

## Captions and credits *Si*

### For Margot

**Image 1-2:** Danh Võ, *Poster for Celluloid Brushes*, 2008, Ink on paper, 84 x 59,5 cm, installation view *Si*, Etablissement d'en face, Brussels, 2024. Courtesy the Artist

**Image 3:** Film programme *Si*, Etablissement d'en face, Brussels, 2024

**Image 4:** Jacques Louis Nyst, still image *L'Objet*, 1974, Richard Venlet & Leander Venlet, *Cinema*, 2024, exhibition view *Si*, Etablissement d'en face, Brussels, 2024. Courtesy the Artists & Argos Centre for Audiovisual Arts

**Image 5 - 9:** Richard Venlet & Leander Venlet, *Cinema*, 2024, In situ, Perforated mdf, silver paint, coloured light bulbs, techniques, exhibition view *Si*, Etablissement d'en face, Brussels, 2024. Courtesy the Artists

**Image 10:** Werner Herzog, still image *Land of Silence and Darkness*, 1971, Richard Venlet & Leander Venlet, *Cinema*, 2024, exhibition view *Si*, Etablissement d'en face, Brussels, 2024. Courtesy the Artists

**Image 11:** Ellen Cantor, still image *Pinochet Porn*, 2008 - 2016, Richard Venlet & Leander Venlet, *Cinema*, 2024, exhibition view *Si*, Etablissement d'en face, Brussels, 2024. Courtesy the Artists, the Estate of Ellen Cantor and Electronic Arts Intermix (EAI), New York

**Image 12:** Ellen Cantor, still image *Pinochet Porn*, 2008 - 2016, Super 8mm film on HD video, English and Spanish with English subtitles, 123 min, installation view *Si*, Etablissement d'en face, Brussels, 2024. Courtesy the Estate of Ellen Cantor and Electronic Arts Intermix (EAI), New York

**Image 13 - 15:** Jan Vercruyssen, *Labyrinth & Pleasure Garden (detail)*, 1994-2001, 8 out of a suite of 13 proposals: 6, 8, 10, 15, 16, 18, 19, 22, Linen on cardboard; offset print on 250 gr. Rivoli paper, 71.3 x 54.2 x 2.5 cm each (framed), Edition of 43 (#7/43), installation view *Si*, Etablissement d'en face, Brussels, 2024. Courtesy Xavier Hufkens, Brussels

**Image 16 - 17:** Danai Anesiadou, *Hammertime*, 2024, In situ, Paper, Egyptian faience, 28 x 20 x 4 cm, installation view *Si*, Etablissement d'en face, Brussels, 2024. Courtesy the Artist

**Image 18 - 19:** Antonia Tietze, *Untitled*, 2024, Printed text on paper, 21 x 15 cm, installation view *Si*, Etablissement d'en face, Brussels, 2024. Courtesy the Artist

**Image 20 - 22:** Exhibition view *Si*, Etablissement d'en face, Brussels, 2024

**Image 23:** Michael Van den Abeele, *Untitled*, 2024, Wood, aluminium curtain, digital print on vinyl, 210 x 95 cm, installation view *Si*, Etablissement d'en face, Brussels, 2024. Courtesy the Artist

**Image 24:** Hatice Pinarbasi, *Champs brûlés, cris voilés\_3*, 2023, Oil, make-up, coloured pencil, charcoal, graphite on fabric, 220 x 47 x 3,5 cm, installation view *Si*, Etablissement d'en face, Brussels, 2024. Courtesy the Artist

**Image 25:** Hatice Pinarbasi, *Champs brûlés, cris voilés\_3* (detail), 2023, Oil, make-up, coloured pencil, charcoal, graphite on fabric, 220 x 47 x 3,5 cm, installation view *Si*, Etablissement d'en face, Brussels, 2024. Courtesy the Artist

**Image 26 - 27:** Willem Oorebeek, *Titel, Das Ding An Sich*, 2024, Lino on paper, 9 sheets, 100 x 60 cm each, installation view *Si*, Etablissement d'en face, Brussels, 2024. Courtesy the Artist

**Image 28:** Ryan Cullen, *Wing*, 2023, Lambda print, 33 x 28 cm (framed), installation view *Si*, Etablissement d'en face, Brussels, 2024. Courtesy the Artist

**Image 29:** Michel Auder, *Talking Head*, 1981, edited 2009, Reel-to-reel video to digital video, English, 02:27 min, installation view *Si*, Etablissement d'en face, Brussels, 2024. Courtesy the Artist

**Image 30:** Exhibition view *Si*, Etablissement d'en face, Brussels, 2024

**Image 31:** Gijs Milius, *Flappie*, 2020, Oil stick and pastel on paper, 31,5 x 44 cm (framed), installation view *Si*, Etablissement d'en face, Brussels, 2024. Courtesy the Artist

**Image 32:** Guillaume Bijl, *Sorry*, 2023, Mixed media, variable dimensions, installation view *Si*, Etablissement d'en face, Brussels, 2024. Courtesy the Artist

**Image 33:** Henrik Olesen, *Monkey/ Dog/ Hippopotamus*, 2014, C-print, acrylic, collage on panel, 104,6 x 79,8 x 3,9 cm (framed), installation view *Si*, Etablissement d'en face, Brussels, 2024. Courtesy Galerie Buchholz

**Image 34:** Joëlle Tuerlinckx, *CLUB MARGOT - liste des membres/lijsjt van leden/list of members*, 2024, Pad ink, laser printing on paper, variable dimensions in accordance with registrations (format A4, A3, A2, A1, A0, ...), installation view *Si*, Etablissement d'en face, Brussels, 2024. Courtesy the Artist

**Image 34\_B:** Joëlle Tuerlinckx, *CLUB MARGOT - tartlet for members*, 2024, Pad ink, coaster, ø 10 cm, Unlimited edition, installation view *Si*, Etablissement d'en face, Brussels, 2024. Courtesy the Artist

**Image 35 - 36:** Anonymous, Print on paper, 30 x 24 cm (framed), installation view *Si*, Etablissement d'en face, Brussels, 2024

**Image 37 - 38:** Daniel Dewar and Grégory Gicquel, *Stoneware soap dish with nose*, 2023 High-fired stoneware ceramics, 29,5 x 15 x 12 cm, installation view *Si*, Etablissement d'en face, Brussels, 2024. Courtesy the Artists

**Image 39 - 40:** Peter Wächtler, *Dich hab ich fast ganz vergessen I*, 2024, Charcoal, coal on linen, wood, 110 x 130 cm, installation view Si, Etablissement d'en face, Brussels, 2024. Courtesy the Artist & Galerie Lars Friedrich

**Image 41:** Leen Voet, *Naar Bernard Jos Van Gobbelschroy*, 2002, Oil on canvas, 84 x 64 cm, *Bernard Jos*, 2022, Oil on canvas, 232 x 177 cm, from the series 'Bernard, Paul & Constant', installation view Si, Etablissement d'en face, Brussels, 2024. Courtesy Baronian, Brussels

**Image 42:** Dorota Jurczak, *Gestapelt*, 2004, 35 x 25,5 cm (framed), installation view Si, Etablissement d'en face, Brussels, 2024. Courtesy Miguel Wandschneider

**Image 43 - 44:** Sara Deraedt, *dyson*, 2014, Lambda print, 31 x 23 cm (framed), installation view Si, Etablissement d'en face, Brussels, 2024. Courtesy the Artist

**Image 45:** Exhibition view Si, Etablissement d'en face, Brussels, 2024

**Image 46 - 47:** Rafael Moreno, *She Changes All the Time*, 2024, Steel, lamp, euro cents, wood, handbag, belt, knitting needles, cardboard, paper, 126 x 42 x 61 cm, installation view Si, Etablissement d'en face, Brussels, 2024. Courtesy the Artist

**Image 48 - 49:** Rafael Moreno, *She Changes All the Time* (detail), 2024, Steel, lamp, euro cents, wood, handbag, belt, knitting needles, cardboard, paper, 126 x 42 x 61 cm, installation view Si, Etablissement d'en face, Brussels, 2024. Courtesy the Artist

**Image 50:** Pierre Klossowski, *Barres Parallèles VI*, 1980, Coloured pencil on paper, 239,5 x 153,5 cm (framed), installation view Si, Etablissement d'en face, Brussels, 2024. Courtesy Collection Lucien Bilinelli, Milan

**Image 51:** Amelie von Wulffen, *Schirm aus Stein (bei Nürnberg)*, 2023, Oil on canvas, 70 x 100 cm (framed), Installation view Si, Etablissement d'en face, Brussels, 2024. Courtesy the Artist & Trautwein Herleth, Berlin

**Image 52 - 53:** Exhibition view Si, Etablissement d'en face, Brussels, 2024

**Image 54 - 55:** Judith Bernstein, *Small Blue Balls (Blue Ground)*, 2019, Acrylic and oil on canvas, 121.9 x 121.9 cm (framed), installation view Si, Etablissement d'en face, Brussels, 2024. Courtesy Golding collection

**Image 56 - 59:** Joëlle Tuerlinckx, *After Margot, l'escalier* (detail), 2024, Video rushes (FILMs d'Etude - série 'salle/marcheur(s)' Argos 19.08.2000 / Willem Oorebeek, Margot Vanheusden, silent or with sound, 7' 35''): screen #1: *Etude 'Etablissement d'en face 2024'*, 25' 15'', screen #2: *Etude 'Etablissement d'en face 2024'*, 13' 49'', monitors, wall mounts, duct tape (37 'museal steps'), electrical equipment (timer, variable settings, variable intensity halogen spotlight), variable installation, installation view Si, Etablissement d'en face, Brussels, 2024. Courtesy the Artist

**Image 60:** Thomas Bayrle, *Untitled*, 1994, Atari collage printed in four colour silkscreen on paper, 139 x 116 cm (framed), installation view *Si*, Etablissement d'en face, Brussels, 2024. Courtesy the Artist & dépendance, Brussels

**Image 61 - 62:** Exhibition view *Si*, Etablissement d'en face, Brussels, 2024

**Image 63 - 64:** Bob van der Wal, *Cairo Cats*, 2023, Silver gelatine print, 50 x 60 cm (framed), installation view *Si*, Etablissement d'en face, Brussels, 2024. Courtesy the Artist

**Image 65:** Irina Jasnowski Pascual, *Sleepers*, 2024, Glass, cardboard, 191 x 20 x 20 cm, installation view *Si*, Etablissement d'en face, Brussels, 2024. Courtesy the Artist

**Image 66 - 67:** Irina Jasnowski Pascual, *Sleepers (detail)*, 2024, Glass, cardboard, 191 x 20 x 20 cm, installation view *Si*, Etablissement d'en face, Brussels, 2024. Courtesy the Artist

**Image 68:** Luciano Fabro, *Italia*, 1972, Leather, 100 x 105 cm, edition of 50 (#23/50), installation view *Si*, Etablissement d'en face, Brussels, 2024. Private collection

**Image 69 - 71:** Exhibition view *Si*, Etablissement d'en face, Brussels, 2024

**Image 72:** Henrik Olai Kaarstein, *Cat Coastline*, 2019, Vinyl paint, acrylic paint, acrylic mediums, soft pastels, oil pastels, charcoal, tissue paper, tracing paper, varnish on bamboo straw mat, 90 x 90 cm, installation view *Si*, Etablissement d'en face, Brussels, 2024. Courtesy of Gether Contemporary

**Image 73:** Isa Genzken, *Geldbild IX*, 2014, Bill, coins, acrylic on canvas, 60 x 60 cm, installation view *Si*, Etablissement d'en face, Brussels, 2024. Courtesy Galerie Buchholz

**Image 74 - 75:** Lin May Saeed, *Reiniger/Cleaner (V02)*, 2020, Styrofoam, steel, acrylic paint, polyethylene, plastic watering can, 78 x 73 x 92 cm, installation view *Si*, Etablissement d'en face, Brussels, 2024. Courtesy of Estate of Lin May Saeed, Jacky Strenz, Frankfurt and Chris Sharp Gallery, Los Angeles

**Image 76:** Cameron Rowland, *Handpunch*, 2015, Photograph, 35,6 x 25,8 cm (framed), edition of 5 + 2 AP (# AP 2/2), installation view *Si*, Etablissement d'en face, Brussels, 2024. Courtesy the Artist & Maxwell Graham Fine Art, New York

In businesses where employees' time is one of the most valuable assets, the Handpunch time clock secures this time. Manufactured by Schlage (the American lock company) the Handpunch uses biometric readings of employees' right hands to inhibit false clock-ins and payment for false hours. Biometric recognition was developed to replace photography as a superior form of criminal indexing.\*

\*The caption is an essential and intrinsic part of the work which must be included in full whenever the work is exhibited, reproduced, or represented.

**Image 77 - 79:** Richard Venlet, *Alcove Cit. Cit. 2005*, 2019, Mdf, carpet, tl lamp, 85,5 x 75,5 x 15,5 cm, installation view *Si*, Etablissement d'en face, Brussels, 2024. Courtesy the Artist

**Image 80:** Exhibition view Si, Etablissement d'en face, Brussels, 2024

**Image 81 - 82:** Joëlle Tuerlinckx, *After Margot, l'escalier* (detail), 2024, Video rushes (FILMs d'Etude - série 'salle/marcheur(s)' Argos 19.08.2000 / Willem Oorebeek, Margot Vanheusden, silent or with sound, 7' 35''): screen #1: *Etude 'Etablissement d'en face 2024'*, 25' 15'', screen #2: *Etude 'Etablissement d'en face 2024'*, 13' 49'', monitors, wall mounts, duct tape (37 'museal steps'), electrical equipment (timer, variable settings, variable intensity halogen spotlight), variable installation, installation view Si, Etablissement d'en face, Brussels, 2024. Courtesy the Artist

**Image 83 - 85:** Will Holder, *"Our Values Make Us Different," part 10 (calmly): 'seeing as a plain introduction to love and reason,' Bernadette Mayer, 1978. Etablissement d'en Face, Si, for Margot*, 2024, Drawing with adapted marker pen, straightedge, and compass, talk, installation view Si, Etablissement d'en face, Brussels, 2024. Courtesy the Artist

**Image 86 - 87:** Exhibition view Si, Etablissement d'en face, Brussels, 2024

**Image 88:** Steinar Haga Kristensen, *Figur overkommer abstrakjon #04 (Der Schlie(s)muskel funktioniert nicht mehr #76)*, 2023, Oil on canvas, diptych, 130 x 100 cm (each), installation view Si, Etablissement d'en face, Brussels, 2024. Courtesy the Artist

**Image 89 - 90:** Michael E. Smith, *Untitled*, 2024, Trumpets, bowl, plastic, 41 x 15 x 17 cm, installation view Si, Etablissement d'en face, Brussels, 2024. Courtesy the Artist

**Image 91:** Display case including (left to right):

Menu of La Grande Pentola di Bianchi Montalbano, 2015

Le tour du monde, a present for President Valéry Giscard d'Estaing

Famin, César, *Musée Royal de Naples, Peintures, Bronzes et Statues Érotiques du Cabinet Secret avec leur explication par M.C.F.*, 1959

Two pages from Famin, César, *Musée Royal de Naples, Peintures, Bronzes et Statues Érotiques du Cabinet Secret avec leur explication par M.C.F.*, 1959

*On Kawara. One Million Years*, 1999, Editions Micheline Szwajcer & Michèle Didier

**Image 92:** Karl Holmqvist, *Untitled (Tank)*, 2009, Collage on card, 50 x 70 cm (framed), installation view Si, Etablissement d'en face, Brussels, 2024. Courtesy the Artist & dépendance, Brussels

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