structure, cavernous shapes and tendrils intertwine forming abstract figures and alluring landscapes.

Parant-Marquis' imaginary visual language plays off a familiar uncanny atmosphere. It is in this self-referential realm, components hint at surreal narratives and ominous scenes while always remaining just out of the viewer's grasp.

Recent solo exhibitions include *Gatekeeper*, Afternoon Projects, Vancouver, BC (2023) and *Thalassa*, Timothy Hawkinson Gallery, Los Angeles, CA (2023).

Select group exhibitions include *I Think I'm in Trouble*, Sara's Worldwide, New York City, NY (2024), *Lineas Borrosas*, Gama Gallery, Mexico City, CDMX (2023), *Stat. Sig.*, Tap Artspace, Montréal, QC (2022), *Bliss*, Baba Yaga, Hudson, NY (2022), *Gazing on the wilds*, Afternoon Projects, Vancouver, BC (2022) and *For every crypt there's a passion, for every pension there's a prisoner*, Espace Maurice, Montréal, QC (2022).

Julien Parant-Marquis holds a Bachelor in Fine Arts in Painting and Drawing from Concordia University (2021).



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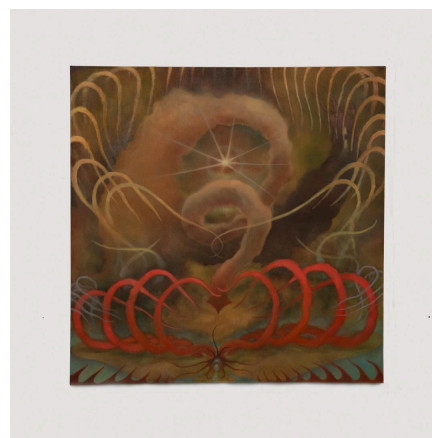
JULIEN PARANT-MARQUIS

Faculae (2024)

oil on canvas

36 x 36 inches

91.5 x 91.5 cm



Le côté froid de la pierre (crépusculaire) (2024)

wood stain and oil on pine wood

9 x 10 inches

22.8 x 25.5 cm





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Meurtrie est la bête qui hurlait (2024)

pastel and oil on beech wood

7 x12 inches

17.80 x 30.5 cm



Dans l'ombre de la vallée (2024)

oil on canvas

10 x 11 inches

25.5 x 28 cm





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Dessin sans titre (2024)

Ink on dotted paper

8.25 x 5.75 inches

20.9 x 14.6 cm

