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WITH

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MICHAEL VAN DEN ABEELE, BOB VAN DER WAL,
RICHARD VENLET, JAN VERCRUYSSSE, DANH VÕ,
LEEN VOET, AMELIE VON WULFFEN, AND PETER WÄCHTLER

FOR MARGOT

OPENING

SATURDAY 22.06.24 FROM 7PM

EXHIBITION

23.06.24 – 08.09.24

OPEN

WED-SUN / 14:00 - 18:00 AND BY APPOINTMENT

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Etablissement d'en face is delighted to present *Si*, a major exhibition, opening on June 22nd, dedicated to Margot Vanheusden, who passed away around the same time last year. Conceived as both a personal portrait and a celebration of her contribution as one of Etablissement's key members for a period of over 20 years, the exhibition features an extensive list of artists with whom she collaborated or would have liked to collaborate — relationships which often evolved into close friendships. It takes its title from a word that is emblematic for Margot. *Si*, both as an affirmation and expression of enthusiasm.

The works in the exhibition are shown alongside a selection of objects that she collected in the office of Etablissement d'en face and reflect her approach and personality.

Si runs from June 22nd till September 8th, 2024 and is initiated by Miguel Wandschneider and put together in collaboration with Liska Brams, Nina Janssen, and Harald Thys. It spans all four floors of the Art Deco building housing Etablissement d'en face — another one of Margot's discoveries.

With the support of the Vlaamse Overheid, Vlaamse Gemeenschapscommissie, Fédération Wallonie-Bruxelles, Duvel Moortgat NV

With thanks to the participating artists, Argos, Baronian, Collection Lucien Bilinelli, Galerie Isabella Bortolozzi, Galerie Buchholz, dépendance, Laurence Dujardyn, Electronic Arts Intermix, Galerie Lars Friedrich, Gether Contemporary, Golding Collection, Frédéric de Goldschmidt, Maxwell Graham Fine Art, Xavier Hufkens, Karma International, LConcept, Frédéric Nicolay, Cameron Rowland, Nicolaus Schafhausen, Chris Sharp Gallery, Vincent Stroep, Micheline Szwajcer, Trautwein Herleth, Miguel Wandschneider, WIELS, and everyone who helped with the production of the exhibition.

Special thanks to the [Friends of Etablissement d'en face](#)