

NADJA
CURATED BY MARIE SEGOLENE
JUNE 28 - JULY 28, 2024

JOEL DEAN
ALEGRIA GOBEL
CASIMIR ERNEST GASSER
DYLAN WEAVER

WINDOW

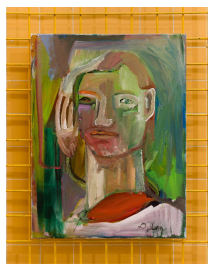


Alegria Gobel
ulcer/lover (one minute loop), 2024
Video, 60 sec.
Dimensions variable

FRONT GALLERY



Casimir Ernest Gasser
Still Water, 2024
Oil on paper on board
36 x 24 inches (61 cm x 91.5 cm)



Dylan Weaver
Scottish Woman, 2012-2013
Acrylic on canvas
24 x 18 inches (61 x 45.5 cm)



Casimir Ernest Gasser

U, 2024

Metal wire, potato, wood, beads, snail shells, found objects

20 x 20 x 22 inches (50.5 x 50.5 x 56 cm)



Joel Dean

The Fugitive, the Repeat Offender, and the Running Joke, 2024

Found objects, hours, minutes, seconds

13.5 x 13.5 x 5 (x3) Edition of 10



Marie Segolène C. Brault

Ticket Chic, Ticket Choc, 2024

Archival print

4 x 6 inches (unframed) 15 x 15 inches (framed)

BACK GALLERY



Joel Dean

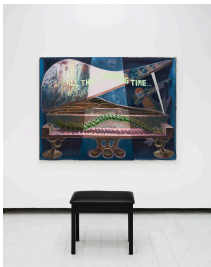
The Fugitive, the Repeat Offender, and the Running Joke, 2024

Found objects, hours, minutes, seconds

13.5 x 13.5 x 5 (x3) Edition of 10



Dylan Weaver
Cathedral, 2012-2013
 Acrylic on canvas
 20x16 inches (50.5 x 40.5cm)



Joel Dean
Notes on the Fall of Emphasis (all that thinking time...) (2024)
 Oil on canvas
 48 x 63 inches (109 x 160 cm)



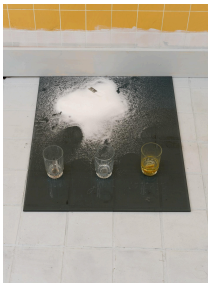
Joel Dean
The Fugitive, the Repeat Offender, and the Running Joke, 2024
 Found objects, hours, minutes, seconds
 13.5 x 13.5 x 5 (x3) Edition of 10



Alegria Gobeil
 iconographic scenario for a counter-anamnesis (eroticism), 2024
 18 x 24 inches overall (15 x 6 x 6 each)
 45.7x 61 cm overall (38x15.25 x15.25 cm each)
 Scanned archival images (various sources), laser printed on cardstock



Casimir Ernest Gasser
Fumeur (2024)
Oil on paper on board
20 x 16 inches (50.5 x 40.5 cm)



Alegria Gobeil
Performance remnants