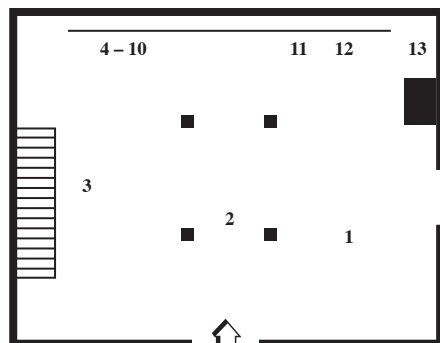


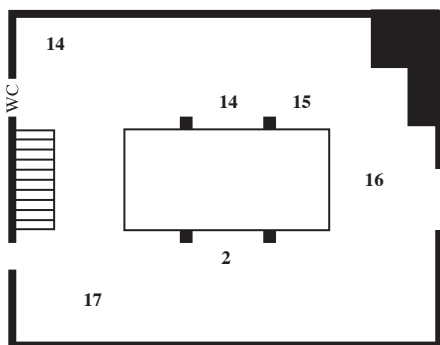
The Lips of History  
04.05. – 21.07.2024

An exhibition featuring PELUMI ADEJUMO, BIA DAVOU, HAZEL MEYER & CAIT MCKINNEY, OLGA MICIŃSKA, KIRSTEN PIEROTH, ATSUKO TANAKA and the HOUWELING TELECOMMUSEUM

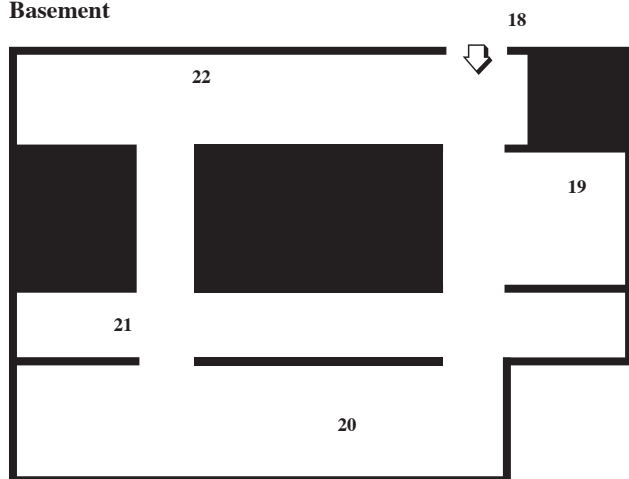
### Ground Floor



### First Floor



### Basement



### A Tale of A Tub JUSTUS VAN EFFENCOMPLEX

Justus van Effenstraat 44  
3027 TK Rotterdam  
The Netherlands

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Floorplan 1 / 2024

- 1 ATSUKO TANAKA, *Work (Bell)*, 1955/1993, twenty bells, wire, moto and switch, dimensions variable, length of wire approximately 40m
- 2 PELUMI ADEJUMO, *The Moaner/De hijger*, 2024, six-channel sound installation, repurposed telephones from the Houweling Telecommuseum, dimensions variable. Sound editing in collaboration with Ari van Vliet Lieke, voiced by Lieke Tijink and tēmítáyò` . This two-part dialogue can be listened to across A Tale of A Tub and the Houweling Telecommuseum (Vluggemanstraat 15, 3038LA, Rotterdam).
- 3 Photo (Telephonists), on loan from the Houweling Telecommuseum, Rotterdam
- 4 BIA DAVOU, *[Newspaper collage]*, 1991, mixed media collage, 39.2 x 29.2cm
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- 7 BIA DAVOU, *[Newspaper collage]*, 1991, mixed media collage, 39.2 x 29.2cm
- 8 BIA DAVOU, *[Newspaper collage]*, 1991, mixed media collage, 39.2 x 29.2cm
- 9 BIA DAVOU, *[Newspaper collage]*, 1991, mixed media collage, 39.2 x 29.2cm
- 10 BIA DAVOU, *[Newspaper collage]*, 1991, mixed media collage, 39.2 x 29.2cm
- 11 BIA DAVOU, *Untitled (KAZANØ)*, 1973, marker, Letraset, pencil on cardboard, 23.5 x 19cm
- 12 BIA DAVOU, *Untitled*, 1975, paper tape, Letraset, pencil on watercolour paper, 60 x 30cm
- 13 Wooden telephone, on loan from the Houweling Telecommuseum, Rotterdam
- 14 OLGA MICIŃSKA, *Workdesks*, 2024, wood, set of tables and stools, site specific. This work has been made with help of Maria Ostaszewska-Cichocka and Sophia Simensk.
- 15 HAZEL MEYER and CAIT MCKINNEY, *The Images, such as they are, do have an effect on us*, 2022, paper, copies, photos, clips, staples, envelopes, postage, edition of 100, distributed via Canada Post, 24 x 30.5cm
- 16 Various materials on loan from the Houweling Telecommuseum, Rotterdam, including cable parts and ends, a manual exchange, candlestick telephone, bells, telephone directory (from Stadhuis Rotterdam), sea cable with fishing net.

- 17 **OLGA MICIŃSKA**, *Nesting group*, 2024, wood, 76 x 60 x 89cm, expandable. This work has been made with help of Maria Ostaszewska-Cichocka and Sophia Simensk.
- 18 Archival photographs of the Houweling Telecommuseum, when in operation as a telephone exchange, including of cable cabinets, a power convertor, rotating selectors and the cable cellar.
- 19 **HAZEL MEYER** and **CAIT McKINNEY**, *Slumberparty*, 2018, 2018, video, 25:33mins
- 20 **KIRSTEN PIEROTH**, *Antenna System for the First Transatlantic Transmission in 1901*, 2009, three tables, sand, string, steel, dimensions variable. Left to right: *Before the Storm*, *After the Storm* and *Temporary Antenna*
- 21 **KIRSTEN PIEROTH**, *Marconi's Early Experiments in Communicating*, 2009, series of six Inkjet prints, partly collaged, each 36 x 52cm
- 22 **KIRSTEN PIEROTH**, *Untitled (The Wall Street Journal)*, 2015, twenty-six jars, liquids from boiled newspapers, overall length approximately 230cm

Thank you to Arnold Abels, Frank Muller and all the volunteers at the Houweling Telecommuseum; EMST, Athens; Fondazione Mudima, Milan; Ilke Gers; Nieuwe Instituut, Rotterdam; Gary van Niks; and Radio Athènes, Athens.