

Opus MAGNUM®

Boban Andjelkovic, Caro Jost, Olga Migliaressi-Phoca, Laura Ní Fhlaibhín, Patrick Ostrowsky, Paul Valentin, Youjin Yi

21.06.24 - 26.07.24

1. Laura Ní Fhlaibhín

Care-a-lot-land and archipelago sends darts in support
2024

Weidenkohlentinte, Pfirsichsteintinte, Traubenkerntinte
und Graphit auf 300gr kaltgepresstem Aquarellpapier
willow charcoal ink, peach stone ink, grape seed ink
and graphite on 300gr cold-pressed watercolor paper
26 x 18 cm



2. Laura Ní Fhlaibhín

caterpillar captain
2022

Graphit, Jodtinktur, Weidenkohle, handgefertigte
Wasserfarben aus Rote Beete Pulver, Bronze-Puder,
Kreide, Lapis Lazuli, Ägyptisch Blau und Indigo
Pigmente auf Recycling Papier
graphite, tincture of iodine, willow charcoal, handmade
watercolours from beet powder, bronze powder, chalk,
lapis lazuli, egyptian blue and indigo pigments on
recycling paper
59 x 84 cm



3. Laura Ní Fhlaibhín

love pearl mucus sail trails
2022

Graphit, Jodtinktur, Weidenkohle, handgefertigte
Wasserfarben aus Rote Beete Pulver, Bronze-Puder,
Kreide, Lapis Lazuli, Ägyptisch Blau und Indigo
Pigmente auf Recycling Papier
graphite, tincture of iodine, willow charcoal, handmade
watercolours from beet powder, bronze powder, chalk,
lapis lazuli, egyptian blue and indigo pigments on
recycling paper
59 x 84 cm



4. Laura Ní Fhlaibhín
drooping milk hills and giggling by the blue willow
pleasure pool
2022
Graphit, Jodtinktur, Weidenkohle, handgefertigte
Wasserfarben aus Rote Beete Pulver, Bronze-Puder,
Kreide, Lapis Lazuli, Ägyptisch Blau und Indigo
Pigmente auf Recycling Papier
graphite, tincture of iodine, willow charcoal, handmade
watercolours from beet powder, bronze powder, chalk,
lapis lazuli, egyptian blue and indigo pigments on
recycling paper
59 x 84 cm

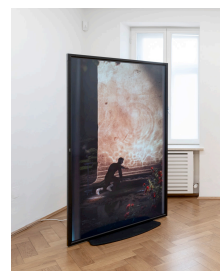


5. Paul Valentin
Quilt 7 (Marble)
2024
3D-Rendering, Hologramm Rahmen
3D rendering, hologram frame
17,5 x 12,5 cm
Edition von 3 + 1 AP

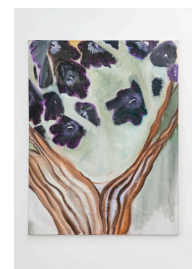


6. Paul Valentin
The Dualistic Trial
2024
Videoloop, UHD, 9:16, 00:01:23, Display 84 Zoll
videoloop, UHD, 9:16, 00:01:23, display 84 inch

Unikat



7. Youjin Yi
Flowers
2023
Acryl, Öl auf Koreanischem Papier (Hanji) auf
Leinwand
acrylic, oil on Korean paper (Hanji) on canvas
130 x 100 cm



8. Youjin Yi
Schaukeln Grün
2012
Aquatinta Radierung
aquatint etching
20 x 18 cm



9. Patrick Ostrowsky
lines of spring
2024
Papierbeton, Beton, Gips, Epoxidharz, Sprühfarbe,
Stahl
papercrete, concrete, plaster, epoxy resin, spray-paint,
steel
100 x 60 x 3 cm



10. Patrick Ostrowsky
relief (playing small) #1
2024
Beton, Gips, Epoxidharz, Sprühfarbe, Stahl auf Holz
concrete, plaster, epoxy resin, spray-paint, steel on
wood
21 x 13,5 x 4 cm



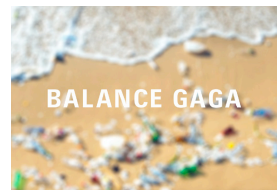
11. Caro Jost
Franz-Joseph-Str. 13, RG, München
6. Juni 2024
Tusche, Streetprint auf Leinwand
ink, streetprint on canvas
8 x 8 x 4,5 cm



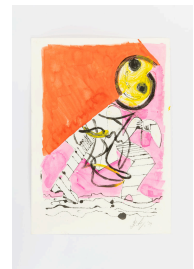
12. Caro Jost
Max II (Maximilianstrasse), München
20. August, 2023
Streetprint auf Leinwand
streetprint on canvas
200 x 160 cm



13. Olga Migliaressi-Phoca
BALANCE GAGA (Beach)
2024
InkJet Print auf Semigloss Papier
inkjet print on semigloss paper
59,4 x 84,11 cm
1/50



14. Boban Andjelkovic
Harte Zeiten für Träumer (klein)
2024
Aquarell und Monotypie auf Baumwollpapier
water colour and monotype on cotton paper
34 x 24 cm



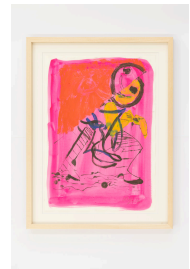
15. Boban Andjelkovic
Harte Zeiten für Träumer
2024
Öl auf Nessel
oil on untreated cotton
170 x 130 cm



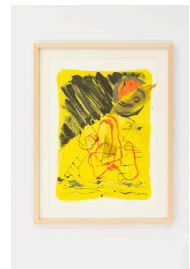
16. Olga Migliaressi-Phoca
VAGUE BEAUTY ISSUE – BELGIUM (First Edition)
2024
Zerkratzter Spiegel, Epoxidfarbe
scratched mirror, epoxy paint
115 x 90 cm



17. Boban Andjelkovic
Harte Zeiten für Träumer (klein)
2024
Aquarell und Monotypie auf Baumwollpapier
water colour and monotype on cotton paper
34 x 24 cm



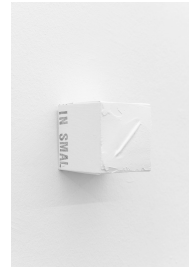
18. Boban Andjelkovic
Harte Zeiten für Träumer (klein)
2024
Aquarell und Monotypie auf Baumwollpapier
water colour and monotype on cotton paper
34 x 24 cm



19. Caro Jost
Franz-Joseph-Str. 13, RG, München
6. Juni 2024
Tusche, Streetprint auf Leinwand
ink, streetprint on canvas
8 x 8 x 4,5 cm



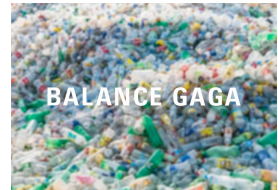
20. Caro Jost
Franz-Joseph-Str. 13, RG, München
6. Juni 2024
Tusche, Streetprint auf Leinwand
ink, streetprint on canvas
8 x 8 x 4,5 cm



21. Olga Migliaressi-Phoca
BALANCE GAGA (Water)
2024
InkJet Print auf Semigloss Papier
inkjet print on semigloss paper
59,4 x 84,11 cm
1/50



22. Olga Migliaressi-Phoca
BALANCE GAGA (Landscape)
2024
InkJet Print auf Semigloss Papier
inkjet print on semigloss paper
59,4 x 84,11 cm
1/50



23. Laura Ní Fhlaibhín
Elderly Octopus tender-drapes
2024
Weidenkohlentinte, Pfirsichsteintinte, Traubenkerntinte
und Graphit auf 300gr kaltgepresstem Aquarellpapier
willow charcoal ink, peach stone ink, grape seed ink
and graphite on 300gr cold-pressed watercolor paper
26 x 18 cm



24. Laura Ní Fhlairbhín

Willow waves reverberate across the archipelago and
their sound gives temporary respite

2024

Weidenkohlentinte, Pfirsichsteintinte, Traubenkerntinte
und Graphit auf 300gr kaltgepresstem Aquarellpapier
willow charcoal ink, peach stone ink, grape seed ink
and graphite on 300gr cold-pressed watercolor paper
26 x 18 cm



25. Patrick Ostrowsky

relief (playing small) #2

2024

Beton, Gips, Epoxidharz, Sprühfarbe, Stahl auf Holz
concrete, plaster, epoxy resin, spray-paint, steel on
wood

21 x 13,5 x 4 cm



26. Patrick Ostrowsky

relief (playing small) #3

2024

Beton, Gips, Epoxidharz, Sprühfarbe, Stahl auf Holz
concrete, plaster, epoxy resin, spray-paint, steel on
wood

21 x 13,5 x 4 cm



27. Youjin Yi

Schaukeln Gelb

2007

Aquatinta Radierung

aquatint etching

20 x 18 cm



28. Youjin Yi

Schaukeln Rosa

2012

Aquatinta Radierung

aquatint etching

20 x 18 cm

