

*Familiar*

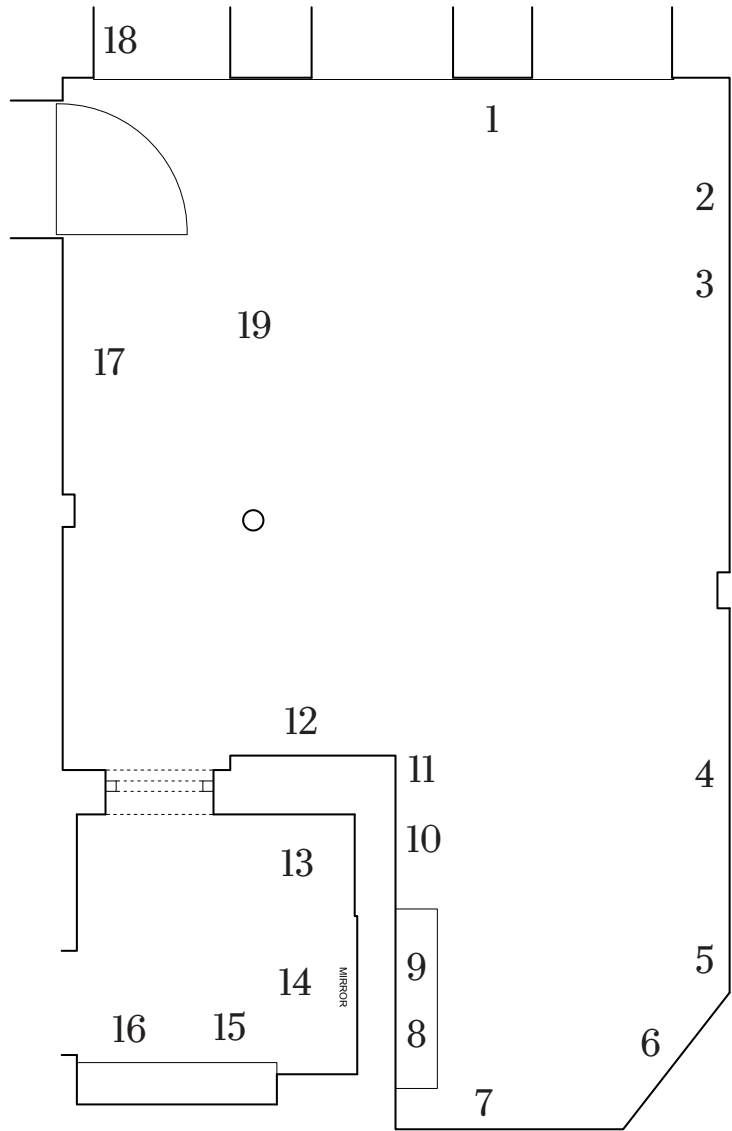
Abel Auer  
Piero Bisello & Heinrich Nüsslein  
Jakob Brugge  
Anto Carte  
Wisrah C. V. da R. Celestino  
Mona Filleul & Félicien Filleul  
Aurélie Hachez  
Hrefna Hörn  
Julian Irlinger  
Mara Jenny  
Gwendolyn Lootens  
Sophie Nys  
Philip Poppek  
Marta Ravasi  
Mia Sanchez  
Ari Sariannidis  
Philipp Simon

This is an exhibition of artworks related to ideas of family and familiarity, people and things belonging together. One can speak about family relationships, sometimes involving children, sometimes friends, parents, lovers, and chosen siblings. One can speak about familiar things – those we know – and things in the same family – those that share traits. It can be about becoming familiar and becoming family, learning things, indoctrination even. Doomed family's future and broken past. Family and familiar for better or worse.

Jun 22nd - Jul 20th, 2024

*Familiar*

Jun 22nd - Jul 20th, 2024



1. Gwendolyn Lootens, *while the baby sleeps*, 2024, 2h22min scanning of ca. 1180 drawings, HD video 1728x1080p, color. Monitor 19", 16:10, rotating bracket, raspberry pi, cables
2. Philipp Simon, *Emotions in Times of Capitalism*, 2016, pencil on paper, scotch-tape
3. Marta Ravasi, *Ciotola*, 2024, oil on canvas
4. Hrefna Hörn, *Looking At You Looking At You*, 2024, mirror, custom framing
5. Jakob Brugge, *Welcome to the Party (Pink)*, 2020, cotton
6. Sophie Nys, *Consanguinity*, 2023, diamonds, clip frame
7. Heinrich Nüsslein, *Departing Ship*, undated (first half of the 20th century), oil and tempera on paper mounted on hardboard - Piero Bisello, *untitled move*, 2024, painting
8. Mara Jenny, *oh no (images. women i envied, women i longed to be. people I thought others saw me as, but I didn't want to be seen as. how i wish i looked at my prom. things*

9. Mara Jenny, *drops (images. ideas/ people i envied, ideas/ people i longed to be. how i imagine to look in these pants vs how i actually look in them. the longing to be her from the movie last night. things i thought i could embody in a moment until i realized my arrogance. things like this.)*, 2024, wall, wallpaper, wallpaint, image (cut out of poster), frame, plastic diamond drops
10. Philip Poppek, *Untitled*, 2024, inkjet print, custom frame
11. Aurélie Hachez, *Thérésienne*, 2024, dry wall, molding, skirting board
12. Abel Auer, *The Rising Son (caspar coming down)*, 2017, oil and acrylic on canvas
13. Julian Irlinger, *Before Time*, 2022, C-Print on Fuji Maxima
14. Mia Sanchez, *Dipolar Flow*, 2023, HD Video, Stereo, 10:01 min. Sound: Yanik Soland
15. Wisrah C. V. da R. Celestino, *Hometown*, 2024, a clock set in the artist's hometown time zone
16. Anto Carte, *Maternité*, first half of the 20th century, litograph
17. Wisrah C. V. da R. Celestino, *Keys*, 2021, a copy of each key of every door lock of the exhibition space to be displayed on a stainless keychain as specified by the artist
18. Mona Filleul & Félicien Filleul, *Art Attack*, 1999, papier mâché, grès rose
19. Ari Sariannidis, *Selection of altered board game designs on school tables*, 2024

- OUTSIDE. Gwendolyn Lootens, *Open Street*, 2024, situation