



“Refuge”, exhibition view. Sapieha Palace, Vilnius. Photographer: Andrej Vasilenko



Vytautas Balčytis. *Library. Vilnius*, 1987. Gelatin silver print, 11.6 × 18.3 cm. Photographer: Emilija Filipenkovaite



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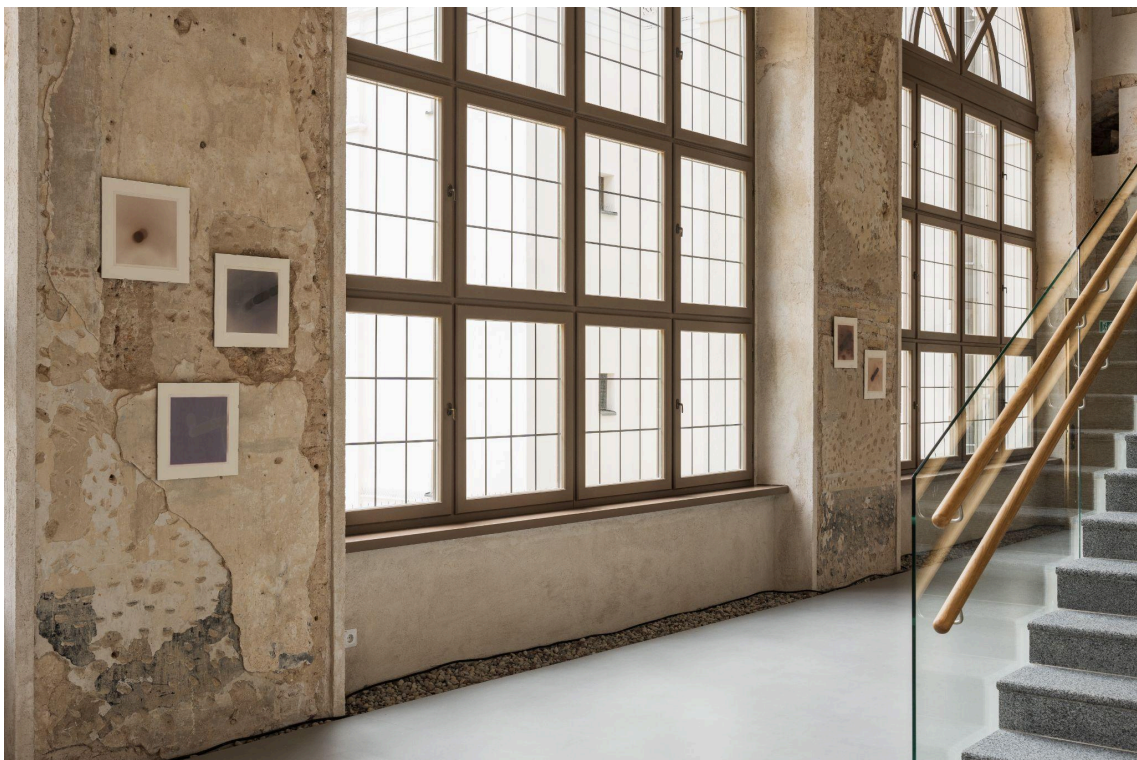


Darius Žiūra. *Mould*, 1998 / 2013. Coins collected in fountains, 15 × 7.5 × 3.75 cm. Photographer: Emilija Filipenkovaitė



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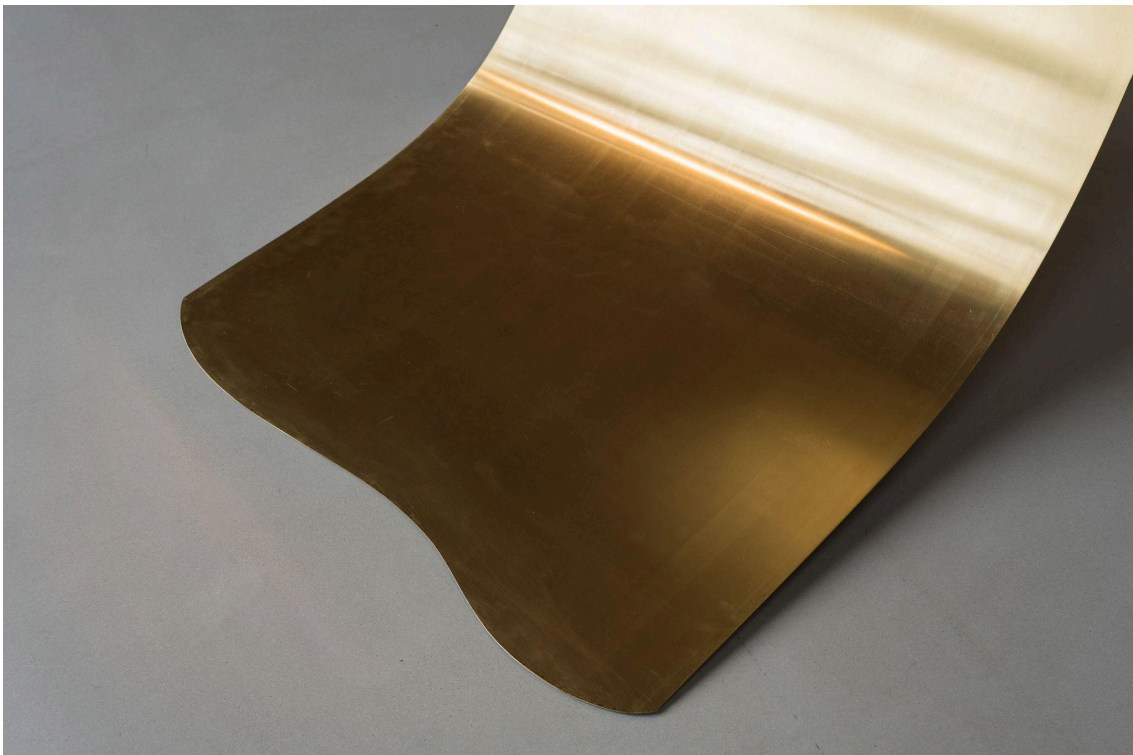
Photographer: Emilija Filipenkovaite



Gintautas Trimakas. *Lumen Negative Prints*, 2023. Unique prints, artist's technique, 27.5 × 27.5 cm. Photographer: Andrej Vasilenko



Andrius Arutiunian. *You Do Not Remember Yourself*, 2022. Brass instrument (100 × 600 cm), hanging system, two contact transducers, four loudspeakers, media player; and *Do Not Fear, Then!*, 2022. Sound, duration – 60'. Photographer: Andrej Vasilenko



Andrius Arutiunian. *You Do Not Remember Yourself*, 2022. Brass instrument (100 × 600 cm), hanging system, two contact transducers, four loudspeakers, media player; and *Do Not Fear, Then!*, 2022. Sound, duration – 60'. Photographer: Andrej Vasilenko



Domas Noreika. *The Conservator's Imagination Desk*, 2024. Various natural materials, oak wood, glass. Dimensions variable. Photographer: Andrej Vasilenko



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Domas Noreika. *The Conservator's Imagination Desk*, 2024. Various natural materials, oak wood, glass. Dimensions variable; and Marianna Maruyama. *Incense Clock*, 2024. Ceramics, various organic materials. Dimensions variable. Photographer: Andrej Vasilenko



Domas Noreika. *The Conservator's Imagination Desk*, 2024. Various natural materials, oak wood, glass. Dimensions variable (foreground); and Iza Tarasewicz. *Looped Processions IV*, 2022. Oxidised steel, brass, wheat, wire in three segments. Dimensions variable (background). Photographer: Andrej Vasilenko



Peter Wächtler. *Like a Palace*, 2022. Video, sound, duration – 33'35" (foreground). Photographer: Andrej Vasilenko

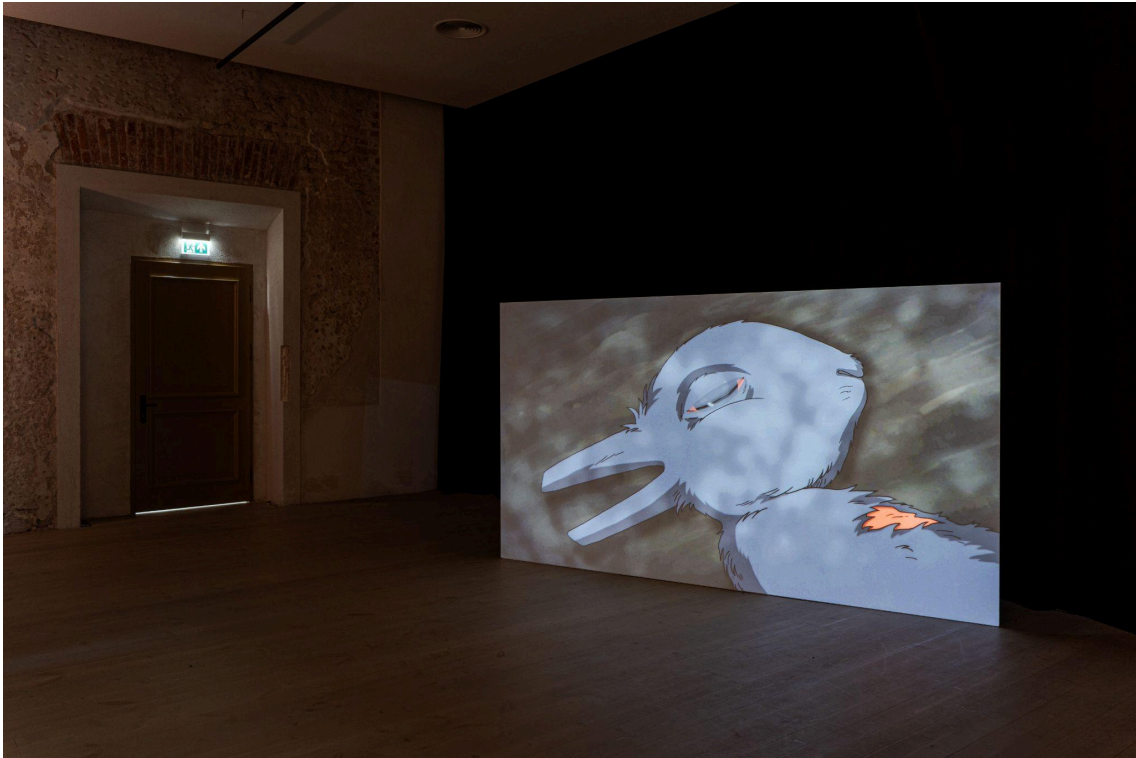


Peter Wächtler. *Like a Palace*, 2022. Video, sound, duration – 33’35” (foreground); and Miljohn Ruperto. *Janus*, 2013. Digital animation, sound, duration – 3’30” (background).  
Photographer: Andrej Vasilenko



Miljohn Ruperto. *Janus*, 2013. Digital animation, sound, duration – 3’30”. Photographer:  
Andrej Vasilenko





Miljohn Ruperto. *Janus*, 2013. Digital animation, sound, duration – 3'30". Photographer: Andrej Vasilenko



Miljohn Ruperto and Ulrik Heltoft. From the series *Voynich Botanical Studies*, 2013–2014: *Specimen 33r Leto* and *Specimen 30v Leto*. Gelatin silver prints, 50 × 40 cm. Photographer: Andrej Vasilenko



Miljohn Ruperto and Ulrik Heltoft. From the series *Voynich Botanical Studies*, 2013–2014: *Specimen 02r Jaro*, *Specimen 65v Podzim* and *Specimen 93v Podzim*. Gelatin silver prints, 50 × 40 cm. Photographer: Andrej Vasilenko



Bojana Cvejić and Lennart Laberenz. *...in a non-wimpy way / steve paxton*, 2019. Two screen video installation, sound, duration – 18' and 4'43". Photographer: Andrej Vasilenko



Bojana Cvejić and Lennart Laberenz. *...in a non-wimpy way / steve paxton*, 2019. Two screen video installation, sound, duration – 18' and 4'43". Photographer: Andrej Vasilenko



Petras Mazūras. *Drift Ice*, 2020–2023. Mixed media, 67 × 50 × 60 cm. Photographer: Andrej Vasilenko



Petras Mazūras. *Drift Ice*, 2020–2023. Mixed media, 67 × 50 × 60 cm (foreground).  
Photographer: Andrej Vasilenko



Petras Mazūras. *Drift Ice*, 2020–2023. Mixed media, 67 × 50 × 60 cm (foreground).  
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Alina Popa. From the series *Square of Will in Square of Love*, 2018–2019. Drawings made with eyes closed in notebooks lying across the artist's chest, 14 × 9 cm (facsimiles).

Photographer: Andrej Vasilenko



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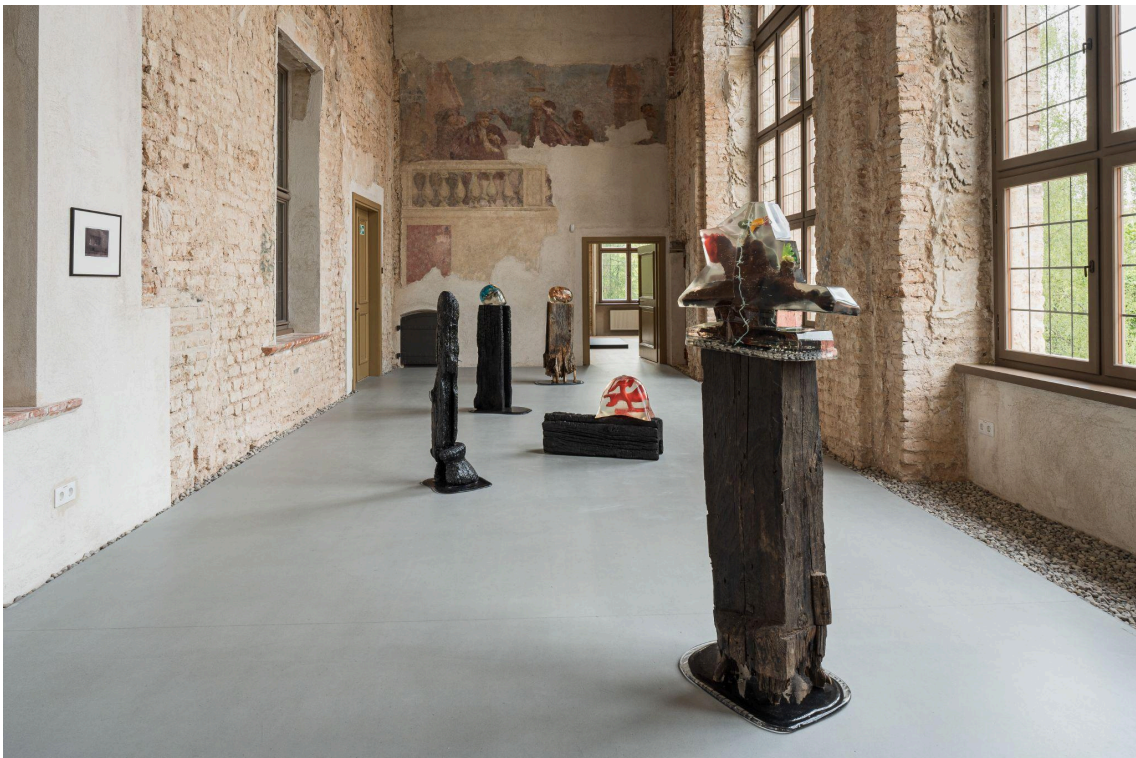


Gintautas Trimakas. *Lumen Negative Prints*, 2023. Unique prints, artist's technique, 27.5 × 27.5 cm. Photographer: Andrej Vasilenko



Petras Mazūras. A series of sculptures made between 2019 and 2024. Mixed media.

Photographer: Andrej Vasilenko



Petras Mazūras. A series of sculptures made between 2019 and 2024. Mixed media.

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Petras Mazūras. *History Is a Nightmare You Will Never Wake Up From*, 2023. Mixed media, 58.5 × 49 × 29 cm and a fragment of a wooden wall: 102.3 × 29 × 25.5 cm (foreground).

Photographer: Andrej Vasilenko



Petras Mazūras. *History Is a Nightmare You Will Never Wake Up From*, 2023. Mixed media, 58.5 × 49 × 29 cm and a fragment of a wooden wall: 102.3 × 29 × 25.5 cm. Photographer:

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Petras Mazūras. *History Is a Nightmare You Will Never Wake Up From*, 2023. Mixed media, 58.5 × 49 × 29 cm and a fragment of a wooden wall: 102.3 × 29 × 25.5 cm (fragment).

Photographer: Andrej Vasilenko



Petras Mazūras. *Double Race*, 2020. Mixed media, 27 × 20 × 37 cm and a fragment of a wooden wall: 102 × 28,5 × 23.5 cm. Photographer: Andrej Vasilenko



Petras Mazūras. *Pilēnas*, 2019–2024. Mixed media, 43 × 33 × 24 cm (wooden wall: 89 × 27.5 × 24 cm). Photographer: Andrej Vasilenko



Giulia Crețulescu. *Mountain Peak*, 2022. Textile sponge, steel, 140 × 100 cm; and *Full Body Coverage*, 2024. Textile sponge, 100 × 70 cm. Photographer: Andrej Vasilenko



Giulia Crețulescu. A group of works made between 2022 and 2024. Textile sponge, steel (foreground, left). Photographer: Andrej Vasilenko



Iza Tarasewicz. *Cluster of Contingencies IV*, 2022. Steel, wheat, wire. Dimensions variable. Photographer: Andrej Vasilenko



Rita Olšauskienė. *Untitled*, 2000–2003. Oil on canvas, 100 × 100 cm (foreground).

Photographer: Andrej Vasilenko



Iza Tarasewicz. *SUPERPOWER*, 2024. Brass. 60 x 30 x 30 cm. Photographer: Andrej

Vasilenko



Iza Tarasewicz. *Looped Processions IV*, 2022. Oxidised steel, brass, wheat, wire in three segments. Dimensions variable; and *Yellow Coal*, 2016/2022. Ochre, wood. Dimensions variable. Photographer: Andrej Vasilenko



Iza Tarasewicz. *Looped Processions IV*, 2022. Oxidised steel, brass, wheat, wire in three segments. Dimensions variable (fragment); and *Yellow Coal*, 2016/2022. Ochre, wood. Dimensions variable. Photographer: Andrej Vasilenko



Vytautas Balčytis. *Sariai*, 2005. Gelatin silver print, 12 × 18 cm. Photographer: Andrej Vasilenko



Vytautas Balčytis. *Sariai*, 2005. Gelatin silver print, 12 × 18 cm. Photographer: Andrej Vasilenko



Vytautas Balčytis. *Kiduliai*, 2005. Gelatin silver print, 13.7 × 20.5 cm. and *Justiniškės*, Vilnius, 2001. Gelatin silver print, 12.2 × 18.2 cm Photographer: Andrej Vasilenko



Mindaugas Lukošaitis. From the series *Vilnius in Graphite Dust*, 2022. Digital prints, 21 × 21 cm (foreground). Photographer: Andrej Vasilenko



Mindaugas Lukošaitis. From the series *Vilnius in Graphite Dust*, 2022. Digital prints, 21 × 21 cm. Photographer: Andrej Vasilenko

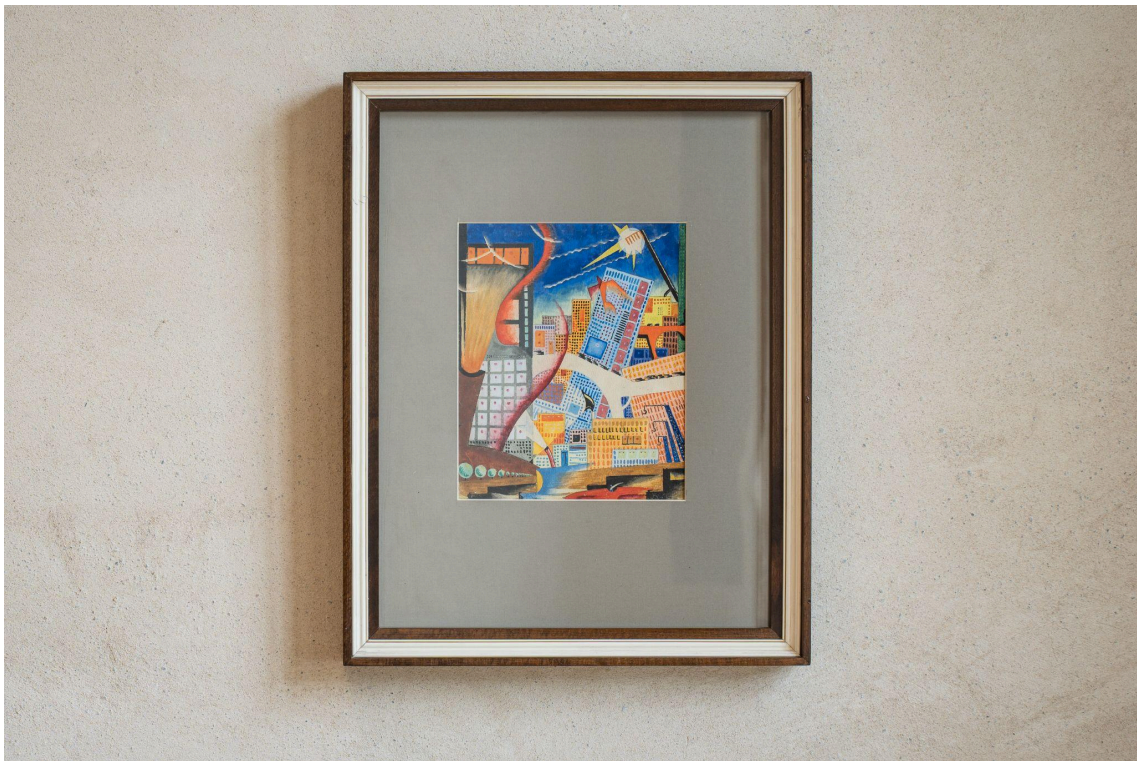


Mindaugas Lukošaitis. From the series *Vilnius in Graphite Dust*, 2022. Digital prints, 21 × 21 cm. Photographer: Andrej Vasilenko





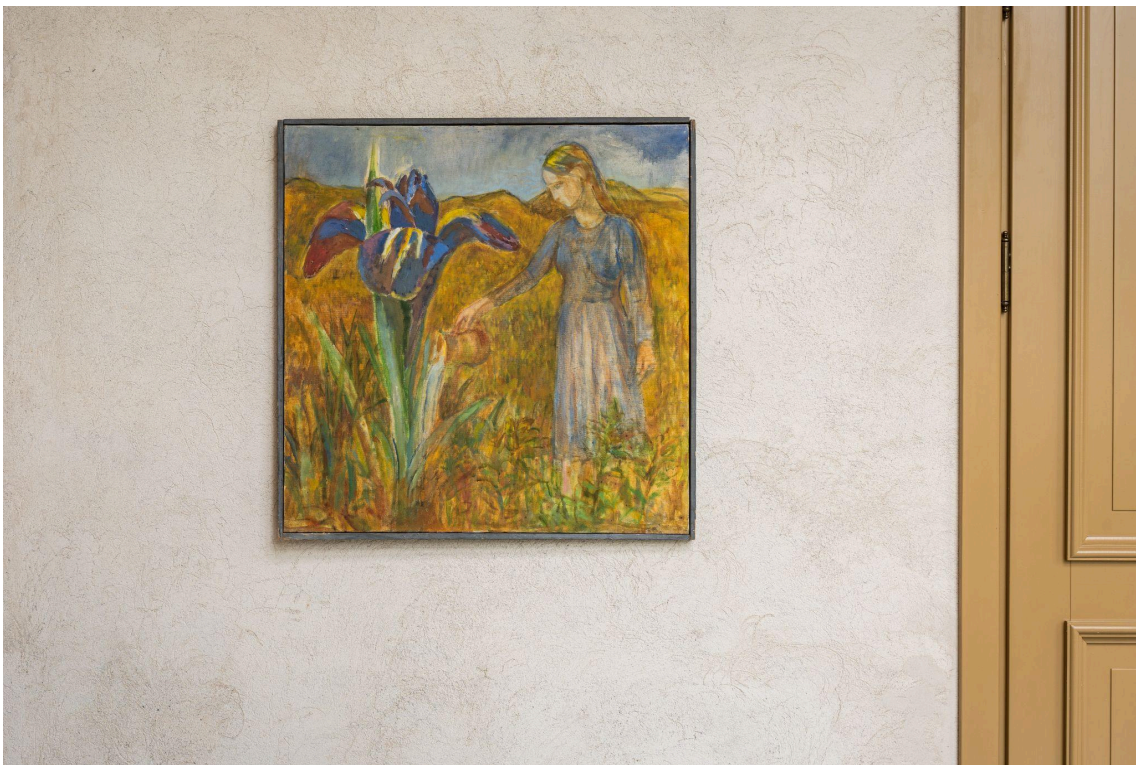
Mindaugas Lukošaitis. From the series *Vilnius in Graphite Dust*, 2022. Digital print, 21 × 21 cm. Photographer: Andrej Vasilenko



Vladas Drėma. *Fire in Vilnius in 2222*, 1928. Watercolours on paper, 27 × 22.8 cm. Photographer: Andrej Vasilenko



Rita Olšauskienė. *Marija's Dream*, 2003. Oil on canvas, 90 x 120 cm. Photographer: Andrej Vasilenko



Rita Olšauskienė. *Untitled*, 1993. Oil on canvas, 79 × 79 cm. Photographer: Andrej Vasilenko



Marianna Maruyama. *Incense Clock*, 2024. Ceramics, various organic materials. Dimensions variable (fragment). Photographer: Andrej Vasilenko



Marianna Maruyama. *Incense Clock*, 2024. Ceramics, various organic materials. Dimensions variable (fragment). Photographer: Andrej Vasilenko



Marianna Maruyama. *Arts of Subtraction*, 2024. Carrara marble, 63 × 44 × 77 cm.

Photographer: Andrej Vasilenko



Marianna Maruyama. *Arts of Subtraction*, 2024. Carrara marble, 63 × 44 × 77 cm.

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Marianna Maruyama. *Arts of Subtraction*, 2024. Carrara marble, 63 × 44 × 77 cm.

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Sapieha Palace. Photographer: Andrej Vasilenko