

Lismore Castle Arts: The Mill

VERTICES

Anne Tallentire and Olga Balema

Curated by Mark O'Gorman

15 June – 18 August 2024

Vertices brings together two very different artists in discussion over several months in consideration of the unique space at The Mill, with curator Mark O'Gorman. Open Saturdays and Sundays 12pm - 5pm, from 15 June – 18 August.



Anne Tallentire, born in Ireland, now lives and works in London. Her practice seeks to reveal systems that shape the built environment and conditions of daily life. Working with industrial and everyday materials, performative assemblage is key to how she reflects upon dislocation and demarcation in relation to infrastructure.

Olga Balema, is an artist currently based in New York. One of the major concerns of her work is form, which is viewed as another material. Another concern is paying attention to where and how things go into a space. Sometimes the work can be called site respondent, other time it responds only to itself.

Mark O'Gorman is the inaugural curator and producer of visual art at The Complex, a multi-disciplinary arts centre in Dublin's north inner city, since 2018. The Complex brings a diverse range of arts practitioners and audiences together in a dynamic urban environment. The exhibition programme focuses on commissioning site-specific work with a prolonged developmental process and conversational approach with artists, with an emphasis on hospitality and community building, encouraging experimentation and risk.

Join us for a tour beginning at 5pm at St Carthage Hall to see *Veedon Fleece* by Lee Mary Manning, with a walk to see *Vertices* curated by Mark O'Gorman and featuring work by Anne Tallentire and Olga Balema departing at 6pm

Image view of *Vertices* by Jed Niezgoda.



Open Saturdays and Sundays, 12- 5 pm (during exhibitions) & other times by appointment. Admission Free. The Mill is located a short walk from Lismore town centre, on the road to Ballysaggartmore Towers.

The Mill, Ballyin, Lismore, P51 E93A.
WWW.LISMORECASTLEARTS.IE

NOTES TO EDITORS

For further information, or to request images, please contact Paul McAree, Curator, Lismore Castle Arts

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About Lismore Castle Arts

Lismore Castle Arts, a not-for-profit initiative, was founded in 2005 and is committed to the presentation and promotion of contemporary visual art in Ireland. It hosts exhibitions of international significance alongside a series of smaller exhibitions, projects and events as well as a comprehensive learning programme.

Since opening, the gallery has presented the work of many leading international artists including Matthew Barney, Gerard Byrne, Dorothy Cross, Nancy Holt, Josephsohn, Richard Long, Eva Rothschild, Danh Vo and Ai Weiwei.

In 2011 a second project space, St Carthage Hall, located in the town of Lismore opened. This gallery, in a former church, has presented a varied programme of exhibitions including works by Camille Henrot, Martin Healy, Niamh O'Malley, Roman Signer, Superflex and Corban Walker.

A third space - The Mill - opened in 2022 on the outskirts of Lismore town, bringing back into use a historically significant building, and allowing an opportunity to present more physically challenging artworks. In 2022 the space hosted *Cascade* by Virginia Overton.

Lismore Castle Arts is situated in the historic gardens of Lismore Castle, which includes permanent works by Roger Hiorns, Eilís O'Connell and Franz West. Lismore Castle Arts has a deeply embedded community engagement programme, with learning projects such as Artifice, and projects such as A Space for Lismore, which foster long term projects between artists and communities.

Lismore Castle Arts' exhibition programme is kindly funded by the Arts Council and Waterford City & County Council.