

*Seriously, yes*

with Gina Proenza, Alfatih, Lou Masduraud, Yann Stéphane Bisso,  
Caterina De Nicola, Niels Trannois, Isabella Fürnkäs

08.06.-20.07.2024

Niels Trannois

*The late bird show (the great escape)*, 2024

print on fabric, oil, plexiglas

121 x 87 x 10cm

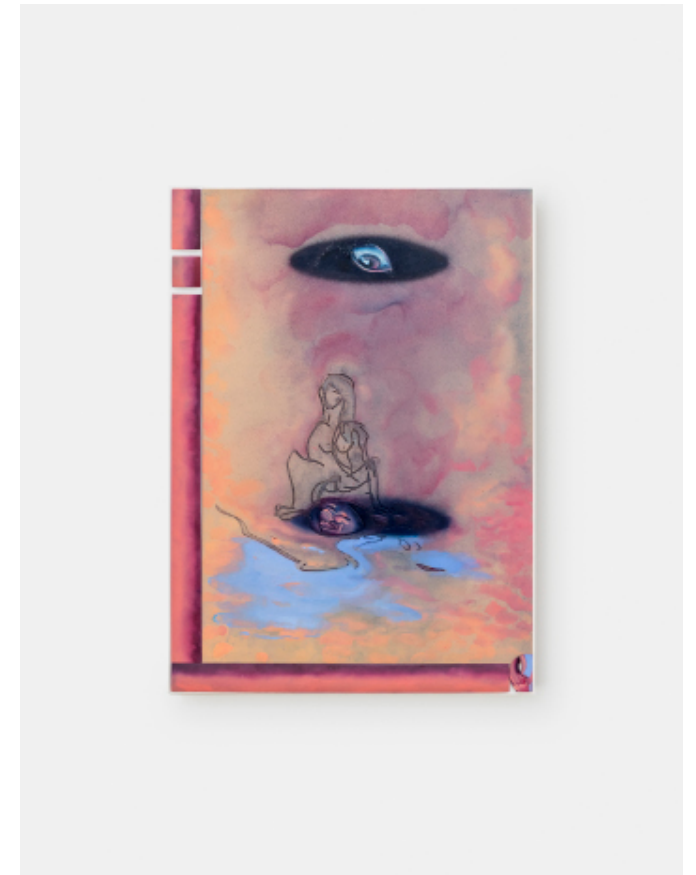


Niels Trannois

*Steamed pearls (je suis une substance légère)*, 2022

Oil on laser engraved porcelain, mounted on plexiglas

40 x 30 x 4cm



Caterina De Nicola

*Despair, therefore, ironically contains the cosmic immensity of nothingness, 2022*

Curved wooden cabinet, epoxy glue, various objects

172 x 110 x 80cm



Caterina De Nicola

*The calculation of previous desires on the bankability of a mentally-designed future, 2024*

ink print on Hahnemühle paper

48 x 63cm



Yann Stéphane Bisso  
*Domain Expansion*, 2024  
oil on canvas  
65 x 110 x 4cm



Gina Proenza  
*Dead / Dad / DNA*, 2023  
Lightbox, Stickers  
130 x 60 x 18cm



Lou Masduraud

*Long life after love*, 2022

shirt dyed with essence from Immortelle flowers, bones,  
shells, synthetic fabrics, cotton thread, iron

65 x 42 x 15cm





Alfatih

*Untitled*, 2019

food sculpture, rotating platform, screen, webcam,  
Raspberry PI connected to the internet via WIFI  
various dimensions



Isabella Färnkäs  
*Insomnia Drawings*, ongoing  
mixed media on paper, frame  
33 x 25cm

