

Long Walk Off a Short Pier: Abstraction and the Afterlife

June 22—July 14, 2024

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“You don’t know? You askin’ me to go 60 miles with you and you don’t even know?
What are you invitin’ me on – a long walk off a short pier?”

Tony Curtiss, as John ‘Joker’ Jackson, to Sydney Poitier, as Noah Cullen, in “The Defiant Ones” (1958)

Analog Diary is pleased to present *Long Walk Off a Short Pier: Abstraction and the Afterlife*, an exhibition of recent works by Latifa Alajlan, Anne Appleby, Ernesto Burgos, Joseph Brock, Ted Gahl, Iva Gueorguieva, Kristy Luck, and Yukine Yanagi.

The pier is short, concrete, tangible, and seemingly known – and the walk is long: often a meandering, overlapping journey with rest stops and view points along the way. But the walk can also be a straight line, long still but right off the pier and into another pier-less realm. That’s where abstraction comes in. The boundless space where nothing and no one is moored, and where the pier – a mere starting point – fades from memory. The story of what’s next, after the walk on the pier is through, is the story these eight painters tell.

Long Walk Off a Short Pier: Abstraction and the Afterlife is on view June 22–July 14, 2024 at Analog Diary, 1154 North Avenue, Beacon, NY. Gallery hours are Friday–Sunday 12–6pm and by appointment. An opening reception will take place June 22 from 4–6pm.

For further information, please reach Analog Diary at info@analogdiary.art.



Joseph Brock

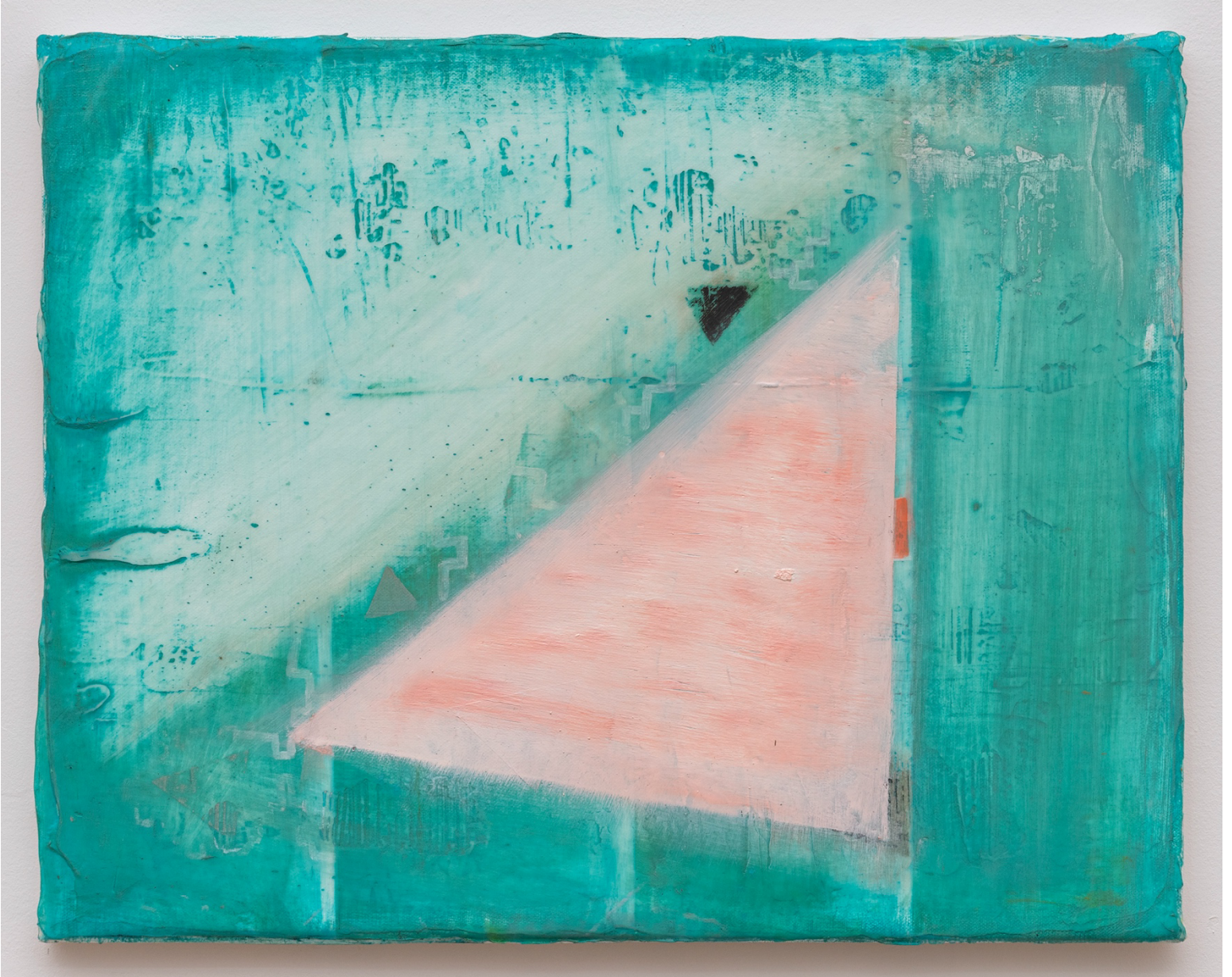
Gallnut (C.1), 2024

acrylic, graphite, and oil on canvas

16 x 20 inches (40.6 x 50.8 cm)



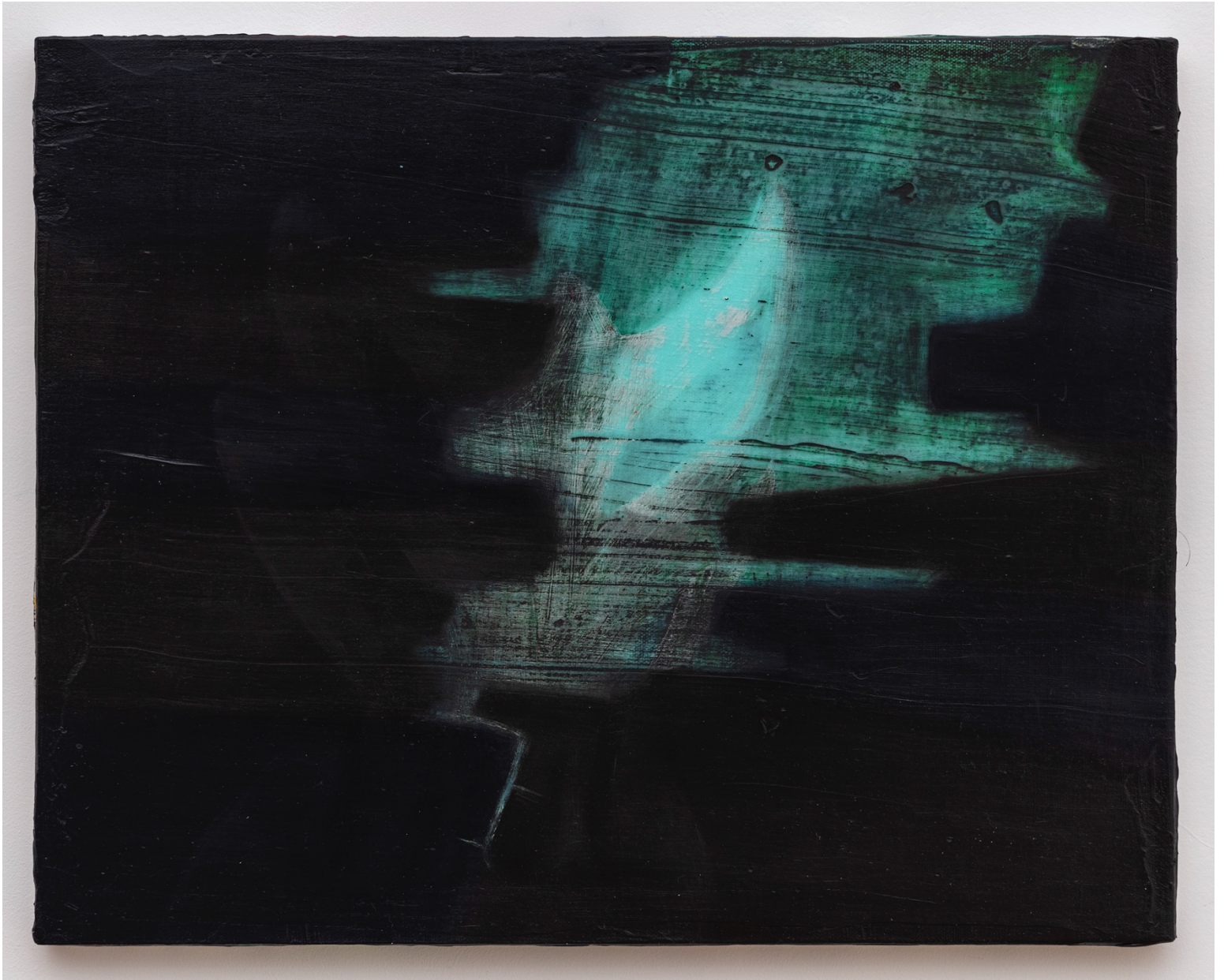
Joseph Brock
No-Chamber (C. 1), 2023-24
acrylic and crayon on canvas
16 x 20 inches (40.6 x 50.8 cm)



Joseph Brock
Flesh Side (C. 1), 2024
acrylic and oil on canvas
16 x 20 inches (40.6 x 50.8 cm)



Joseph Brock
Spurturn (C.1), 2024
acrylic and charcoal on canvas
16 x 20 inches (40.6 x 50.8 cm)



Joseph Brock
Bleach (C.1), 2022-24
acrylic and oil on canvas
16 x 20 inches (40.6 x 50.8 cm)



Latifa Alajlan

زهرة (*Flower*), 2024

oil, acrylic, graphite on linen

40 x 30 inches (101.6 x 76.2 cm)

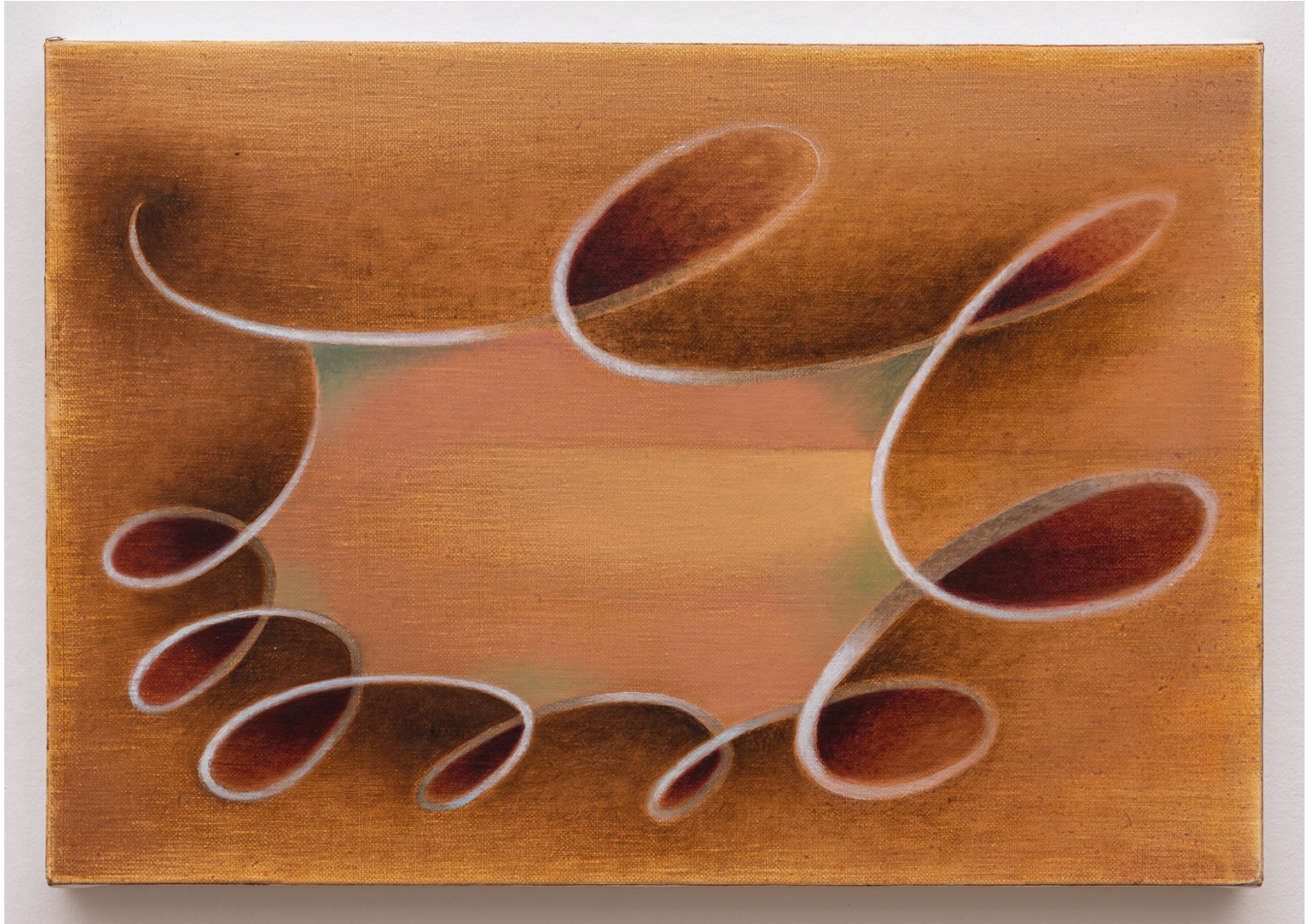


Kristy Luck

One Time, One Time, One Time..., 2024

oil on linen

9 x 13 inches (22.8 x 33 cm)



Kristy Luck
West, 2024
oil on linen
9 x 13 inches (22.8 x 33 cm)



Kristy Luck
Message, 2024
oil on linen
8 x 10 inches (20.3 x 25.4 cm)



Iva Gueorguieva

Come Blow Little Mama, 2021

acrylic and collage on canvas

31 x 20 inches (78.7 x 50.8 cm)



Iva Gueorguieva

Kukeri: Self-Portrait, 2024

acrylic, gauze, pencil, and oil on linen

48 x 36 inches (121.9 x 91.4 cm)



Ernesto Burgos

Pocket, 2024

fiberglass, resin, wood, cardboard, charcoal, and oil paint

47 x 36 x 6 inches (119.3 x 91.4 x 15.2 cm)



Ernesto Burgos
Pocket, 2024

[alternate view]



Anne Appleby

Gentian (July 5), 2016

oil and wax on canvas in three parts

each: 18 x 18 inches (45.7 x 45.7 cm)

overall: 18 x 56 inches (45.7 x 142.2 cm)



Latifa Alajlan

من طين ٧ (*From Clay 7*), 2024

oil, acrylic, and graphite on linen

20 x 16 inches (50.8 x 40.6 cm)



Latifa Alajlan

من من طين ٦ (*From Clay 6*), 2024

oil, acrylic, and graphite on linen

20 x 16 inches (50.8 x 40.6 cm)



Latifa Alajlan

من طين • (From Clay 5), 2024

oil, acrylic, and graphite on linen

20 x 16 inches (50.8 x 40.6 cm)



Latifa Alajlan

من طين 4 (*From Clay 4*), 2024

oil, acrylic, and graphite on linen

20 x 16 inches (50.8 x 40.6 cm)

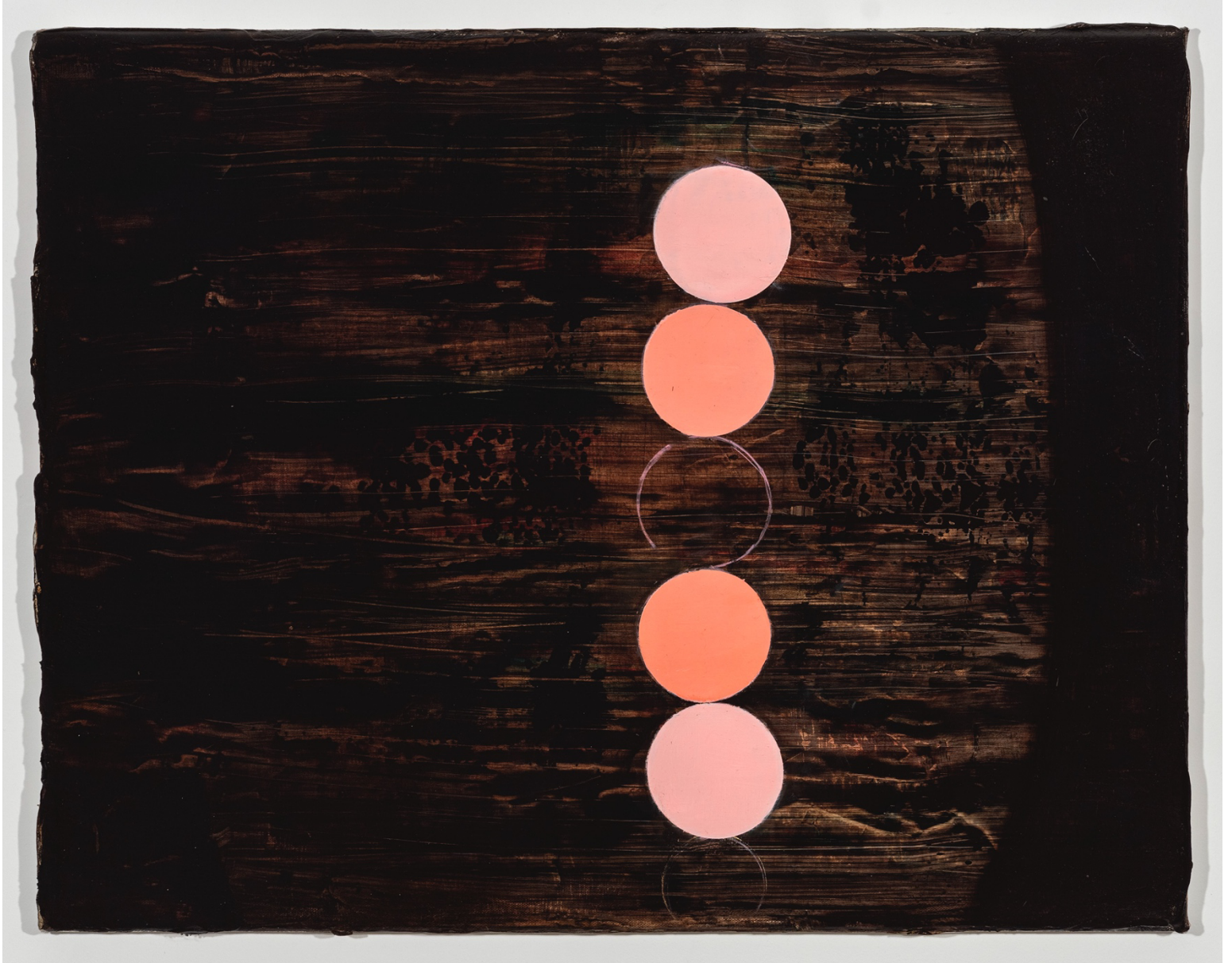


Ted Gahl

Jane (Submerged), 2024

acrylic, graphite, and colored pencil on canvas in artist's frame

36 x 48 inches (91.4 x 121.9 cm)



Joseph Brock

High, Tight (C.1), 2024

acrylic and oil on canvas

22 x 28 inches (55.8 x 71.1 cm)



Yukine Yanagi
Verdant Vigil, 2024
oil on canvas
32 x 30 inches (81.2 x 76.2 cm)



Iva Gueorguieva

Kukeri: Flight, 2024

acrylic, gauze, and oil on linen

68 x 48 inches (172.7 x 121.9 cm)



Ted Gahl

Cold, 2024

acrylic, graphite, and colored pencil on canvas in artist's frame

20 x 16 inches (50.8 x 40.6 cm)

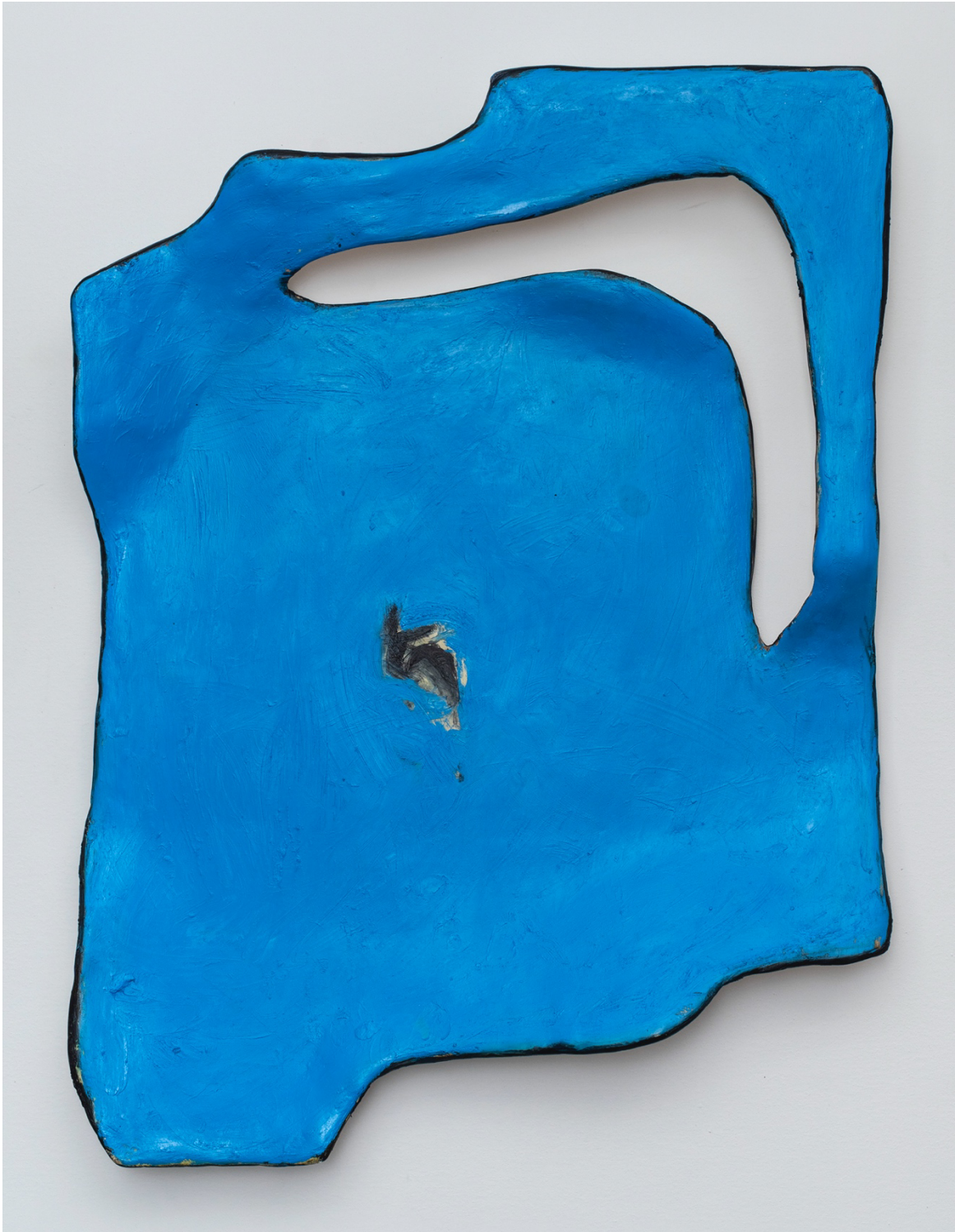


Ernesto Burgos

Pisolino, 2023

fiberglass, resin, wood, cardboard, charcoal, and oil paint

32 x 25 x 4 inches (81.2 x 63.5 x 10.1 cm)



Ernesto Burgos
Pisolino, 2023

[alternate view]



Latifa Alajlan

Pillar, 2024

mixed media on canvas

20 x 16 inches (50.8 x 40.6 cm)



Anne Appleby

First Light (Robin's Return), 2019

oil and wax on canvas

30 x 30 inches (76.2 x 76.2 cm)



Ted Gahl

Letting Go, 2024

acrylic, graphite, and colored pencil on canvas

10 x 8 inches (25.4 x 20.3 cm)