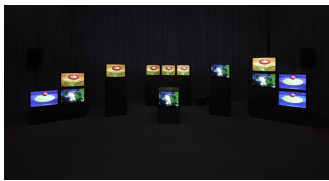


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Captions



Gretchen Bender

Dumping Core, 1984

Four-channel video, color and sound on thirteen monitors

15:21 min

© 2024 Estate of Gretchen Bender

Courtesy Sprüth Magers

Photo: Robert Wedemeyer



Gretchen Bender

Untitled (Daydream Nation), 1989

Twelve dye-sublimation prints mounted to armature

101.6 x 304.8 x 153.7 cm | 40 x 120 x 60 1/2 inches

© 2024 Estate of Gretchen Bender

Courtesy Sprüth Magers

Photo: Robert Wedemeyer



Gretchen Bender

Gremlins, 1984

Four dye-sublimation prints mounted on Dibond, top right

photograph by **John Hoagland**: *Two young girls found alongside the highway to Comalapa Airport*, April 1980

130.8 x 174 cm | 51 1/2 x 68 1/2 inches

© 2024 Estate of Gretchen Bender

Courtesy Sprüth Magers

Photo: Robert Wedemeyer



Gretchen Bender

Ghostbusters, 1984

Two dye-sublimation prints

154 x 142.9 cm | 60 5/8 x 56 1/4 inches

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Courtesy Sprüth Magers

Photo: Robert Wedemeyer

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