

A suspicious lack of purple

Marie Bette & Luca Guizzo

EN

Exhibition: Until June 29, 2024

Open: Wednesday and Saturday, 2:00 pm to 5:00 pm

A flash of heat cracked the sky. For a brief moment, the room vanished, blinded by stroboscopic flashes. The space, which moments before had still been cluttered with strange organic forms held in dripping formwork, which must have been bursting with life in happier times, suddenly disappeared, carrying with it the fossilized echoes of a faded existence. As darkness returned, these unfinished sketches, suspended in a clinical cold, returned to their original position in the studio, lurking in the interstices, the sordid nooks and crannies, forgotten by the universe's implacable indifference to certain places.

Thunder struck near the town of Tonnerre. Another flash of light brought the creations on the workbench back to life. Some of them, the most fearful, ran off to hide in a fit of paranoia between the sacks of cement and hydraulic lime that had been ripped open. They startled, yelping plaintively. In the tumult, one of the structures was seriously injured by the sharp claws of a pile of blistering alpha-dominant plaster. With a final, weary sigh, it let loose the inert material of a gaping, unquenchable* wound. Once again, the light diminished, and the icy tomb with its walls imbued with memories frozen in the ghost of faded, mold-flecked graffiti disappeared once more, leaving the attic rats free to pursue their unbridled fantasies. Strange works that border on the bizarre, the enigmatic corpus presented at Smallville seems ripped from the sets of the film Crimes of the Future**. It was born of the practice of artist-couple Marie Bette and Luca Guizzo, who stopped off in Smallville on their way to Basel for Marie Bette's selection for the Concours fédéral d'art.

* Word that doesn't exist yet

** Crimes of the Future, a Greek-Canadian science-fiction film written and directed by David Cronenberg, released in 2022. depicts a «sad and chaotic» near-future, in which the human body is the object of new transformations and mutations.

Smallville, espace d'art
contemporain
Chemin des Péreuses 6B
CH - 2000 Neuchâtel
smallville.ch



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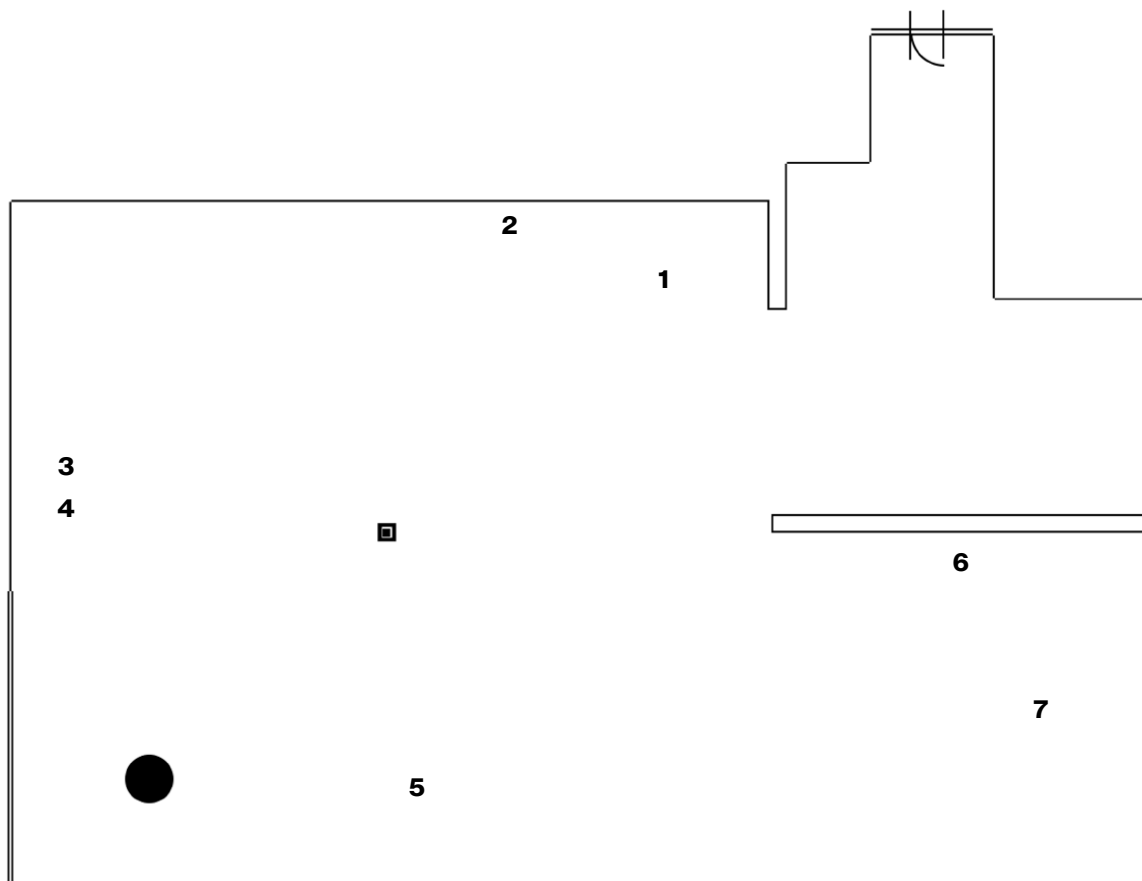


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Exposition : Jusqu'au 29 juin 2024

Ouverture : Mercredi et samedi de 14:00 à 17:00



Marie Bette ft. Luca Guizzo

1 *Bread on cake**, pâte à sel crue, poudre de marbre, toile de coton, fils polyester, béton

Marie Bette

2 *Bubu mâche**, laine de mouton plaqué laine d'alpaga, shampoing anti-jaunissement, teinture acide, étain, visSES

6 *Sans titre**, Alcantara, cire d'abeille, aluminium, fils coton et polyester

Luca Guizzo

3,4 *Les potelées**, plâtre, fils rose néon, bois d'atelier

5 *L'incommode**, béton

7 *Deux**, béton

*Toutes les oeuvres ont été réalisées en 2024

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VILLE DE Neuchâtel



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