

*the nuances of color pass through the cracks of the floor
the rays move slowly upwards to the ceiling
the absent presence of the colors causes the solitude to change*

*the nuances of color passed through the room so quickly that it became silent
so silent that you felt everything
the rays on the ceiling moved down and the colors changed the temperature*

between the cracks of the floor something comes where nothing goes.

- *simona popovic*

Sharp Projects
Simona Popovic
The Presence Between Light
May 24 - June 28, 2024

“The Presence Between Light” is a solo presentation by Simona Popovic, where she captures light through photography. Whether casted or obstructed, the conceptual ambiance of light is the focal point of her artistic practice and the exhibition. Popovic invites viewers into a realm where light becomes a metaphor for myriad emotions, experiences, and existential reflections. All of the light in the images naturally emanates from the sun through passages such as pathways, archways, tunnels, windows, doors, and entrances.

The exhibition displays different techniques including archival pigment print, photogravure, and copper plate etching. Showcasing a curated selection from her ongoing series, which captures themes either portraying the passage of time, a state of being in-between, or an atmospheric quality. Notably, Popovic developed a unique process that melds archival pigment printing with copper plate etching, as shown in The Presence of Light #1 (2024) a part of a three-part series. Each work undergoes a meticulous process by the artist to support and capture the presence of light.

Simona Popovic is a Danish-Serbian artist, lives and works in Copenhagen, Denmark. She is currently pursuing a Master’s Degree at The Royal Danish Academy of Fine Arts in Copenhagen, DK.