

# FANTA

Jason Hirata

*Dà a chi avaregia*

Opening: June 19th, 2024

Until September 7th 2024

The exhibition features two parts: some photographs and a sound piece.

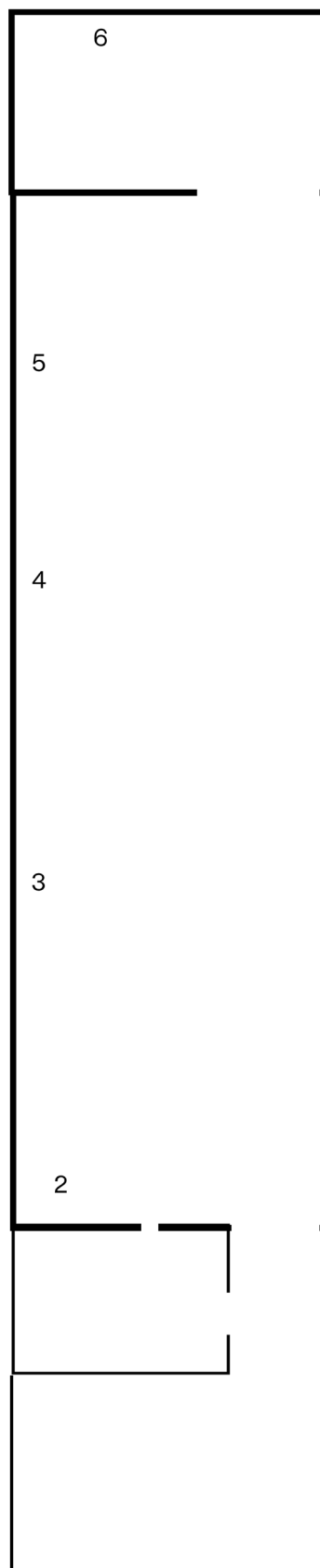
The pictures show the place where money got its name. It used to be a temple. In its shadow there was a factory where people made coins. Back then, no one had a name for the small metal pieces. People just said where they came from: the Temple of Juno Moneta. Today the temple has become a small ruin.

Gina Folly took the photos for me. She knows Rome well because she has spent time there. She was planning on going back and knew where the ruins were. She walked all around the site, up and down stairs, through crowds, alleys, and sunbeams. She saw the ruins and the people, and the people saw her. I asked her to take pictures of the four corners of the ruins and their surroundings.

The sound piece is really a sculpture: two metronomes and an invoice. I call it a sculpture because it doesn't have to make sound, but it can. I find that invoices can arrive before or after the work is done. They instruct as much as they record. They are like reference materials. As far as we know, the oldest name ever written down was on an invoice. So, invoices are as old as, or older than, whatever money was before it got its name.

- Jason Hirata -

1.  
*Dà a chi avaregia, 2024*  
invoice performed by two mechanical metronomes
2.  
*Goat Hill, 2024*  
framed chromogenic print photographed by Gina Folly and mounted on aluminum  
38 x 45 cm framed
3.  
*Four Corners, 2024*  
four framed chromogenic prints photographed by Gina Folly and mounted on aluminum  
each 45 x 38 cm framed
4.  
*Looking at Gina, 2024*  
two framed chromogenic prints photographed by Gina Folly and mounted on aluminum  
each 38 x 45 cm framed
5.  
*Comobility, 2024*  
framed chromogenic print photographed by Gina Folly and mounted on aluminum  
45 x 38 cm framed
6.  
*Daisy, 2024*  
framed chromogenic print photographed by Gina Folly and mounted on aluminum  
38 x 45 cm framed



1