

BLUE VELVET

There I lost myself, I lost myself

Mitchell Anderson, Louisa Gagliardi, Thomas Hirschhorn, PRICE and Sibylle Ruppert

1 June – 27 July, 2024



Thomas Hirschhorn
Post (KARMA 1), 2024
Cardboard, print and felt pencil
28 x 24 cm

Inv.-Nr. 250-1



Thomas Hirschhorn
Post (KARMA 2), 2024
Cardboard, print and felt pencil
33 x 27 cm

Inv.-Nr. 250-2



Thomas Hirschhorn
Post (KARMA 3), 2024
Cardboard, print and felt pencil
32 x 27 cm

Inv.-Nr. 250-3



Thomas Hirschhorn
Post (KARMA 4), 2024
Cardboard, print and felt pencil
30 x 24 cm

Inv.-Nr. 250-4



Louisa Gagliardi
Visitors, 2024
Nail polish, gel medium, ink on PVC
170 x 246,5 cm (in two parts)

Inv.-Nr. 251-1

BLUE VELVET



PRICE

Untitled (Flacon I), 2024
copper
30 x 25 x 15 cm

Inv.-Nr. 240-12



PRICE

Untitled (Flacon II), 2024
copper
35 x 25 x 15 cm

Inv.-Nr. 240-11



PRICE

Untitled (Flacon III), 2024
copper
40 x 25 x 15 cm

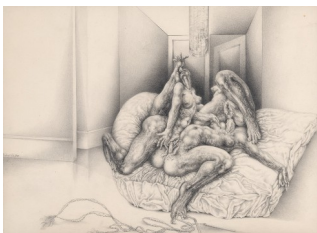
Inv.-Nr. 240-10



Sibylle Ruppert

Trois personnages dont un pénétré, 1971
pencil on paper
21 x 21 cm

Inv.-Nr. 242-50



Sibylle Ruppert

Untitled, 1970
pencil on paper
30.5 x 42 cm

Inv.-Nr. 242-51



Sibylle Ruppert

Le Matelot, 1973
pencil on paper
23 x 32 cm

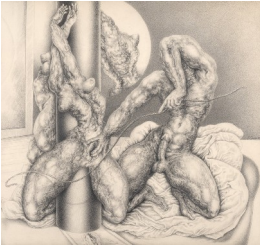
Inv.-Nr. 242-49

BLUE VELVET



Sibylle Ruppert
Untitled, 1971
pencil on paper
42 x 34 cm

Inv.-Nr. 242-52



Sibylle Ruppert
Untitled, 1970
pencil on paper
30.5 x 32.5 cm

Inv.-Nr. 242-48



Mitchell Anderson
Answered Prayers, 2024
Gouache and security pigments on raw canvas
140 x 70 cm (in two parts)

Inv.-Nr. 252-3



Mitchell Anderson
Answered Prayers, 2024
Gouache and security pigments on raw canvas
140 x 70 cm (in two parts)

Inv.-Nr. 252-2



Mitchell Anderson
Answered Prayers, 2024
Gouache and security pigments on raw canvas
140 x 70 cm (in two parts)

Inv.-Nr. 252-1



Mitchell Anderson
Answered Prayers, 2024
Gouache and security pigments on raw canvas
140 x 70 cm (in two parts)

Inv.-Nr. 252-4