

A full-scale replica of the Statue of Liberty has been built at a metal workshop in Shanghai. However, the statue has not been welded together to reach its full height of 45 metres; rather, it has been split into approximately 400 fragments that have been scattered across the entire world.

The instigator behind this trans-boundary project is the artist Danh Vo. He had an exact replica of the Statue of Liberty from the New York harbour made at a metal workshop in Shanghai. However, the approximately 400 parts that make up the 45m sculpture have not been welded together – and nor will they be. Quite the contrary: they have been sent out into the world and are currently being exhibited at a range of museums worldwide.

Danh Vo says about the project: Artists often get idiotic ideas. And this idea is out of all proportion, not just in physical terms, but also in practical and logistical terms.

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