

Thin Film

Jonas von Ostrowski, Marta Riniker-Radich
curated by Konstantin Lannert

A Certain Lack of Coherence, Porto, Portugal

24.5.24 - 26.7.24

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Works:

Jonas von Ostrowski

- 1
„I must say that I do“
Grease and dirt on machine-woven polyester fabric
on wood and steel
ca. 90x25x25 cm
- 2
„I'm afraid I don't“
Grease and dirt on machine-woven polyester fabric
on wood and steel
ca. 80x70x30 cm
- 3
„Untitled“
machine-woven polyester fabric on wood and steel
12 pieces each 70x70x9 cm
- 4
„LA Barn Chair ((Prototype)“
Machine-woven polyester fabric on wood and steel
ca. 60x85x90cm

Marta Riniker-Radich

- 1
„Physical Assets Are Always the Last Resort“, 2024
Mixed media on paper
21 x 29,7 cm
- 2
„Physical Assets Are Always the Last Resort“, 2022
Mixed media on paper
21 x 29,7cm
- 3
„Physical Assets Are Always the Last Resort, 2022
Mixed media on paper
21 x 29,7cm
- 4
„Er kommt sich einsam vor. Vielleicht, weil er es
auch ist.“, 2024
Inkjet print on paper, 19 x 25,4 cm
Pigment powder on paper, 21 x 29,7 cm
- 5
„Untitled, 2024
colored pencil and pencil on paper, 21 x 29,7 cm
Mixed media on paper, 14,8 x 21 cm
- 6
„Berta“, 2024
Colored pencil and pencil on paper
21 x 29,7cm