

# DISPLAY

Best Regards,

Charlie De Voet  
Giacomo Feltrinelli

curated by Ilaria Monti + Nicola Nitido

03.07.2024 - 07.09.2024

CHARLIE DE VOET

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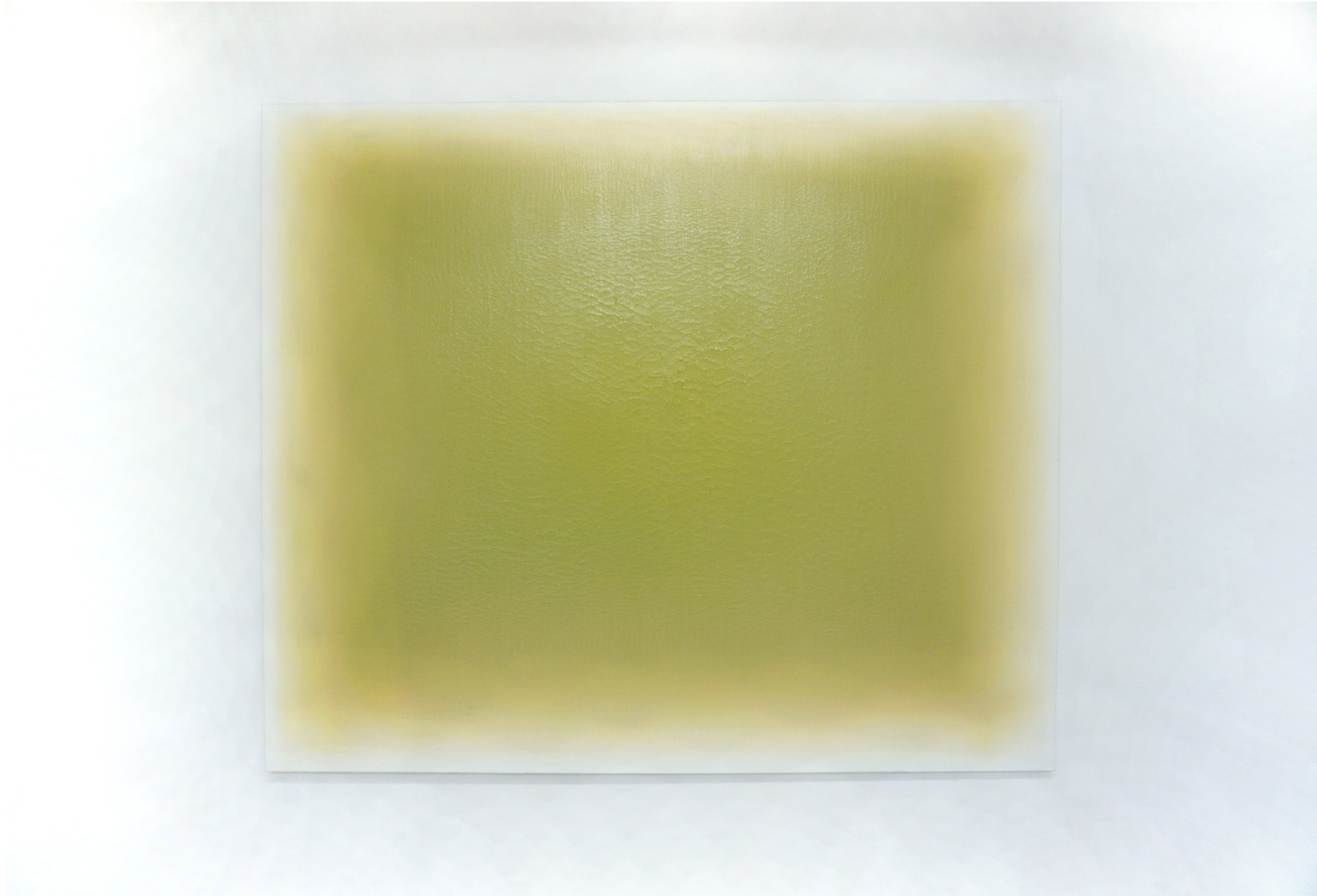
Charlie De Voet  
Up: *Missing Monochrome XVII*, 2024  
Oil on canvas  
30 x 40 cm

Down: *Snapshots Of 'Snapshot Painting For Spaces'*, 2024  
Print on cardboard  
13 x 13 cm





Charlie De Voet,  
*Missing Monochrome XVII*, 2024  
Oil on canvas  
30 x 40 cm



Charlie De Voet,  
*Painting for the listeners*, 2023  
Oil on canvas  
150 x 180 cm



Charlie De Voet  
*Snapshot Painting For Spaces*, 2024  
Oil on Styrofoam  
Ø 8 cm (each)



Charlie De Voet  
*Snapshot Painting For Spaces*, 2024 (detail)  
Oil on Styrofoam  
Ø 8 cm (each)

GIACOMO FELTRINELLI

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Giacomo Feltrinelli,  
*Sciagurata inclinazione*, 2024  
Acrylic on iron and concrete  
103 x 71 cm



Giacomo Feltrinelli,  
*Inconfessata attrazione*, 2024  
Acrylic on iron and concrete  
103 x 71 cm





Giacomo Feltrinelli,  
*Scambio maldestro ma sincero*, 2024  
Acrylic on iron and concrete  
131 x 94 cm



# DISPLAY

artist – run/project space h24/7

Founded and curated by Massimo Allevato & perfettipietro  
Vicolo al Leon d'Oro 4/A, Parma, Italy

The exhibition by Charlie de Voet and Giacomo Feltrinelli marks the first chapter of Best Regards, a duo-exhibition format conceived by Ilaria Monti, designed as a long-distance conversation between two curators among pauses, stasis, and procrastinations of the summer season. The e-mail exchange with Nicola Nitido serves as the accompanying text for the exhibition, as a dialogue on empty cities, languid summer days, communication drifts arising from mutual waiting and geographical distance.

The exhibition is supported by [BARBE' Gallery](#) & [BIANCHIZARDIN Contemporary Art](#)

**Charlie De Voet** (b. 1977, Ronse, BE), lives in Zulzeke, works in Ronse. Recent solo, duo & group exhibitions include: 2024, Solo booth, Art Rotterdam, NL; Ballroom Project #6, with Willem Boel, Borgerhub, Antwerp, BE; La Grande Bouffe, Barbé Gallery, Ghent, BE; De Rampe, Kalkhovenhoeve, Kwaremont, BE; Duo with Sander Buyck, Hilvaria Studio's Foundation, Hilvarenbeek, NL; Draad, Texture Museum, Kortrijk, BE; 2023, Duo with Joost Pauwaert, Art Rotterdam, NL; Duo with Stan Van Steendam, Dr. De Beirwoning, Knokke, BE; Larger Than Smaller Than, Barbé Gallery, Ghent, BE; Art For Sale, Hoeve Goed te Réables, Ooidonk, BE; IVY - In het spoor van Van Gogh, Art Route, Horebeke, BE; Primavera, Archipel / Platform 6a, Otegem, BE; In Medias Res, Barbé Gallery, Ghent, BE; Salon Blanc #54, Ostend, BE; 2022, AND LO, SLO MO AUTO BANG, Barbé Gallery, BE; Solo Room, MAGELLAN, Knokke, BE; Art On Paper, Brussels International Contemporary Drawing Fair, Brussels, BE; Everybody Has A Plan Until They Get punched In The Face, Barbé Gallery, Ghent, BE; Ballroom Project #4, Borgerhub, Antwerp, BE; Het Oor, Bruthaus Gallery, Waregem, BE; Works On Paper, Barbé Gallery, Ghent, BE; 2021, SLOW COLOURS FAST SHOW, DeWael15, Antwerp, BE; PASS 2021, Art Route, Huise-Mullem-Wannegem-Lede, BE; Let's Get Out Art Festival, Hoeve Goed te Réables, Ooidonk, BE; 1.1 Million Pounds, Barbé Urbain Gallery, Ghent, BE; Tortilla flat, M12, Ronse, BE; XL, Barbé Urbain Gallery, Ghent, BE; Salon d'O, Thermae Palace, Ostend, BE; Ovidor, Avey Gallery, Kortrijk, BE; Yellow Archangel: Perceiving Anomalies, General Practice, London, UK

<https://www.charliedevoet.be>

**Giacomo Feltrinelli** (1994, Milan) lives and works in Milan. He studied at the Nuova Accademia di Belle Arti in Milan (NABA), where he earned a bachelor's degree in painting and visual arts, continuing his studies at the Accademia di Belle Arti di Brera. Recent solo and group exhibitions include: 2024, Forme instabili, Galleria BianchiZardin, Milan, IT; 2023, Metropoli, Fondazione Sozzani, Milan, IT; 2022, Lineare Metropolitano, Era Gallery, Milan, IT; 2019, M2, Spazio Pestalozzi, Milan; 2018, M, Spazio S, Milan.

<https://giacomofeltrinellistudio.com/>

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Founded and curated by Massimo Allevato & perfettipietro  
Vicolo al Leon d'Oro 4/A, Parma, Italy

**DISPLAY** is an artist-run/project space based in Parma (Italy), founded in 2018 and directed by Massimo Allevato and perfettipietro.

Taking a cue from a curatorial and artistic approach based on researching and collecting images found on the Internet, the exhibition space is conceived as a hybrid device, an analogical and digital display visible 24/7 through its large glazed door.

Full documentation of the past exhibitions at DISPLAY is available at [www.spaziodisplay.com](http://www.spaziodisplay.com)

## CONTACT

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