

The Green Gallery

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Jeanette Mundt: Beggars Thieves Faeries and Whores,

October 14 - November 19, 2016

The new paintings are uncharacteristically subdued and in a way universal—advancing certain large philosophical views about human life. In tone and imagery, they could be taken to illustrate a famous melancholy thought of Hegel's: "When philosophy paints its gray in gray, then has a form of life grown old.... The Owl of Minerva takes flight only with the falling of the dusk." Owls, one of them indeed painted gray in gray, appear in at least two of the paintings; and though this may seem too slender a basis for an interpretation, the overall iconography seems largely pessimistic.*

*Jonathan Fineberg