

The Flower Thief

PATRICK CARROLL
SAMUEL FARRIER
BENJAMIN LANGFORD
LISE SOSKOLNE
PHILIP VAN AVER

THE MEETING

July 6 – Aug 31, 2024

The Meeting is pleased to present *The Flower Thief*, its first summer group exhibition opening on July 6 through August 31, 2024. The exhibition brings together five artists working across a range of media. Participating artists include Patrick Carroll, Samuel Farrier, Benjamin Langford, Lise Soskolne and Philip Van Aver.

The works in the exhibition share an interest in borrowing from nature, found or sourced objects, art history, literature, and erotica. The flower motif is a visual link and craft is an underlying element of most of the works involving their production.

The title of the exhibition is borrowed from the avant-garde film *The Flower Thief*, 1960 directed by Ron Rice and featuring Taylor Mead. Bill was introduced to the film by Philip Van Aver in a conversation during a studio visit at his home in the East Village.

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Patrick Carroll (b. 1990) Education: AB Comparative Literature, Princeton University; MFA Creative Writing - UC Riverside. Solo exhibitions: *Days*, JW Anderson, Milan 2024, *Personae*, baader-meinhof, 2023, *Commonplacing*, The Meeting, 2023, *Goldfinch*, Chicago, 2023, *Giovanni's Room*, Los Angeles, 2023, *Fujiyoshida*, Japan, 2023, *JW Anderson's Men's S/S 2023*, Milan, Italy 2022. Group exhibitions: *Goldfinch*, Chicago, 2023, *Baader- Meinhof*, Omaha, 2022, *DaSilva Gallery*, New Haven, 2022, *RISD Museum*, Providence, 2022, *Flower Head*, Los Angeles, 2021. Bibliography: "Knitting Poetry: Patrick Carroll in Fujiyoshida Japan" - *amagazine* curated by.com, "Patrick Carroll" - *Double Magazine* #44, "Speculative Textile" - *Shadowplay* #3, "Patrick Carroll" - *Gayletter* #15.

Samuel Farrier (b. 1989) is a New York based artist. Farrier is the founder of The New York Board of Taste, a social archive in lower Manhattan. Farrier has been an artist in residence at the Elizabeth Foundation, New York (2016). Solo exhibitions: *Las Huertas*, Cortez, CO (2019) and *L'apartamento*, Naples Italy (2022). Select group exhibitions include: *36 hours*, *Particulier*, NY, 2017, *Hectare*, Demain, Paris France, 2018, *Superhuman*, Fisher Parish, NY, 2018, *Rubus Armeniacus*, *Jessica's Place*, NY, 2019, *Mura Bellini*, *Taschino*, Naples Italy, 2022, *Fixture*, *Salloway*, Brooklyn, 2023.

Benjamin Langford (b. 1992) lives and works in New York City. Recent solo exhibitions include *Flowers*, *Baader-Meinhof* (Omaha); *Nature Morte*, *Baader-Meinhof* (Omaha); *Late Summer*, *Special Special* (New York) and *Wilt*, 182 Avenue C (New York).

Lise Soskolne (b. 1971, Toronto, Canada) lives and works in New York, NY. Education 2008 Master of Fine Art, Painting. Milton Avery Graduate School of the Arts, Bard College. Annandale-on- Hudson, NY. 1999 Bachelor of Fine Art. Academic portion completed at Emily Carr Institute of Art and Design, Vancouver, Canada and The New School for Social Research, New York, NY. 1995 Diploma of Fine Art. Emily Carr College of Art and Design. Vancouver, Canada. Solo Exhibitions: 2023 *Helping People*. Galerie Lars Friedrich. Berlin, Germany. 2022 *RULES*. Ulrik. New York, NY., 2020 *Humour Then*. Kunstverein Nürnberg. Nürnberg, Germany. *The Mandelbrot Set*. Svetlana. New York, NY., 2019 *The Work*. Mishkin Gallery at Baruch College, CUNY. New York, NY., 2018 *UGG! and other problems*, *The Middler*. New York, NY, 2015 *Bethenny*. Diorama. Oslo, Norway, 2001 *Lise Soskolne, Paintings*. *Modern Culture*. New York, NY., 1999 *Lise Soskolne, Project Space 2*. Artists Space. New York, NY. 1996 *Parallel Lines*. Rodney Graham Studio. Vancouver, Canada.

Philip Van Aver's work has been held in the collections of the San Diego Museum of Modern Art; The Museum of Modern Art, New York; and the San Francisco Museum of Modern Art, among others. As an illustrator his work has appeared in many publications including *New York Magazine*, *Vogue*, *Harper's Bazaar* and *The New York Times*. Exhibitions: *Philip Van Aver: Paintings, Drawings and Miniatures - 1978-2021*, 2023, *White Columns*, New York, NY, *Catechism* at *Bridget Donahue*, New York, NY, and his work was the subject of a solo exhibition at *D'Amelio Terras*, New York, in 2009. In 2019 *Artforum* published a portfolio of Van Aver's work accompanied by a text by Alex Jovanovich. He has been an active member of the *Coalition for District Alternative (CoDA)*; the *Lower East Side Preservation Initiative*; and the *Metropolitan Postcard Collectors Club*.

THE MEETING

JULY 6 – AUG 31, 2024

FOYER

1. Philip Van Aver
Night Landscape with Reclining Figure, 1985
gouache and ink
7 ½ x 9 ½ inches

2. Philip Van Aver
Night in the Lily Garden, 2014
gouache and ink
6 7/8 x 7 7/8 inches

3. Philip Van Aver
Still Life with White Rose, 2013
gouache and ink
7 ¾ x 9 1/8 inches

LIVING ROOM

4. Lise Soskolne
Men & Memories, 2005
oil on canvas
60 x 54 inches

5. Benjamin Langford
Magenta Butterfly Ranunculus, 2024
archival inkjet print on canvas, acrylic, colored pencil, and waxed thread
71 x 70 inches

6. Samuel Farrier
Flowers in Majolica, 2024
polyurethane and oil on panel in artist's frame of gilt walnut
43 2/8 x 36 ½ x 2 ½ inches

7. Patrick Carroll
Super Happy Tree (Leave It for the Stranger, the Orphan, and the Widow [Oh, When I Lived in That Queer Little Hole Called the World]), 2024
silk, cashmere, linen, wool, lurex, wood, staples
25 x 22 x ½ inches

8. Patrick Carroll
Coltsfoot (As the Flowers Appear from the Ground before the Leaves), 2024
silk, wool, wood, staples
22 x 16 x 1 ½ inches