

The fourth season was dedicated to [Rosemarie Trockel](#). We began in February with a screening and a talk by [Beatrix Ruf](#); then hosted a three-week [Cine-Club](#) with films by Brakhage, Pasolini, De Palma, and Fassbinder; then invited people to spend time sitting in front of a photograph by Trockel; then heard [Susan Howe](#) on Emily Dickinson; then [Dorion Sagan](#) on animal perception (via Jakob von Uexküll); then saw a performance by [LLILW GRAY](#) (aka Keith Connolly); then invited [Brigid Doherty](#) to talk about headlessness; then showed videos by [Judith Hopf and Molly McFadden](#); then finished by asking [Douglas Ross](#) to tell some stories. Thank you.

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